DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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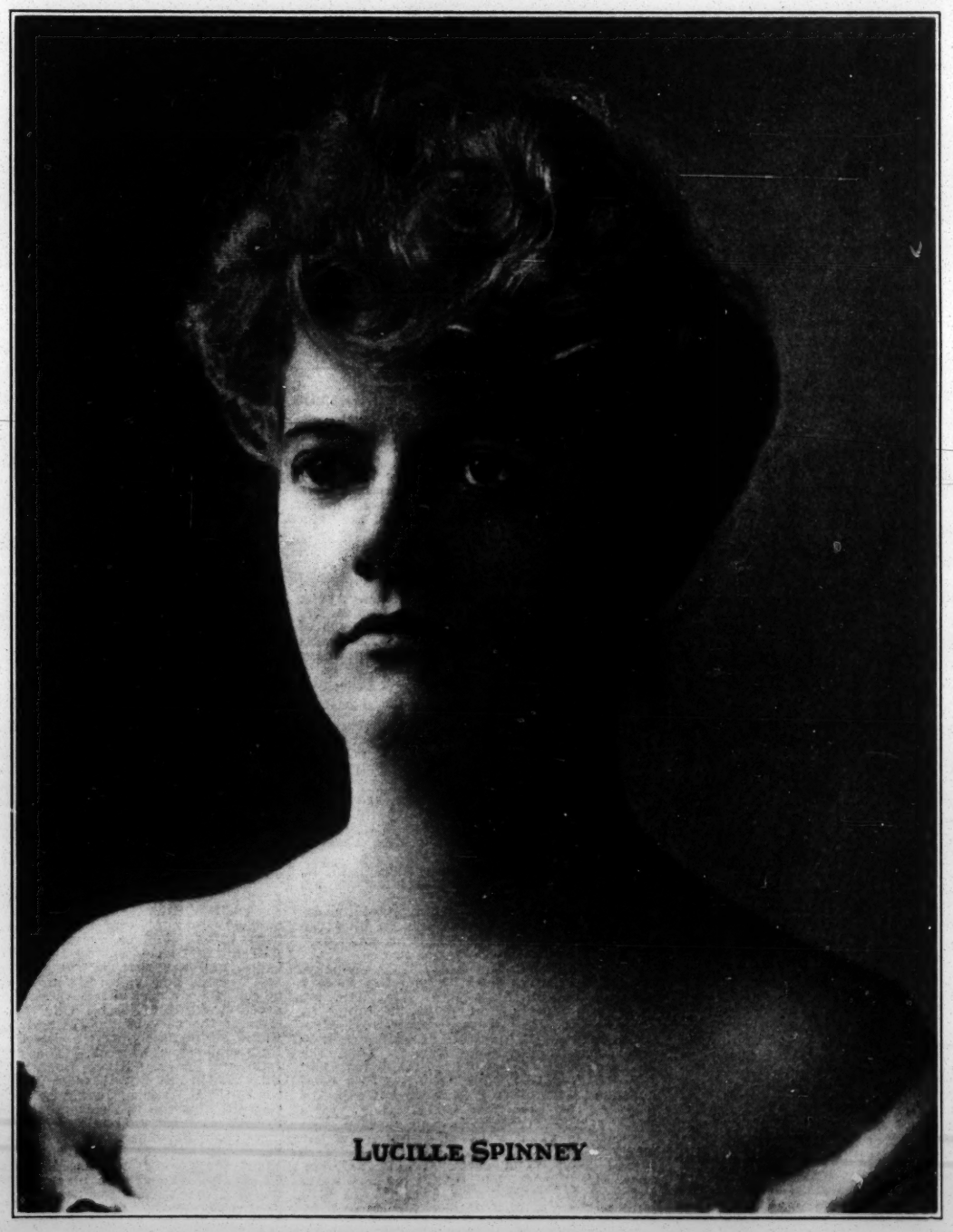


LUCILLE SPINNEY

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

One of Lew Dockstader's latest methods of attracting the attention of the public was illustrated in the "want-ad" columns of a Denver paper during his December engagement in that city.

The reason for this means of publicity, which he gave at an interview, was that songs sung on the stage in these days must have spectacular back grounds and scenic display to be made popular. Dockstader has one entitled, "Father, Don't Beat Mother with Your Wooden Leg," and this, he argued, needed the proper realistic accompaniment, and, in order to encourage local talent in Denver, caused the following advertisement to appear in the paper:

"Wanted, Male Help,—very disorderly, sad looking, one legged man with embossed features,—of a sunshiny disposition, used to rough family home treatment, indented with light housekeeping scars; must have a fierce and dirty yellow dog; a drinking man with impossible whiskers preferred, but the dog *must* come sober. Apply today—Ask for Lew Dockstader at the Tabor Grand. Wipe your feet before entering."

One blear eyed citizen of Denver took the advertisement seriously, and duly applied for the situation, as he could fulfill all the requirements except the dog. However, he declared he knew where he could purchase the animal, if Charlie Wilson, the manager, would advance sixty-three cents on his engagement. He said he had seen a flock of yellow dogs the night before, and that they were chasing a herd of blue monkeys and pink rats.

When he was informed that the "ghost" never walked until the end of the week and that there could be no salary advanced, he sorrowfully departed with the remark that, even when a man was really willing to work, there was always something in the way of his doing so.

The chorus of the beautiful lyric requiring the graphic illustration advertised for, and which Dockstader renders with touching pathos, is the dying request of an only child. The chorus goes as follows:

"Father, don't beat mother with your peg leg any more,
When at night she greets you at our little cabin door;
Father, keep your peg on after I am dead and gone,
Be kind to dear old mother, for you know she isn't strong."

During Dockstader's engagement at the Herald Square, in New York, his friend, "Manny" Friend, the eminent lawyer so well known in the theatrical profession, entered the merry minstrel's dressing room one night, and said:

"Say, Lew, I'm going to quit the legal profession and break into yours. Will you start me?"

"I'll do what I can for you, Manny," said Dockstader to his friend, whose height, by the way, is only five feet. "I hardly know where you would come in though. You don't dance or sing, and much as I admire the amount and quality of your brain, I don't think the dramatic element in it is very great."

"But I don't want to act," said Friend, "I only want to pose."

"Pose!" exclaimed Dockstader, "pose for what?"

"Pose as the giant," said the little lawyer.

"You're fooling," said the minstrel, "why, you're only five feet in your shoes."

"That's why I'd make a hit in the part," said Friend, "I'm the smallest giant in the world."

The other day Dockstader met a ballad singer who had been in a company with him many years ago. After pleasant greetings, the seedy looking acquaintance told the more successful minstrel his hard-luck story, with a gentle request for the loan of $5 to help toward the purchase of a ticket to New York.

"I haven't seen the treasurer this morning, so have only a small amount about me," said Dockstader, "but here's $2, if that will help any."

"O, thanks, dear boy," said the hard-up singer, "I'll take the $2, and you can owe me the other $3."

At another time the minstrel star was accosted by an elderly person of the mendicant order near the Marlborough Hotel, where he lives while in New York. Her plea was that she wanted a few cents to contribute to her church.

"Well," said the charitably inclined actor, "here's a dime to give to your church, where I really hope you go every Sunday like a good Christian."

"Every Sunday *like a Christian!*" exclaimed the woman, indignantly, "It's every morning I go, *like a good Catholic.*"

A story is related of a young chorus man by one of Col. Savage's "Woodland" company, now in the midst of a successful New York run at the Herald Square. He had studied for the medical profession, but, being totally unfitted for the career, made little progress in his studies, so turned his attention to gaining the small position he now occupies. In a "quiz" by a professor one day, he was asked:

"In a 'hurry case,' where a patient has taken an overdose of a drug that depressed the heart, what would you prescribe?"

"I would give him a tablespoonful of *nux vomica,*" said the young student, meaning, instead, to give the name of a harmless, but efficient antidote.

Noting a look of consternation on the face of the professor, who, without comment, continued the "quiz," the student began thinking over his reply. Of course, the absurdity of it came to him, and a few minutes later, gaining the attention of the professor, he said:

"In my haste to reply to your question, I prescribed a poison unintentionally. I've now remembered the correct remedy,—may I change my answer?"

"Too late!" said the professor, looking at his watch, "your poor patient has been dead four minutes."

"Say, Charlie," said one of the late Charles Hoyt's managerial friends, "you're one of the sort that don't jolly, you speak out the naked truth whether it pleases or offends."

"Yes," said the playwright, "I'll acknowledge that I'm always frank and truthful."

"Well, then," said his friend, who had just produced a new play, "I'd like your candid opinion about the production. What did you think of the cast? I selected it with great care."

"Well," drawled Hoyt, "there was one on the stage who did great work,—you ought to be proud of him."

"And which one was he?" asked the pleased manager.

"The prompter," was the laconic reply of the caustic Hoyt.

There are two covered stairways to some of the important stations on the new New York subway line. One of these is distinctly marked "EXIT," and though it leads to the train entrance beneath, no passengers are admitted that way. Hundreds of people daily disregard the sign, only to have the annoyance of ascending the long flight of stairs to the entrance and making another trip downward.

The other day a lanky individual, who was unmistakably a country parson on a visit to the city, entered the *exit* stairway on Broadway, in front of Shanley's. Ascending the same on his way to his office in the New York Theatre building was Louis Werba, the manager. Noting the mistake of the out-of-town divine, Werba nudged the arm of his friend who accompanied him, and said: "Another *good thing* gone wrong."

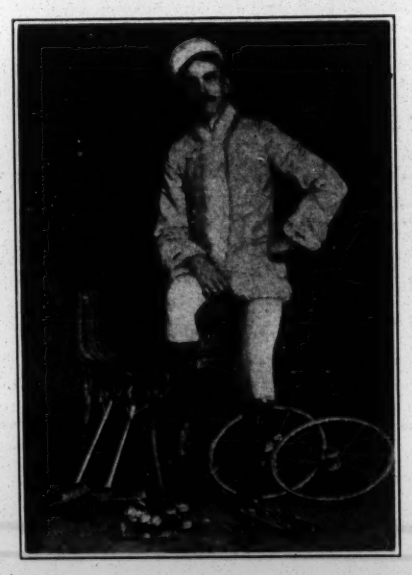
The manager of a certain road company had been having considerable trouble with one of the company, who frequently indulged in intoxicants. He determined to have no further annoyance on account of alcohol, and advertised in THE CLIPPER to that effect, with the trite warning, "no boozers need apply."

One of the applicants for the part was an actor whose very appearance proclaimed him a drinking man so plainly that the manager wondered at his assurance in applying for the engagement. However, out of curiosity, but with no intention of engaging the man, he questioned him as to his ability and his experience, which proved to be satisfactory.

"Do you drink?" finally asked the manager."

"Never, never, sir," indignantly exclaimed the actor. Then, changing the indignant tones to those denoting hesitation with a wish to oblige, he said: "But on this occasion, sir, if—if, well, if you really insist, why———"

"Not at my expense," interrupted the manager, indicating that the interview was at an end.



ALBERT WALTZ,

Whose picture appears above, is a well known performer on the bicycle. For thirteen weeks last Summer he was a favorite at Hammerstein's Victoria Theatre, New York City. At present he is in his eighteenth week as a feature act with Hanlons' "Superba."

— Notes from "The Sign of the Cross," Western Co., J. W. Canoly, business manager, writes: "Walter Law, in the role of Marcus Superbus, is meeting with remarkable success. His reception at every performance almost reaches an ovation. The supporting cast is excellent, and business has been exceptionally good."

— Charles R. Pullen writes: "My daughter, Louella Pullen, of Rentfrow's Jolly Pathfinders, celebrated her ninth birthday at East Liverpool, O., and was remembered by her many friends with some very handsome presents. She is meeting with big success with this company."

QUICKEST LINE TO CLEVELAND.

Leave New York 5.32 P. M., arrive Cleveland 7.15 next morning, Cincinnati 1.30 P. M., Indianapolis 3 P. M., St. Louis 9.45 P. M., by New York Central. Fine service. No excess fare.

World of Players.

— Notes from De Mack's Big Show: We are now in our eleventh week out this season and business is good. Mrs. Minnie De Mack was called home very suddenly to attend to her mother, who has been very low, but as she is improving rapidly Mrs. De Mack will soon return to resume her old part of Phœbe, and then things will go in good shape again. We all stopped off at Mr. De Mack's home Christmas and New Years and we all enjoyed ourselves to a finish. Mr. De Mack made everybody with the show a nice present.

— Walter Gavinne, business manager for Geo. W. Monroe, in his new musical comedy, "Mrs. Mac, the Mayor," reports good business.

— Harry B. Williams (formerly Billy Williams) is playing Happy Hooligan, and closing the show with his specialty, with "Alphonse and Gaston" Co.

— Maggie Holloway Fisher, of the Henry Miller Co., was called from Boston on New Year's Day, by news of the sudden death of her sister. Cause, accidental asphyxiation by gas.

— Vivian Prescott is to be featured next season under the management of a well known theatrical firm, in a new comedy drama that is being written for her by Herbert Hall Winslow. In all probability the title will be "The Dairy Maid." The time, we are informed, is nearly all booked, and the cast will number twenty-six people.

— Ida Conquest has built a little theatre at her country place on Long Island, in which to try out her future shows. Miss Conquest calls it a "bungalow theatre." It has a seating capacity of 150 and a 70 foot stage.

— The Clement Opera House, Berlin, N. Y., was burned to the ground Jan. 4, at 9.15 P. M. It is not known how the fire originated. Five other buildings were burned. The opera house was valued at $50,000, and was insured for $14,000.

RALSTON AND SON

Are represented in the above cut in the characters of "The Thespian and the Professor," which sketch they are producing with success. Bobby Ralston, the senior member of the team, is the veteran dwarf comedian, well known as the "Funny little man with the big voice," who has been before the public for more than twenty-five years, during which time he has played in farce comedy, as well as appearing at the principal vaudeville houses of America and some of the leading music halls of England and the European continent. The junior member of the team is his son, Robert, who is a "chip off the old block," but, as the cut shows, the "chip" has outgrown the "block."

— Charles Edward Hellis, of London, Eng., and Amy Erso, a musical director, whose name in private life was Katie A. Ayres, were married at Fultonville, N. Y., Oct. 26, by Rev. Harrison Johnson. Mr. Hellis is of the firm of Hellis & Sons, London, and was principal clown in pantomime at the Drury Lane Theatre for several years. He is at present known professionally as Chas. H. Robinson.

— Mrs. Kate Dorney, the wife of Richard Dorney, who was at one time Augustin Daly's manager, died on Saturday, Jan. 7, in St. Vincent's Hospital, New York, and was buried from the Church of the Holy Innocents.

— The Moxleys, Joe and Amy, are out of vaudeville at present, owing to the fact that Joe Moxley is playing the part of the slave, of the Queen's door, at the Belasco Theatre, this city, in "Adrea."

— Frank E. Mershon joins the Frank H. Daniels Co., to do leads and introduce his specialties.

— Peter Raymond has been specially engaged by Manager Dick Ferris to play the part of Noah Vale, in "A Poor Relation," at his Minneapolis stock house.

— James L. Glass writes: "My company, the Donna Troy Stock, numbering twenty people, opens at Sheboygan, Wis., Jan. 26, in a new repertory of plays, including 'A Desperate Crime,' 'Texas,' 'A Son of Mystery,' 'Down in Tennessee,' 'Lighthouse Robbery,' and 'Being Done Good.' Nina, the fire dancer, is the special vaudeville feature."

— "A Hot Old Time" Notes: This company has been playing to the usual capacity business the past few weeks. New Year's week at the Auditorium, Kansas City, was a record breaker, while at Indianapolis our matinees were crowded and people were turned away from every evening performance. Dayton, O., has always given a warm welcome to "A Hot Old Time." Ani Hill is achieving a new record for herself by her character changes.

— John W. Thompson, who formed the Theatrical Clearers' Protective Union, and was the delegate of the organization, died from consumption Jan. 10 at his home in New York.

— The discovery is reported at Lund, Sweden, of a book containing the text of Shakespeare's "Titus Andronicus," printed in London in 1594. The oldest edition hitherto known is the 1600 quarto.

— Before George Ade sailed for Porto Rico and Mexico last week, he signed a contract with Henry W. Savage to write for him another play, to be called "The Second Time on Earth."

— George Elmore and Maud Norton, who recently closed with the "Reaping the Harvest" Co., are doing characters with the Allison Stock Co., now touring the Southwest.

— The Thurber-Nasher Co has been playing successfully through New England. Paulinette and Piquo are still one of the features: Master Philip M. Thurber has also been praised for his excellent work; also Mlle. Pepita Delara has introduced a surprising novelty.

— Richard C. Maddox reports meeting with success, playing the title role in "Uncle Si Haskins," under the direction of C. S. Primrose.

— For "The Minister's Sweethearts," in which Manager G. H. Eldon will star Bessie Clifton, he has engaged the following people to support her: Anna Marion, Grace Elwood, Mabel Bailey, Clara Gale, B. Ralph Browne, Mathew Koehler, T. J. Stratton, Tom Ward, Horace Frey, S. S. Taylor, Richard Barry and John Myers. The advance will be in the hands of Matt Kusell, assisted by Wm. Dohm. Season opens at Trenton, N. J. Jan. 16.

— T. Aldrich Barrett, a newspaper man of Wilkesbarre, Pa., has secured an engagement with the Mortimer Snow Stock Co., of the Court Square Theatre, Scranton, Pa.

— Frank W. Sanford, of "Across the Pacific" Co., mourns the loss of his mother, who died Dec. 8, at the home of his daughter, in Brooklyn. She was mother-in-law of Mrs. F. W. Sanford, professionally known as Emma Miranda, and grandmother of Mrs. Geo. Hawkins.

— Notes from the King Dramatic Co.: The popular Charles King Dramatic Co., featuring Charles King, is in its twenty-first week, and has been playing to business that has been satisfactory in every way. We have played the best towns in Georgia and Alabama, and are now *en route* to Key West and Nassau, playing an indefinite engagement at the latter place. From there the company proceeds directly North. Our repertory consists of the very best plays and the "ghost" walks as regularly as we receive THE OLD RELIABLE—once a week. The roster is as follows: Charles King, Robt. H. Garrett, Billy Bishop, R. Roy Watson, Hettie B. King, Charlotte M. Bolton, Jennie L. Watson, Ettie Garrett, also the two clever children, Master Sydney and Baby Leonide.

— Leon Friedman, who has been in advance of Robert Fitzsimmons, in the "A Fight for Love" Co., has been promoted to be general manager, in place of Joseph Edmonston, resigned. Business with the company has been excellent.

— Thomas W. Ryley has obtained the dramatic rights of "The Lightning Conductor," and will star Cyril Scott in the comedy early next season.

— Ida Mae Laurence has signed as understudy to Mrs. Terry McGovern in "For Fame and Fortune," and Harry Laurence has signed for the comedy role in "A Fight for Millions."

— Ed. Barnstead Jr. writes: "I have just closed a ten months' engagement with C. R. Reno's 'Joshua Simpkins' Co., as advance agent, which has been a pleasant and successful engagement. I will remain a few weeks in New York and take a much needed rest, so as to be ready for my Spring season. I will put on the road my 'Ten Nights in a Bar Room' Co., with a band and orchestra, and tour over my old territory in Canada."

— A. E. Brandt, business manager for Chas. A. Loder's "A Funny Side of Life" Co., was suddenly stricken in Wheeling, W. Va., with an attack of locomotor ataxia, and he is at present confined in Lebanon Hospital, New York City. The malady has almost wholly deprived him of the use of his lower limbs, and it was with the greatest difficulty that he reached New York.

— Liebler & Co., who own the rights of "The Squawman," are planning to make an elaborate Spring production of the play.

— Notes from the Herald Square Stock Co., under the management of Ritter & Fanshawe: We opened our season at North Vassellboro, Me., Dec. 10, to a large and enthusiastic audience, presenting A. L. Fanshawe's labor drama, "Slaves of the Working World." Business has been excellent along the line. The company numbers ten acting people, with Edward C. Osburn in advance. We are booked through Northern Maine until early Spring, with New York and Pennsylvania to follow. Our scenic artist, Wilkes Floyd, is busy getting up new stuff, and in a few weeks we will have a fine scenic outfit for all our productions. James E. McElroy, the veteran comedian, well known over the entire Eastern circuit, is renewing old friendships and pleasing his audiences with comedy roles and in specialties. Our young leading lady, Violet Alden, surprises the feminine portion of the audience with her elegant wardrobe. Arthur L. Fanshawe, in leading character roles, is creating a very favorable impression. Little Mabel Grete is a general favorite, caused by her natural acting and songs and dances. Our roster: Ritter & Fanshawe, proprietors and managers; Arthur L. Fanshawe, stage director; Jas. E. McElroy, stage manager; Wilber Floyd, scenic artist; Chas. Dawson, musical director; Edward C. Osburn, advance representative; Geo. E. Ritter, Frank Ferris, Walter Haines, Chester Davidson, Violet Alden, Grace Grete, Cora Pearl and Mabel Grete. Our repertory consists of: "Man of Courage," "Lost in London," "Cast Upon the World," "Princess Sunshine," "Slaves of the Working World," "Moonshiner's Daughter," "East Lynne," "Ten Nights" and "Lady Audley's Secret." All of the above are new versions of the old time plays, embellished by Mr. Fanshawe. We start the new year with THE OLD RELIABLE in our hands and bright prospects ahead. Our advance, Chas. E. Osburn, is a San Franciscan, and is filling his first Eastern engagement. "Santa Claus" paid us a visit at North Vascellboro, and all received handsome and useful presents.

— J. M. Miller, of the Miller Bros. Stock Co., writes: "From our last two 'ads.' in THE OLD RELIABLE we were able to get together a company that we are proud of. We received over five hundred answers to our 'ads.' We are doing a nice business in the West and our attraction is pleasing the people. We spent the holidays in Kansas City, reorganizing and booking Spring time. We carry fourteen people, composing the best company we ever had, and playing the best Missouri and Iowa cities. We have added more scenery and another electric machine, making our stage effects equal to any Western repertory company. Our vaudeville features are getting their share of praise. Our plays are all up to date, are advertised with a beautiful line of paper, and staged with silko scenery. We are producing the following plays: 'Sin and Its Sorrow,' "A Bachelor's Romance,' 'A Kentucky Girl,' 'Too Rich to Marry,' 'New England Folks,' 'Running for Congress,' 'Nature's Nobleman,' 'A Man of Mystery' and 'Just Plain Folks.' Our roster includes: J. M. Miller and O. I. Miller, managers; C. M. Steelsmith, Clifton Steelsmith, Leonard A. Emmert, Clyde Hyatt, Prof. E. D. La Forrest, musical director; Courtney Cooper, master of properties; Chas. Miller, in advance; Mrs. Ella Miller, Mrs. Nora Miller, Sadie Steelsmith, Dot Highbaugh and Mina Griffin, who continues in leads."

— Richard Obee writes that Jules Murry's company, with Bettina Gerard and Max Figman as co-stars, opened Sept. 1, at Wilmington, Del., and closed at Wichita, Kan., Dec. 1, owing to their Western bookings being unsatisfactory. The company resumed its tour at Wilkesbarre, Pa., Dec. 26. In the interim, Bettina Gerard was stricken with her fatal illness. Newspaper reports that she was responsible for the closing of the company, are wholly untrue. She filled her contract and made a decidedly good impression in the part of Kitty. Her malady, which resulted in her death, on Jan. 9, was contracted during the inactivity of the company which is now playing return dates with Adelaide Manola, Max Figman and the same cast which played the South and West from Sept. 1 to Dec. 1.

— Amy Stone is engaged with "The Girl of the Streets" Co., for next season.

— Notes from the Melville Dramatic Co.: Business has been good so far this season. Sickness compelled the canceling of some very desirable dates. At the close of a very successful week's stand at Nashville, Ark., the Odd Fellows and Rebecca Lodges tendered the company a reception, at which were present many citizens of that thriving city. The people there appreciate a good show, and they come out. This is our fifth annual tour through this territory, and as we change our plays each season, we always receive a warm welcome. Manager Melville has engaged Edgar Mayo to stage a new line of plays for next season, which will include some of the best dramas and comedies of the day. This is the second opera house we have opened at Locksbury, Ark., the one of last year proving too smal. S. R. O. is the record here so far.

— Notes from the Royer Bros.' "Next Door" Co., Archie Royer, proprietor; Jos. H. Arthur, manager: Our season opened Dec. 9, in Rochester, Pa., and our business has been a record breaker since we opened. We played to S. R. O. in Frankfort, Ind.; Muncie, Ind.; St. Marys, O., and Danville, Ill. Our all star cast includes: Archie Royer, Lou Moore, Frank Maynard, Sidney Shephard, James Royer, Al. Read, Ben Beyer, Frank Douglas, Frank Wilson, musical director; Mystya Royer, Lizzie Steffan, Emma Write, Lilian Norton and Annie Royer. Our specialties are: Read and Write, singing and dancing; Royer and Maynard, comedy acrobats, and Ben Beyer, tramp 'cyclist. Frank Maynard introduces his high diving goose.

— Notes from the J. C. Rockwell Dramatic Co.: We close our season in Rockville, Conn., Jan. 21. We have played thirty-five consecutive weeks, not losing a performance. We are closing a few weeks earlier than usual, as a number of theatres are undergoing repairs to comply with the new fire laws. Manager Rockwell will open his one night stand company about the middle of February, for a Spring tour, and will commence his twenty-sixth dramatic season, under canvas, in May. It is booked for forty weeks for the season of 1905.

— Laura McProud is the author of the American Students' Census, Paris, 1903, a copy of which has been received at this office. It contains the achievements of prominent Americans abroad and biographies of great professors of singing in Paris. It is well bound and printed on excellent paper, the illustrations, of which there are a number, being very good. Interesting notices on many prominent people in music are contributed, and the book is most entertaining.

— W. E. La Rose writes: "I am now in my seventeenth week, playing the lead with Ed. Anderson's "The Midnight Flyer" Co., and doing well. The company is doing a good business right along. The members of the company got together on Christmas eve, at Paducah, Ky., and had a pleasant evening. We had refreshments, and presents were distributed.

— "The Player Maid," the new play, by Louise Malloy, in which Florence Davis is shortly to begin her starring tour, under the direction of Mrs. H. C. De Mille, is a romantic comedy in four acts and the action takes place in England about the year 1750. The story deals with the fortunes of Eleanor Hallam, a gifted young actress, who enjoyed exceeding popularity at that period. The earlier scenes of the play occur back of the curtain of the famous old Drury Lane Theatre, London. Rehearsals began last week.

— Lorin J. Howard, of Howard's Theatre, Chicago, has decided to continue his new policy of playing combinations.

PETER'S
THE ORIGINAL Swiss Milk
CHOCOLATE
HIGH AS THE ALPS IN QUALITY

Beware of inferior substitutes, wrapped in obvious imitation of the well-known PETER package. Insist on PETER'S. It is "Irresistibly Delicious."
FREE SAMPLE and illustrated booklet, "An Ascent of Mont Blanc," on request.
LAMONT, CORLISS & CO., Sole Importers,
Dept. 17. 73 Hudson St., New York.

Vaudeville and Minstrel.

NOTES FROM SANFORD B. RICABY'S WM. H. WEST'S BIG JUBILEE MINSTRELS.—We started off the new year with the largest Sunday night house that the Clunie Theatre, Sacramanto, Cal., has held this season. All the boys are in good health and enjoying this, the extreme Western portion of our tour. Our hol'days were spent in sunshine, and amidst flowers, instead of the usual snow and wintry cold. Owing to the illness of one of our comedians, Geo. Wade, Geo. Van has been taking his place, and Mr. Ricaby has officiated as interlocutor. We had a slight accident on the evening of Dec. 29, while making the run to Nevada City, Cal. An acetyline gas tank, located in the combination baggage car of the narrow gauge railroad, was exploded, slightly injuring Geo. Van. The rest of the trip of twelve miles was made in darkness. Other than a bad scare and some spoiled clothes, no other damage was done to the company. We now number forty-six people, with a concert band, under the direction of Frank Fuhrer. The sensational drum-major, Fred A. Smith, is the feature of the parade. The singing party is the best ever carried by this company, headed by the song writer and soloist, Frederick V. Bowers, also Geo. T. Martin, John P. Moore, Clarence Marks, Gilbert Losee, Wayne Christy and D. A. Plouffe, with a chorus of eight trained voices. Our olio is as folows: The Lavalett Bros., sensational ring act; McDevitt and Kelly, buck and wooden shoe dancers; Pearce Bros., boy expert bag punchers and boxers; the Great Kartelli, equilibrist; Tom Mack, star comedian and monologist, the show closing with the transformation and singing act of Frederick V. Bowers.

REGARDING HUBERT DEVEAU'S TALENT as a crayon artist a recent criticism paid him the following pretty compliment: "The gem of the whole act had been reserved for his encore. He drew a Winter scene that would be a credit to any art gallery; a large frame fell over and encased the picture. The stage was darkened and a lot of electric lights, concealed from view, made the scene blaze in beauty. As a climax to it all an ingenius mechanical little horse and sleigh, with its rider, drove across the picture. Mr. Deveau left the stage after some well deserved bows."

THE SEASON'S BEST WISHES have come to THE CLIPPER from: Hayman and Franklin, Outlaw Trio, Bob and Eva McGinley, Everhart, Mr. and Mrs. J. W. Cragg, M. Henry Walsh, W. Simpson Cross, Three Graces, Dawson and Booth, Wiley Hamilton and members of Chiterion Theatre, Tampa, Fla., Pearl and Cassidy and Belle C. Stewart and the Colby Family.

NETTIE FIELDS, the singer and dancer, has been accorded excellent praise from the Indianapolis newspapers for her work at the Grand Opera House in that city.

THE VADE CONCERT NOVELTY CO. NOTES.—We are playing through Illinois and Indiana with great success. Mr. Vade delights his audiences with his remarkable magic, difficult juggling feats and Japanese balancing tricks. His fire act is also decidedly clever. Mrs. Vade, pianist and vocalist, receives hearty encores. Mrs. Vade is the composer of several musical numbers, both classic and popular, and is also author of "A Game of Hearts," a four act comedy drama, and "A Gypsy Fortune Teller," a four act drama, both of which her husband contemplates taking out next season. The company will, in the near future, play at the Danville, Ind., Conservatory, where Mrs. Vade graduated with honors, after which they will work southward. Mr. Vade is manager of his own company (this being his eighteenth year in the show business), with William O. Davis in advance.

EVA WESTCOTT is appearing in the music halls of London, Eng., with success, with her sketch, "An Episode in Modern Life."

FRANK RAYMOND, while spending Christmas and New Years in Chicago, was given a dinner New Year's Day by Frank Ritchie, an old time performer, who has retired from the profession. A very enjoyable time was spent. Those present were: Mr. and Mrs. Art. Marine, Mollie Walker, Harry Nelson, Frank Raymond, Frank Ritchie, Chas. Palmer and Joe Duffey.

JACQUES KRUEGER presented John M. Turner with a handsome gold mounted and engraved elk's tooth, as a brotherly token on New Year's Day.

LAFAYETTE, IND., LODGE, NO. 143, B. P. O. E., gave its annual minstrel show Jan. 2 and 3, to large and delighted audiences. The performances were staged and coached by J. W. Davidson, who is the amusement director with the National Amusement Bureau. Mr. Davidson will continue in this capacity until April when, in conjunction with the Ross Sisters, he will produce his sketch, "The 20th Century Swells," which he has rewritten and which is already booked in the larger vaudeville theatres.

BELLE C. STEWART opened at Hamilton, O., at the Bijou Theatre, Jan. 9, with Springfield and Dayton, O., to follow.

RUSSELL AND O'NEIL WRITE.—"We have just concluded a very successful engagement of nine weeks at the Orpheum, Vancouver, B. C., and opened for a twelve weeks' engagement in California, under the management of Archie Levy. We opened at the Chutes, San Francisco, for two weeks, commencing Jan. 2, with the Lyceum, San Francisco, and Oakland, Sacramento, San Jose and Los Angeles to follow. Our act, 'Sullivan, the Coachman,' is conceded by the managers to be one of the funniest Irish comedy acts that has ever appeared on the coast."

CARR AND YULE report great success with their new act, "A Private Sanitarium." They are now on the Casto circuit, with New Bedford and other good time to follow.

THE CAPITOL CITY TRIO, vocalists and comedians, report success on the New England circuit. They are booked for a return date at Boston. Master Laurence has fully recovered. They will go South, and return East in the Spring.

E. J. PELHAM AND H. KULDT have joined hands and will shortly do a black face act. Mr. Pelham was formerly of Pelham, Evans and Berger.

"DARE DEVIL TILDEN," who, it was erroneously reported had lost his life in an accident while appearing in his act at the Canton, Ill., Fair, on Oct. 14, 1904, was a CLIPPER caller on Jan. 5, acompanied by his manager, F. M. Barnes.

AL. HARGRAVE informs us that he closed with "How He Won Her" Co., Jan. 7, at Toledo, O., after twenty weeks playing the Messenger Boy, a comedy part, and doing his comedy bicycle act.

THE WIFE OF GEO. B. ALEXANDER presented him with a baby girl on Jan. 2, at Cleveland, O. Mr. Alexander is assisted in his singing specialties by Olive Kerr.

MEMBERS OF FIELDS & HANSON'S MINSTRELS were entertained at Newport, R. I., Dec. 30, after the performance, by Senator Murphy, an old time minstrel. Also on Jan. 2, after the performance at Woonsocket, the members of the company were royally taken care of by Woonsocket Lodge, B. P. O. Elks, No. 850, at their lodge rooms. A bountiful collation was indulged in, with songs, recitations, etc.

KEMP'S PEKIN COMEDY FOUR, formerly known as Kemp's Whangdoodle Comedy Four, have completed bookings comprising the Orpheum circuit, Sam T. Jack's, the Pekin and the Calumet Theatres. Their act is reported as a pronounced success. Chas. Marrs, first tenor; Bobby Kemp, second tenor; Tom Logan, first bass; Ed. Hood, second bass.

JOHN H. MURTHA recently finished fifteen weeks on the Crystal and Grauman circuits, and is now playing San Francisco. He will play back through the Northweset and is booked in Chicago, commencing March 6.

LEO DEMOREST, the only son of Bob and Ona Demorest (the Musical Demorests), died at Hattiesburg, Miss., Jan. 3, from croup. He was born at Ashville, N. C., Aug. 18, 1901, and had traveled with his parents constantly since. He was buried Jan. 4, at Hattiesburg, and the Hurd Co., with the broken hearted parents, went on its way.

MITCHELL AND BROWNING WRITE.—"We have resumed work after spending the holidays at our home in St. Louis. We opened at Lund's Family Theatre, East St. Louis, Ill., where our act was a big success, and have H. C. Danforth's circuit to follow."

LIZZIE WELLER reports meeting with success, presenting her singing, dancing and trick piano playing act on the Western circuit.

RADIE FURMAN, "The Happy German Girl," opened at the Tivoli and Canterbery Music Halls, of London, Eng., on Dec. 26, and met with great success. Many prolonged engagements are booked to follow.

NOTES FROM BARLOW & WILSON'S MINWOLFING'S HORSES AND DOGS topped the bill at the Orpheum, St. Joseph, Mo., last week. Mr. Wolfing writes the act has been most favorably received at all houses on the Orpheum circuit, especially the very clever exhibition of the two horses, which are called the boxing stallions. They are a pair of blooded Arabs, full of life, and are put through a lengthy drill of tricks and pirouettes, ending the exhibition with a clever imitation of a regulation boxing match, in which a bulldog acts as assistant to the seconds. A fox terrier, which appears in the act, does a number of bright tricks. Mlle. Montmorency, who exhibits the horses, is an accomplished equestrienne.

TERLEY, mimic and illusionist, has arrived from Europe, and opened Jan. 23 on the Proctor circuit.

MRS. LUELLA THOMAS, the wife of George Thomas, the theatrical manager, entertained a number of newsboys and other urchins at her home in Brooklyn Jan. 5, and her generous invitation was accepted by over a hundred youngsters. A large Christmas tree was loaded down with all kinds of toys and good things to eat. Mrs. Thomas bought such a large tree this year that she had to cut the top off of it. Every limb was burdened with fancy articles. During the evening Mr. Thomas showed the boys some moving pictures, and his wife rendered vocal selections for their amusement. The boys themselves gave songs and dances. After the entertainment refreshments were served to the guests. At the conclusion of the evening's entertainment the Christmas tree was stripped and every one present received a present.

MR. BYRON, of Byron and Langdon, who met with an accident in London, Eng., just before sailing for America, was a CLIPPER caller Jan. 19. Mr. Byron, though still suffering from the effects of his accident, is improving, and hopes soon to take up his vaudeville engagements.

BARRY AND WOLFORD write: "We were compelled to close with 'The Little Church Around the Corner' Co., as the work was too hard on our voices. We have resumed playing vaudeville, opening at the Haymarket, Chicago. This week we are at the Chicago Opera House."

LITTLE BESSIE DILKS, the daughter of Dilks and Dilks, played her first professional engagement at Sheedy's Theatre, New Bedford, Mass., week of Jan. 2, and scored a success with her specialty.

FANNIE DONOVAN has just completed a new sketch, entitled "Irleand and Italy," which she will produce next season.

THE SISTERS MCCONNELL, with the Vandyke Stock Co., at the Lyric Theatre, St. Joseph, Mo., were kindly remembered on Christmas with a present from every one with the company, from Mr. Vandyke down even to the attaches of the theatre.

BLAIR, MCNULTY AND MELBURN, recently finished a fourteen weeks' engagement at the Star Theatre, in Atlanta, Ga., and weeks of Jan. 9 and 16 they played the Star Theatre, Augusta, Ga. They are doing their new act, "Miss McCracken's Fiancee."

MARSH DE VARO writes: "My wife and I have just arrived from the Sunny South, after an eight months' successful tour. We were entertained Jan. 7 by my old friend, the Great Lafayette. I am in better health than I have been in years."

BROOKS AND YOUNG, musical team, are laying off at St. Louis, their home, where Edo Young recently buried his father. The team will remain at St. Louis until March 6, when they open at the Olympic, Chicago.

JUAN A. CAICEDO is meeting with success in his wire act, in which he shows some surprising novelties.

LEONHARDT is the special vaudeville feature with Beecher & Stanley's Big Show.

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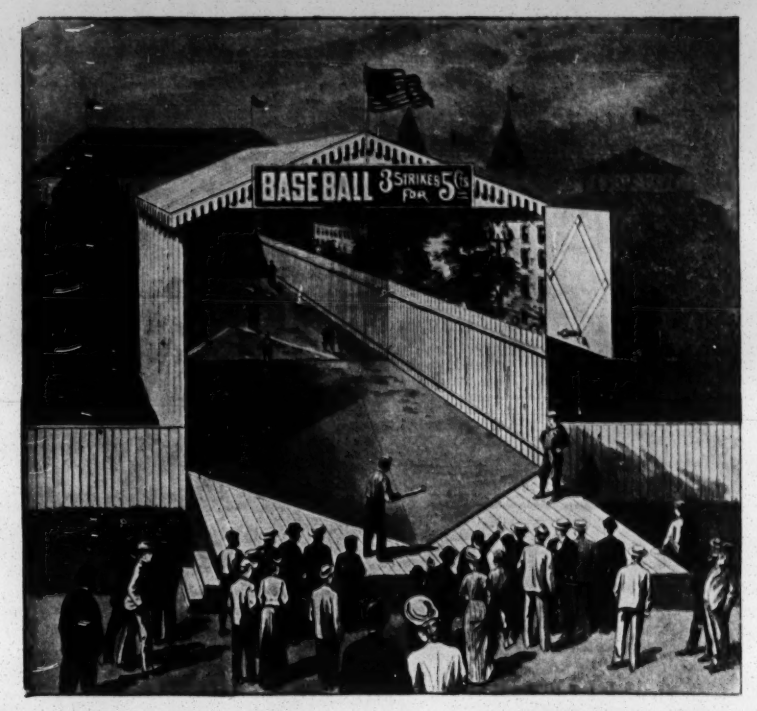

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It has been proved what the device will do. The first gallery was built at Revere Beach. This was experimental, while the inventor was trying to develop his idea and build a perfect machine. It was tried on the public only at such times as it was practical to put a man in charge to try it out. Under these most disadvantageous conditions this first machine averaged $3.50 per hour.

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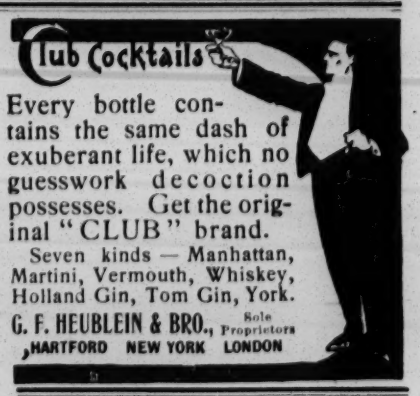

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OF THE

NEW YORK CLIPPER

Will Be Issued Feb. 22, 1905.

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MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Roosevelt Club (local) give "Cinderella and the Prince" Jan. 22-25. "A Girl from Dixie" 26-28. "A Chinese Honeymoon" 29-Feb. 1. "The Girl from Kay's" 2-4. Maxine Elliott had fine houses 15-18. "Pretty Peggy" did fairly well 19-21.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—The Elinore Sisters 22-28. "The Heart of Maryland" follows. "The Russell Brothers had good patronage 15-21. On 15 James Russell was stricken by hemorrhage of the nose, was abliged to remain out of the cast and at the Northwestern Hospital until 22, when he left with his company, although not fully recovered.

LYCEUM (Dick Ferris, manager).—"A Poor Relation" 22-28. "Soldiers of Fortune" 29 and week. "Land of the Midnight Sun" drew well 15-21.

ORPHEUM (Martin Beck, general manager).—The bill 22-28: Eva Williams and Jac Tucker, Augusta Glose, Texana Sisters, Wahlund and Tekla, Capt. Georgean's Eight Bedouin Arabs, Phyllis Allen, Fred Hallen and Mollie Fuller (second week) and the kinodrome. Splendid houses last week.

DEWEY (M. H. Singer, manager).—The Tiger Lilies 22-28, Rice & Barton's Gaiety Co. 29 and week. Good patronage pleased the Morning Glories Co. 15-21. A. H. Filer, the treasurer, is the proud owner of another (new) baby.

UNIQUE (Math. Gallagher, manager).—For 22 and week: Fries Children, Joseph McCauley, Signorita El Falto, Delmore and Darrell, Charles Heclow, the Two Brothers Bunts and the horse, "Princess Dixie." Very satisfactory attendance last week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Jane Corcoran, in "Pretty Peggy," had fair business Jan. 15-18. She pleased all who saw her. Maxine Elliott had the full capacity 19-21. "A Girl from Dixie" 22-25, the Minneapolis Roosevelt Club, under the auspices of the St. Paul Roosevelt Club, will present "Cinderella and the Prince" 26-28: "The Girl from Kay's" 29-Feb. 1, "A Chinese Honeymoon" 2-4.

GRAND (Theodore L. Hays, manager).—The Elinore Sisters, in "Mrs. Delany of Newport," had big business week of 15. "The Heart of Maryland" week of 22. Mason and Mason next.

STAR (J. C. Van Roo, manager).—The Imperial Burlesquers had good business week of 15. For week of 22, the Morning Glories. Tiger Lilies next.

EMPIRE (A. Weinholzer, manager).—Business was big week of 16, with the Millar Brothers' diorama as a strong card. These people and the entire cast will hold over week of 23, with the addition of the Pirres.

ORPHEUM (John C. Kane, manager).—New people for week of 23: Mona Anderson, Connors and Connors, Margaret White, the Aerial Stuarts, Chas. Ellsworth and motion pictures. Holding over: Mae Burns, Babe Harrington, Polly O'Neil, the Dayton Sisters, Frankie Evans, Chas. Frosto, Effie Marion. Business was very good week of 16.

NOTE.—The Orpheum Circuit will construct its new theatre on a site between Fifth and Sixth Streets, on Cedar Street, immediately in the rear of the Frederick Hotel, a popular hostelry. A deal for the ground has been closed by F. B. Henderson, superintendent of construction. The property is held by M. J. O'Neill, of this city, and has a frontage of 100 feet on Cedar Street by a depth of 140 feet. Our building code is most exacting, calling for alleyways on both sides, rear as well as front exits, steel fire escapes, stairways and exits to alleys. But the space will be ample. Contracts will be awarded at once.

Duluth.—At the Lyceum (C. A. Marshall, manager) Chas. Hawtrey, Jan. 17-19, had fair business. Maxine Elliott had nice business 13, 14. "A Chinese Honeymoon" 21, Jessie MacLaughlin, in concert, 23: "Pretty Peggy" 24, 25, Williams and Walker Feb. 4, Dan Sully 7, 8.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—"After Midnight" 16-18. Business was good. "A Married Man's Troubles" 19-21, "Across the Desert" 23-28. The vaudeville company did good business 9-14.

BIJOU (Joe Maitland, manager).—This vaudeville house is playing to record breaking business. Bill week of 23: Wilson and Moran, Drake's sheep and dogs, Marguerite Newton, Prof. Emery, L. O. Whittier, the moving pictures. All six houses on the circuit are doing well.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) Paul Gilmore presented "The Mummy and the Humming Bird," to a large audience, Jan. 11. Murray and Mack had nice business 14. "For Her Sake" pleased 16. "That Little Swede" 17.

TOLER AUDITORIUM (H. G. Toler & Son, proprietors).—Williams-Flood Stock Co. came to good business 12-14.

LYRIC (Harry Lewis, proprietor).—Good business, regardless of the bad weather.

NOTE.—C. Tull will open a popular priced theatre about Feb. 1.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Walker Whiteside, Jan. 13, 14, came to very good business. Otis Skinner 20, 21, Virginia Harned 23, 24, Roselle Knott 28.

PARK (Dickson & Talbott, managers).—Billy B. Van, in "The Errand Boy," 12-14, packed the house. "The Charity Nurse," 16-18, drew very big business. "Why Girls Leave Home" 19-21, "Deserted at the Altar" 23-25, "The Beauty Doctor" 26-28.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Paul Conchas, juggler, will be the headliner of the excellent vaudeville bill week of 23. Mr. and Mrs. Howard Truesdell and Co., in "Aunt Louisa's Advice," is the extra attraction. The Mowatts, Reed and Shaw, Knight Bros and Sawtelle, Paulton and Dooley, Tobin Sisters, Cooper and Robinson and the bioscope complete the bill. Winona Shannon and Co., in "His Long Lost Child," was a pleasing feature week of 16. Business still holds up to the capacity.

EMPIRE (Chas. Zimmermon, manager).—Vanity Fair Co. stood them up. The United Mine Workers of America bought the entire house Friday night and attended in a body. Gay Masqueraders week of 23.

Evansville.—At the Grand Opera House (Pedley & Burch, managers) Cutter & Williams' Stock Co., Jan. 9-14, appeared in a good repertory of plays. Grace Van Studdiford called out a packed house 10. "The Crisis," 16, called out a big house. Nanette Comstock made a decided hit. "Peggy from Paris" 23, "The Virginian" 25, High School Commencement 27. "The County Chairman" 28, "The Sleeping Beauty and the Beast" 30-Feb. 4.

PEOPLE'S (Pedley & Burch, managers).—Anna Eva Fay finished a successful week's entertainment 14, both financially and otherwise. Eva Tanguay 22.

NOTE.—The Cutter & Williams Stock Co., after playing a week's stand at the Grand Opera House to very small audiences, disbanded. Nothing definite is known of their plans.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager) Mildred Holland came Jan. 19, to good business. "The Span of Life," 20, 21, played to good houses.

EMPIRE (Thos. Finnegan, manager).—Lawson and Curtis proved such a hit last week that they have been engaged for another week. The current bill also includes: Badder and Le Velle, Seymours, acrobatic sketch; Coulter and Brady, Brandt Sisters, Nellie Mack, Mr. and Mrs. Finnigan. Business is constantly increasing.

Vincennes.—At McJimsey Theatre (Frank Green, manager) "A Girl from Dixie," Jan. 14, had fair business. "Hooligan's Troubles" did good business 16. "A Bunch of Keys," 18, fared well. Eva Tanguay 21, "Happy Hooligan" 23, "The Little Homestead" 24.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—James K. Hackett and Lulu Glaser, both local favorites, enjoyed good patronage. "Mrs. Wiggs of the Cabbage Patch" Jan. 23-25, "The Merry Shop Girls" 26-28, Henry Miller Feb. 2-4.

IMPERIAL (Felix R. Wendelschaefer, manager).—"A Woman of No Importance" took well at its production by the Providence Dramatic Stock Co. last week. "A Black Sheep" 22-28, "London Assurance" next week.

EMPIRE (Spitz & Nathanson, managers).—The Rays, in "Down the Pike," proved very amusing, to large audiences, week of 16. "A Wife's Secret" 23-28, Terry McGovern, in "For Fame and Fortune," follows.

KEITH'S (Charles Lovenberg, manager).—Bill for week of 23: Grace Cameron, the Empire City Four, Scott Brothers, Acrobatic Arabs, Dolan and Lenharr, in "Taking Chances;" George H. Wood, Brown and Nevarro, Vinton and Clayton, in "Bill Casey, Burglar;" Shurgopari, magician; Watson and Hill, Goetz and Nelson, Chick, tramp cyclist, and a demonstration of liquid air.

WESTMINSTER (George H. Batcheller, manager).—The Brigadier Burlesquers entertained good houses week of 16. The Trocaderos 23 and week. Jolly Grass Widows follow.

NOTES.—Ellwood, the magician, was seen in the Y. M. C. A. Course 20.....The Rhode Island Kennel Club will hold a dog show at Infantry Hall 24-26.....Campanari will give a song recital at Infantry Hall 31.....Chrystal Herne will be the leading woman of the Albee Stock Co. next Summer.....Ysaye, the violinist, gave a successful recital under the local management of Joseph M. Marr, 18, at Infantry Hall.....Harry Barfoot has left the Providence Dramatic Co. to play with E. S. Willard.....David Walters has been re-engaged for the Empire Stock for next Summer.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) dark Jan. 16-20. "Human Hearts" 21, "Mrs. Wiggs of the Cabbage Patch" 26. Marks Bros.' Stock Co. 30 and Feb. 1-4, "The Merry Shop Girls" Jan. 31.

HUB (Jas. W. Conklin, manager).—Coogan & Bacon's Vaudeville Co. plays week of 23. The bill last week was the best seen at this house the present season. Every act was a feature. Business is excellent.

—Frank Rich writes: "Have resigned as manager for Harry Corson Clarke, and have leased the Empire Theatre at Houston, Tex. Mr. Clarke and his excellent company will continue his successful engagement here two weeks more."

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NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) "Sherlock Holmes" came Jan. 22. Sam Bernard, in "The Girl from Kay's," 24, 25; "The Maid and the Mummy" 27-29, Maxine Elliott 31, Feb. 1. "Sergeant Kitty" delighted large audiences 19-21. "The Earl of Pawtucket" pleased greatly 19-21.

KRUG (C. S. Breed, manager).—"The Smart Set" 22-25, Russell Bros. 26. "The Seminary Girl" 27, 28, Murray and Mack, in "An English Daisy," 29-Feb. 1. Harry Beresford, in "Our New Man," did big business 15, 16. "No Wedding Bells for Her" had good houses 17, 18. "The Sign of the Cross" had crowded houses matinee and night 19. James J. Corbett, in "Pals," played to capacity 20, 21.

ORPHEUM (Martin Beck, general manager).—Last week's show was the best of all, and drew to capeclay. Week of 22: Mary Shaw and company, in "The Silent System;" Josephine Sabel, Quigley Bros., Egbert Van Alstyne and Louise Henry, Mildred Grover, Rossi Bros., Hubert Deveau and the kinodrome.

NOTE.—Mme. Melba and her company had a large audience at the Auditorium 20.

Lincoln.—At the Oliver (T. C. Zehrung, manager) Harrison J. Wolfe entertained a very enthusiastic audience in three one act comedies Jan. 10. James J. Jeffries presented "Davy Crockett" to a top heavy house 11. Florence Bindley drew a big house. "Peck's Bad Boy" did fair business 13, 14. "The Sign of the Cross" 18, James J. Corbett 19, "The Smart Set" 20, 21, Jose Vianna Da Motta, owing to illness, was obliged to cancel his date. "Sherlock Holmes" 23, Murray and Mack 26, "The Girl from Kay's" 27, Maxine Elliott 30, "Dolly Varden" Feb. 2, "Mugg's Landing" 3, 4.

LYRIC (H. M. Miller, manager).—Week of 16: Mr. and Mrs. John B. Wright, Reouble Sims, Rossley and Rostelle, F. M. Roberts and motion pictures. Business is excellent.

VIRGINIA.

Norfolk.—At the Academy of Music (Jake Wells, manager) Howe's Moving Pictures, Jan. 11, had very fair returns. Chauncey Olcott, 12, drew a packed house. Nat M. Wills had a hearty reception 13. Paula Edwardes drew very good returns 14. "The Two Orphans" 31, Eleanor Robson Feb. 3, 4.

GRANDY (Jake Wells, manager).—"Across the Pacific" drew well week of 16. "The Show Girl" 23-28.

BIJOU (Abb Smith, manager).—New faces week of 23: De Bilbis, Mollie Abbott, Maud Morrow, Faber Sisters, Marie Wallace, Thompson and De Bilbis and Donaldson's moving pictures. Business is good.

ACME (Wilkinson & Manzie, managers).—Week of 23: Page and Weston, the Frankfords, Marie Bell, Babe Lauri and Alice Lomas.

MANHATTAN (Crounian Bros., managers).—People week of 23: Rogers and Kay, Prof. Ed. Barnes, Anna Walby, the Nohrens, Emma Wallace, Tommy Harris Jr. and Hogan and Warrall. Business is very good.

AUDITORIUM (J. M. Barton, manager).—People week of 23: Rentz and Edwards, Buckley and Murray, Poole and Bert, Maggie Clausen, Maud Berry, the Great Heywood and Winnie Mitchell. Business is good.

Richmond.—At the Academy of Music (Wells & McKee, managers) "The Jewel of Asia" Jan. 18, "The Marriage of Kitty" 21, "Parsifal" 24, Ezra Kendall 25.

BIJOU (Wells & McKee, managers).—"The Show Girl" played to crowded houses 16-21. "Her First False Step" 23-28.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) Otis Skinner came Jan. 16-18, presenting "The Harvester," to large attendance. "The Prince of Pilsen," 19-21, drew crowded houses. "The Sleeping Beauty and the Beast" 23-25, Dustin Farnum, in "The Virginian," 26-28.

MASONIC (Chas. A. Shaw, manager).—"The Beauty Doctor," week of 16, filled the house at each performance. "The Strollers" 23-28.

AVENUE (Chas. A. Shaw, manager).—Nellie McHenry presented "Miss" week of 15, and drew crowded houses. "The Wife's Paradise" 22-28.

BUCKINGHAM (Whallen Bros., managers).—The World Beaters gave a pleasing performance, that attracted crowded houses, 15-21. Clark's Runaway Girls 22-28.

HOPKINS' (Wm. Reichman, resident manager).—Bellman and Moore headed the bill week of 15, and scored a success. For week of 23: Felix and Barry, Delmore and Lee, Lew Hawkins, Polk and Kollins, Sailor and Barbaretta, Busch-Devere Trio and Buchanon-Mansfield Co.

—A. E. Duke and wife (Louise E. Duke) have closed with the Miller-Bryan Co. Mrs. Duke will rest at their home in Chicago until next season. Mr. Duke joins the Albert Taylor Co.

New Vaudeville Theatre, The Unique Theatre, Akron, O.

WILL OPEN ON MONDAY, FEB. 13, 1905. HIGH CLASS VAUDEVILLE ATTRACTIONS can secure dates by writing at once, either during the balance of this season or for 1905-06. **A WORD OF EXPLANATION** to those who have written in answer to my ADS in THE CLIPPER, THE MIRROR and THE BILLBOARD during the past two weeks, and who have not received a reply: **MORE THAN 900 LETTERS** have already been received, and it was impossible to answer them all. Consider two weeks' silence a polite negative for the present. The **TIME** you wrote for may be booked, therefore write again for other dates. HAVE OPEN TIME IN MARCH, APRIL and MAY FOR HIGH CLASS LADY VOCALISTS. Address
ACHILLE PHILION, Mgr. Unique Theatre, Akron, Ohio.

NOTICE TO MANAGERS AND FRIENDS!

MR. JACK BROWN, of the Dancing Wonders, JACK BROWN and LILLIAN WRIGHT, while playing Springfield, Ill., week Jan. 4, was taken ill and entered St. John Hospital, that city. Went under two different surgical operations, Jan. 5 and 13. They were compelled to cancel seven good weeks, including Pastor's, N. Y. C., Brooklyn, Milwaukee, Madison, Bloomington, Chicago. Mr. Brown is getting along well, and they will be able to resume work Feb. 20. Many thanks for kind letters of sympathy. Very respect.,
LILLIAN WRIGHT.
P. S.—All contracts hold good from Feb. 20 on.

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THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

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THE LONDON BUREAU

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

M. A. M., Meadville.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

H. S., Brooklyn.

G. A. S., Huntington.

H. B., Bidwell.

MRS. O. T., Newark.

J. J. A., Columbus.

MISS L. L. C., Allegheny.

C. M., Lincoln.

MRS. G., Jersey City.

A. G. G., Kansas City.

H. B. G., Jackson.

J. F. F., Brooklyn.

MISS R., Ottumwa.

W. F. K., Woonsocket.

F. H., Trenton, and

W. H. H., New York.—See answer to M. A. M., above.

MISS E. S., St. Louis.—Address the manager or secretary of the Fair.

S. L. B.—The advertisement would cost one dollar.

C. T. M., New Castle.—Address Siegman & Weil, 79 Wooster Street, New York City.

C. LE B., Toronto.—We do not supply photographs. Nor do we know where you could get the one you desire except from the party you mention.

H. B., Bridgeport.—We can not aid you.

J. W. M., Zieglersville.—Advertise your wants in THE CLIPPER in the Spring or Summer, when the companies are organizing.

MISS S. W., Toronto.—We can not aid you.

G. L. R., Helena.—The party herself is the proper one to answer your question.

L. B., Roanoke.—"Parsifal" was not produced anywhere in the United States last season save at the Metropolitan Opera House, New York City. It is possible that you may have seen a production that was called by that name, but it was not the operatic production of "Parsifal."

"CHARLES," Providence.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

B. F. S., Boston.—Address Col. T. Allston Brown, 1358 Broadway, New York City.

J. E. W., New Britain.—"The Liberty Belles" played its first New York City engagement at the Madison Square Theatre, opening Sept. 30, 1901, and closing Dec. 28 of the same year.

J. W., Cincinnati.—Both letters have been claimed.

C. M. K., Ft. Wayne.—We can not advise you.

L'ARGENTINA, Clarksboro.—Address Nat M. Rees, manager of the Southern Carnival Co., in care of THE CLIPPER, and we will advertise the letter in our letter list.

J. F. B., Providence.—They are this season featuring a sketch, "The Man from Montana," but also play two other sketches.

MUSICAL ACT.—Make application to a vaudeville agent.

H. T. P., Lynn.—Address T. H. Winnett, 1402 Broadway, New York City.

THE N. O. H. Co., Sandusky.—The company is not out.

T. S. C., Gulfport.—We have no means of knowing.

MISS C. C., Philadelphia.—We have no means of knowing whether it is the same party or not.

T. S., Butte.—Address Frank Dumont, Eleventh Street Opera House, Philadelphia, Pa.

O. J. M. A. Co., Detroit.—The party is playing with the "Fantana" Co., at the Lyric Theatre, New York City.

L. G. W., Toledo.—We have been for some time in receipt of numerous queries in regard to pictures published by a Toledo paper, the series making a contest for the readers of that paper. It would be manifestly unfair for us to aid any of the contestants, and we must therefore decline to answer.

W. F. E., Toledo, and MISS C. E., Toledo, see answer to L. G. W.

L. B. H., Toledo.—Week ending Dec. 10, 1904, Mrs. Fiske was playing "Hedda Gabler" at the Manhattan Theatre, New York City.

BILLIARDS, POOL, ETC.

J. E. Y., Fairbury, Ill.—In a billiard tournament wherein eight players are engaged the number of games required to decide the supremacy is twenty-eight.

CARDS.

J. S., Providence.—A. wins with high.

F. J., Fall River.—A. wins.

J. B., City Island.—D. is right. The two trays together make a sequence or run impossible.

M. J., Franklin.—The rule is: Should the dealer give any player fewer cards than the latter has discarded, and the player discover and announce the fact *previous* to lifting the cards from the table, the dealer must give the player from the pack sufficient cards to make the whole number correspond with the number originally demanded. If the player *raises* the cards before making the demand for more, he must retire from the game during that hand.

MISCELLANEOUS.

J. T. T., Bessemer.—Address the Scott Stamp and Coin Co., 18 East Twenty-third Street, New York City.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Wm. H. Crane, presenting "Business is Business," at Powers', and Al. Leach and the Three Rosebuds, introducing "Girls Will Be Girls," at McVicker's, will furnish the novelties for the week of Jan. 22-28. The departure of Dustin Farnum, with "The Virginian," from the Garrick, on Sunday night, makes room for Ada Rehan to begin her deferred engagement on Monday night. On Saturday night, Jan. 21, the Boer War ended a highly successful engagement at the Coliseum.

ILLINOIS THEATRE (Will J. Davis, manager).—William Gillette begins the third and last week of "The Admirable Crichton" Monday evening, Jan. 23. He will be succeeded next Monday night by Virginia Harned, who comes to present "The Lady Shore" for two weeks, then giving the play for the first time here.

POWERS' THEATRE (Harry J. Powers, manager).—William H. Crane will give us our first views of "Business is Business" on Monday night, 23. He will remain two weeks. On Sunday night, 22, Leon Wachsner's German Dramatic Co. will come down from Milwaukee for its customary weekly performance. On Saturday night Annie Russell closed two weeks of "Brother Jacques," the result being splendid business and excellent entertainment.

GRAND OPERA HOUSE (Harry Askin, business manager).—Richard Mansfield has attracted his usual excellent Chicago business during the past two weeks, and the prospects are excellent for a continuation of this gratifying box office condition during the three weeks which still remain of his engagement. During the past week "Beau Brummell" and "The Merchant of Venice" divided attention. For the current days "A Parisian Romance" and "Richard III" will divide the week. James K. Hackett is underlined to succeed Mr. Mansfield, presenting "The Fortunes of the King" for two weeks, and then comes Blanche Bates, in "The Darling of the Gods."

GARRICK THEATRE (Sam P. Gerson, business manager).—Ada Rehan begins a fortnight of classic drama Monday night with "The Taming of the Shrew," Charles Richman playing Petruchio to her Katherine. With an extra performance on Sunday night, 22, Dustin Farnum ends two weeks of "The Virginian." His engagement was a repetition of his former appearance here, in the way of extremely profitable attendance, an artistic performance and delighted beholders.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Al. Leach and the Three Rosebuds give us our first views of "Girls Will Be Girls" on Sunday night, 22, booked to remain a fortnight. Andrew Mack is the underline, announced to present "The Way to Kenmare." On Saturday night, 21, Edward Morgan closed two weeks of "The Eternal City," capacity business having marked the engagement.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—The Frank L. Perley Opera Co. begins the third week of "The Girl and the Bandit" on Monday night, 23. Business has been excellent, and the presenting company and performance has won unstinted praise from critics and beholders. "The County Chairman," returning to its birthplace, will be the next attraction here.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—Opening Sunday afternoon, 22, Wm. H. Turner will present "David Harum" for one week. Hanlons' "Superba" will be the ensuing attraction. During the past week the house was sold out for nearly every performance of "The Errand Boy," an entertaining farcical conceit, in which Billy B. Van, Rose Beaumont and Florinne Sweetman especially distinguished themselves.

LA SALLE THEATRE (E. R. Mackaye, business manager).—"His Highness the Bey," with Al. Shean adding new laurels to his comedy achievement with each performance, continues the attraction here. Two changes in the cast mark the beginning of the tenth successful week Sunday night. Clara Thropp succeeds Zelma Rawlston, and Al. H. Weston takes the place of Cecil Leon. The successor to this production is not yet announced.

CRITERION THEATRE (Ben M. Giroux, business manger).—Howard Hall, in "The Waif's Paradise," who enjoyed fourteen prosperous bids for North side favor up to and including Saturday night, moved out in time for "The Factory Girl" to take possession Sunday afternoon for the current entertainment of these audiences.

ACADEMY OF MUSIC (Wm. Roche, business manager).—"The Fatal Wedding," featuring Gertrude Haynes and her Choir Celestial, opens Sunday afternoon for the current week's entertainment, "Eight Bells" being announced to follow. During the past week "From Rags to Riches" was the "thriller."

COLUMBUS THEATRE (Weber Bros., managers).—The Brothers Byrne present "Eight Bells" Sunday afternoon, billed for a week, to be followed, 29, by "From Rags to Riches." There was "A Hot Old Time" at this resort during the week ending Saturday night, 21.

ALHAMBRA THEATRE (James H. Browne, business manager).—"Why Girls Leave Home" will be elucidated here this week, the first exemplification being made known Sunday afternoon. "The Fatal Wedding" was the attraction week ending Saturday night, 21, and on 29, "After Midnight" will ensue. Gertrude Haynes and her Choir Celestial were enthusiastically received as a feature of last week's entertainment.

BIJOU THEATRE (Wm. Roche, business manager).—Louis Beaton, presenting "Rachel Goldstein," is the current magnet, starting Sunday afternoon upon the usual round of fourteen performances. "Why Girls Leave Home" will be illustrated to West siders, starting 29. During the past week "Wedded and Parted" was the attraction.

MARLOWE THEATRE (W. D. Russell, business manager).—Starting Sunday afternoon, 22, "The Devil's Auction" will be the attraction here for one week. "At the Old Cross Roads," with May Nannery as Parepa, 15-18, and James Kyrle MacCurdy, in "The Old Clothes Man," 19-21, were last week's offerings. Tom North is managing the last mentioned attraction, and, as the play is practically new to the road, here is the cast: Geoffrey Ward, A. J. Pickens; Terry, W. R. Goodall; Simon Strauss, Herbert Wilson; Lewis Strauss and Jasper Jones, Herbert O'Connor; Capt. Tetlow, A. J. Gaillard; Brother Tom, Harry Cooper; Crooked Jimmy White, A. A. Butter; Referee, Jackson P. Woodward; Rachel Levi, Kate V. Toncray; Mame, Adeline Roth; Susie Mooney, Emma Luxan; Gipsy Nell, Rose Baker; Ragged Meg, Myrtle B. Norton; Solomon Levi, James Kyrle MacCurdy. Mr. MacCurdy is both author and star, and gives a finished performance. The many stirring scenes of the piece roused these audiences to enthusiasm, and the clever blending of humor and pathos kept the interest unflagging. In a recent notice of this house the advertised prices of admission were mentioned, but the management desires us to state that there are some choice seats which are sold at higher prices than those then stated.

BUSH TEMPLE THEATRE (Elizabeth Schrober, manager).—Geo. Allison essays the title role in "Dr. Jekyll and Mr. Hyde," backed by Mabel Montgomery and members of the Players' Stock Co. During the past week "In the Palace of the King" was the bill.

PEOPLE'S THEATRE (Leslie Davis, manager).—Eugene Moore and Lillian O'Neil head the Leslie Davis Stock Co., in "The Lost Wife," this week. The excellent box office results of the past week attested the drawing qualities of "Master and Slave."

HOWARD'S THEATRE (Lorin J. Howard, manager).—May Hosmer, with her stock company, withdrew for this house with Saturday night's performance of "Texas," 21. On Sunday a new business arrangement and a new stock company became operative. Manager Howard has sublet the theatre to Rudolph Marklin, but will continue as manager for the new lessee. Joseph D. Clifton and June Agnott will head the new stock company which opens Sunday afternoon, 22, in "Me and Mother." Larry Williams, Geo. Moneratt, Frank De Leon, Fred Duprez and Lillian Coleman will be in the new company.

AVENUE THEATRE (Chas. B. Marvin, manager).—The Sam Morris Stock Co. continue to thrive here. When I called in one night during the past week a good house was enjoying "A Woman of the World," a melodrama, by Chas. Terris, who is also mentioned in the cast. Others in the company are: Willis Hall and Blanche Hazleton, leads; Thornton Friel, Wilson Reynolds, Harry Buchanan, Jessie Mosley, Jennie McAlpin and Marie Paulson. "Exiles of Russia" is the bill opening 22. This house is about ten miles from City Hall, and is conducted under a policy of neighborhood exclusiveness which makes news hard to get.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Opening Monday afternoon, 23: Weatherly and Grundy, Mr. and Mrs. Pierce, Bruce Miller, Blanche Sharp, Apollo, Nibbe and Bordeaux, Fisher and Johnson, the Two Pucks, Bellman and Moore, Harry Tomson, De Witt, Burns and Torrence, Dorothy Russell, Staley and Birbeck, Lew Sully, the Duffin-Redcay Troupe, and Geo. K. Spoor's kinodrome.

CHICAGO OPERA HOUSE (C. B. Draper, manager for Kohl & Castle).—Opening Monday afternoon, 23: James and Celia Welch, Jackson and Douglas, Chas. Gloss and son, Barry and Wolford, Roscoe and Sims, Nettie Fields, Gardner, West and Sunshine, the Carter-Waters Company, Josephine Ainslee, the Three Ramoniers, Mabel McKinley, Raymond and Caverly, McMahon's Minstrel Maids, James J. Morton, the Melrose Troupe, and Geo. K. Spoor's kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 23: Kurtis and dogs, Raymund and Good, Carrie Scott, Herbert Brooks, Orourke and Burnette Trio, Nicholson and Morton, Harriett Avery Strakosh, Frank and Bob, Myles McCarthy and company, Gus Williams, Kleine, Ott Brothers and Nickerson, Simon and Gardner, and Geo. K. Spoor's kinodrome.

HYDE & BEHMAN'S (Archie Ellis, manager).—In the Sunny South, a big number, will be the feature of the bill starting Sunday afternoon, 23. Other acts will be furnished by James Courthope and company, Mons. Albany, the Quartet Basque, the Four Alvinos, Adamini and Taylor, May Belford, the Sisters Naomi and Slater and Williams. Rumor is again busy with the destinies of this house—the former Iroquois Theatre. It is now said that Klaw & Erlanger will assume open charge of the house and play their combinations therein, beginning in the near future.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—May Howard remains the feature of the burlesque stock company, this week's change of bill bringing into evidence "A Minstrel Carnival" and "The Rounders" as the first part and burlesque. Helen Russell, Carrie Seitz, Chris Lane, Ed. Morris and the other stock favorites will heve prominent roles. The vaudeville interlude will employ Johnson and Welles, McCune and Grant, Terry and Hall and the Hatch Brothers.

TROCADERO THEATRE (Robert Fulton, manager).—The Imperials will have possession week starting Sunday afternoon, 22. "The Gay Widow Brown" and "The Man from the West" bring Lillian and Rene Washburn to the fore as leaders of the feminine delegation. During the past week Rice & Barton's Big Extravaganza Co. made good its former reputation for excellent entertainment, and pleased large crowds at all of the fourteen performances.

FOLLY THEATRE (Robert Fulton, manager).—Vanity Fair will be exemplified in burlesque as this week's attraction. "A French Girl in Greater New York" and "The Female Drummers" being the subdivisions of the entertainment. There will be vaudeville also provided by the Novelty Three, Imhoff, Conn and Corinne, the Clemenso Brothers, Harry and Hoon, Held and Sutherland, Emilie Beaupre, and Ward and Raymond. Weber's Dainty Duchess Co. gave a fine entertainment during the past week to audiences of good average in size.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In curio hall: Prof. Veno, magician; Barney Nelson, armless painter; La Jess, snake enchantress, and N. Y. Dutch, tattooer. On the stage: The Williams Sisters, boxers; Magdalene Ziller, Trixie File, Madge Mortley and Hull's motion photographs.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—There will be the usual round of curio hall attractions and a brief vaudeville, oft repeated, although the details are not at hand. Good business rules here.

AFTERMATH.—Manager Robert Fulton gave a "house warming" and formal opening of the Folly Theatre Cafe Friday night. The "grand opening" was a success, and the attendance was large and liberal.....The Price of Sin" is the stock company bill at the Calumet Theatre, South Chicago, this week, with Kittie Delorm and Tedd Brackett playing the leads.....Sutton and Sutton, who played their last Western vaudeville date, after thirty-five consecutive weeks in this section, at Sam T. Jack's Opera House, last week, go East at once to open their bookings at Tony Pastor's, Feb. 13.....Geo. Crawford, late of Crawford and Stanley, and Ralph Post, of Post and Clinton, have been putting together a new acrobatic dancing specialty in Chicago during the past fortnight. As Post and Crawford they open at the Orpheum, Brooklyn, 30, for their first week.....Jack E. Magee was in town last week, "Human Hearts" (Western) having closed Jan. 16, at Fargo, N. D. He went from here to Newark, O., to join "Hooligan's Troubles," Eastern, to play the title part.....Foster and Foster closed with the Parisian Widows at the Folly Saturday night, and will return to vaudeville.....Ad. Carlyle, with his dogs, is in town, having lately returned from a tour of the Orpheum circuit...

The will of the late Theodore Thomas was filed for probate in this city last week. The will, which is dated Dec. 2, 1896, leaves an estate of personal property entirely, valued at $50,000. Mrs. Rose Fay Thomas, the widow, is the sole beneficiary. At her death the children—Hector W. Thomas, Mrs. Minna Thomas Sturgess, Herman Thomas and Mrs. Marion T. Carter—are to share in the estate.....Owing to the illness of Mrs. Jack, the team of Mr. and Mrs. Jack were compelled to cancel week of Jan. 16 and lay off in Chicago. Mrs. Jack is much improved and they are this week at the Bijou Theatre, Racine, Wis., with time booked nearly solid to May 15.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Jan. 14.

"The Talk of the Town," the successor of "The Earl and the Girl" at the Lyric Theatre, opened last week, and is sure to prove a worthy successor. While there is nothing very new in the book, there is enough good in it to make the people laugh, which is, perhaps, the main thing after all, even though the construction is not absolutely original. The new musical comedy has been dressed superbly, nothing more elegant having been seen in London for a long time. As usual in musical plays the piece depends largely for its brightness upon the interpolated songs and dances. The story in brief deals with the financial embarrassments of the young Squire of Arundel, who is at the mercy of the broker's man. At the last moment a message comes from his friend, Lieutenant Hambleton, who is in India, saying that he has inherited a fortune of $150,000 a year, and that he will relieve the master of Arundel of his liabilities. In order to keep the authorities, who include two Jewish money lenders, quiet, it is necessary for some one to impersonate Hambleton until his arrival. The broker's man is pressed into service and the fun of the piece commences when the man appears as Hambleton, accompanied by two bogus Indian servants. The fun reaches its climax when, in order to make good his escape, the broker's man, disguised as a sort of Charley's Aunt, encounters his wife and four children.

It is interesting to note in the theatrical world more rapidly perhaps than in any other, success leads to success. So far as serious work is concerned on this side, Alfred Sutro carried off the honors with "The Walls of Jericho." And now, long before the popularity of that play can be exhausted, he is to be afforded an opportunity of still further establishing his reputation. To come to facts, George Alexander has recently accepted a new comedy written by him, and it is in this that the popular manager of the St. James Theatre will make his reappearance on the conclusion of the run of "Lady Windermere's Fan." Mr. Sutro's comedy bears the somewhat curious title of "Mollentrave on Women," a title the precise significance of which each person must be allowed to construe for himself. That it has, however, rather an engaging appearance, will be generally admitted. Immediately following upon Mr. Sutro's play Mr. Alexander will present "John Chilcote, M. P.," adapted by Mr. and Mrs. Temple Thurston from the well known novel of that name. In relation to Mr. Alexander's future plans I am also able to make another interesting announcement. This involves the London appearance in the course of the coming season of Madame Le Bargy, the famous French actress, who, in so sudden and striking a manner, has achieved an almost unique success under M. Porel's management at the Gymnase, in Paris. During a recent visit to that city Mr. Alexander arranged with her to play, in conjunction with himself, in an English version, prepared by Harry Melville, of Alfred Capus' piece, "L'Adversaire." This will constitute the first occasion upon which Madame Le Bargy has acted in English.

Another dramatist whose name is soon to figure again upon a London programme is Captain Robert Marshall. His new piece is to be presented early in February at Wyndham's, by arrangement with Frank Curzon, under the direction of Arthur Chudleigh and Charles Frohman. Like the "Duke of Killicrankie," the play is conspicuous for the brevity of its cast, only five principal characters being included. Rehearsals are to start shortly, and in the company will be found Weedon Grossmith, C. M. Lowne, Vane Tempest, Mrs. Theodore Wright and Nancy Price.

R. C. Carton has been silent for nearly a year, no unusual interval for a dramatist, but it is pleasant to know that a new piece from his pen is shortly to be seen at a West end theatre. The novelty has been secured by Frank Curzon, and is in the form of a three act farce, a medium which should exhibit the playwright at his best. The story is entirely modern, and an extremely strong company has already been engaged by Mr. Curzon for its interpretation. Mr. Carton's piece will be produced at the Avenue Theatre as soon as rehearsals, which will begin immediately, permit.

James Welch, the principal male member of "The White Cat" cast, has for some weeks past been fighting manfully against illness, but has at last broken down, threatened with serious lung trouble. He has been ordered by his doctor to give up all work and proceed at once to Riviera. It is said that it will be some weeks before he is well enough to return again to the London stage.

It is stated on good authority that the publishing firm of Ricordi & Company are about to take an important step in the practical encouragement of English opera and its composers. The full details of the scheme are not yet settled, but it is believed that the firm will offer a prize of $2,500 for the best opera in English, by an English composer, and that arrangements have been made for the production of the successful work at the Covent Garden.

"The Scarlet Pimpernel," a new play, by an author veiling his identity under the *nom de plume of* Orczy Barstow, had its first London production at the New Theatre last week, by Julia Neilson and Fred Terry and company. The story: Living at the time of "The French Revolutionary Terror" is a British baronet, previously married to a French actress. This lady, whose brother's wife is at the mercy of a ruthless secret agent of the Convention, is terrified by his threats into acting as a spy for the purpose of discovering a mysterious Englishman, whose life is chivalrously devoted to rescuing aristocratic gentlewomen doomed to death from the guillotine. Lady Blakeney succeeds in tracking down this elusive knight errant under his sobriquet of "The Scarlet Pimpernell," only to find, too late, when she has denounced him to her employer, that the man is none other than her own dearly loved lord. The wife's blind error, however, is ultimately nullified by the husband's mother wit, which defeats the secret agent by turning the result of his own machinations upon himself.

Mr. and Mrs. Kendal, who for the last five years have not been paying their once customary visit to the United States, are going there shortly under the management of Daniel Frohman.

It is now known that *The Era* is sold to Hamar Bass. The present policy of the paper will be continued under the new management.

"His Majesty's Servant" was played for the one hundredth time at the Imperial Theatre last Monday night.

The question of stage plays in music halls was raised once more by the appeal of the Metropolitan Theatre of Varieties at a North London Court last week, against a fine of $900, inflicted by the judge on Oct. 28, for the performance of "The Fighting Parson." Mr. McConnell and the other justices affirmed the conviction, with costs, but reduced the fine to $450. An appeal by the Oxford Music Hall against a fine of $600, by Mr. Kennedy, for producting "The Belle of the Orient," was dismissed with costs.

Thomas Barrasford now controls twenty-one places of amusement, including the Alhambra in Paris, and will shortly open a music hall in Belgium. His Liverpool house accommodates 5,000 people, and 50,000 persons pay over $5,000 every week for admission. The packed gallery is as orderly as the stalls of a theatre in the West End of London. The opera company at the Lyceum is said to cost $1,300 a week. Mr. Barrasford considers that the people want the best of everything, including music.

Shortly after eight o'clock on Jan. 6, almost at the conclusion of the Derby race at the Coliseum, an accident which was attended with fatal results occurred. Everything went well until one of the jockeys, who was riding on the outer edge of the outer ring of the revolving platform, tried to cross in front of the jockey who was riding next to him. In doing so he jostled the other horse, and that horse backing slightly, put its hind hoof on the solid part of the stage. The horse thus got between the revolving stage and the stationary part, and rolled and fell over into the orchestra, together with its rider. The members of the orchestra got out of the way and escaped injury. Assistance was at once forthcoming, and horse and rider were got up. The jockey, who was unconscious, was examined by a doctor who was in the audience, and was afterward conveyed to the Charing Cross Hospital, where he died within a quarter of an hour after his arrival. His name is given as Dent. When he was thrown, his head struck the proscenium, and thus inflicted the injury which proved fatal. In consequence of the fatality the management decided to rope in the ring, and this was used at the final production of the Derby race on that night, which went off without a hitch. The horse was uninjured.

Lew Wells made his initial London appearance at the Palace Theatre last Monday night, and without any exageration was one of the successes of the show. His saxophone solos are exceptionally good, and the monologue work fits in very nicely with the rest of the act, and is a good act in itself. Mr. Wells has an excellent place on the bill.

The first of a series of Alhambra matinees, entitled "Urbanora," was given last Monday afternoon. The first part of the programme, which lasts about forty minutes, consists of an exhibition of 1,890 feet of film of animated pictures, "wild beasts, birds and reptiles in captivity," representing the combined efforts of operators in many parts of the world. After an interval, during which a specially selected musical variety turn is performed, "A Trip to New York," is shown. This is an interesting record of a voyage to America on the Kaiser Wilhelm II, depicting incidents of life on a liner, stirring scenes in a gale, extraordinary sun set and night effects, and first impressions of New York City.

Oswald Stoll has now twenty-nine Empires and Hippodromes under his control. He opened one in Manchester on the same day that he opened the Coliseum in London, and two more are in course of construction. The total capital of all that great enterprise is $10,500,000. The front of the house staff at the Coliseum numbers no fewer than 186 persons. Behind the curtain there are twice as many people. There are 110 scene shifters and twenty-six men in the flies. Twenty-six men work the lime lights, there are 112 military supers, 60 chorus people for the auditorium, besides electrical engineers, motor men and various mechanics.

Keno, Welch and Montrose are on the Stoll tour and are making good with their comedy acrobatic novelty. They will remain on this side until next Summer, when they return to the States to play forty-two weeks with David Krause, this engagement to commence on Aug. 1.

The Deer Family are topping the bill at the Empire Theatre, Middlesbrough, this week. They are meeting with good success and are pretty well booked up for the present. The two brothers are notable sights on the streets of London. English folks see a great many Indians, but not the real American Indian such as America boasts of. One of the brothers told me a short time ago that as soon as the weather became milder he would show the strollers in Hyde Park a few tricks in horse back riding.

Tom Birchmore, the minstrel comedian, late of Moore & Burgess, and last season with Dumont's Minstrels, has just closed a three months' tour with his London entertainers and is now with one of the Hamilton Scenic Shows touring Scotland.

Madame Belle Cole, a popular contralto, died last week. The lady had been suffering from diabetes for a long time, but it was only quite recently that the disease assumed an acute form. An American by birth, Madame Cole appeared as a prodigy, singing in public at a very early age. She also played the violin. But is was not until 1883 that she commenced professional work in earnest, her first engagement, as is often the case with American singers, being in a church. She was engaged as principal soloist at St. Thomas' Church, in New York, at a salary of $1,250 per annum.

George H. Chirgwin, the "White-eyed Kaffir," was driving in his motor car last Sunday through Leicester, on his way to Nottingham, when the rear wheels of the vehicle skidded, and the carriage came violently into collision with an electric tramway standard. Mrs. Chirgwin was thrown out and sustained an injury to her ankle, but her husband and five year old daughter escaped with a severe shaking up. The car was doubled up and rendered useless, Mr. Chirgwin completing his journey by rail.

Heloisa Titcomb, who is appearing at the Lyceum, came over to England with the original "Belle of New York" Co. She shortly returns to America, but intends coming back to the Lyceum next October with a wonderful horse, "King," when she will give a remarkable high school performance.

Alice Raymond writes me from Leeds that she and her husband, John Kurkamp, are in the "Cinderella" pantomime at the Theatre Royal, Leeds. Miss Raymond introduces her musical specialty in the ball room scene, and her solos on the cornet and other musical instruments always bring from four to six encores at every performance. Mr. Kurkamp is musical director of the pantomime, and when he does his singing act the audience is taken off its feet. In reviewing the show a Leeds' publication prints the following: "One of the biggest individual successes is scored by Alice Raymond, who plays the cornet splendidly, and who is assisted by the conductor, Mr. Kurkamp, whose vocalisation pulled the house down last night. The idea is a daring innovation, but it will be one of the lasting features of the show."

Ed. F. Reynard and wife were in town last Sunday for a few hours. They came from Birmingham and were on their way to Brighton, where Mr. Reynard is playing this week. He was to open at the Lyceum this week for four weeks, but a change in dates was made, and now Mr. Reynard and his mechanical figures are not due at the Lyceum until Jan. 23. He will probably remain in this country until next Summer, when he returns to the States to work on some new figures for his American opening in September.

The Four Lukens, after a run of ten weeks at the Empire, closed at that house last Saturday night, and are now astonishing the residents of Manchester with their "double somersault and full twister" and other hard feats. They come back to London next Mon-

day, playing the Coliseum for four weeks, with Bostock's Hippodrome, Paris, to follow. Their coming back to London to play another house is rather an unusual thing, when the shortness of the intervening time is considered.

This is Herbert Lloyd's last week at the Empire, and to say that he has made good is to put it mildly. He has some clever advertising ideas under way and his friends in America have something good coming to them in the course of a few weeks. Mr. Lloyd is a clever showman and knows how to sell his goods. After a continental trip he returns to England for the Stoll houses.

Hale and Frances are still with us in this city, and will linger here until nearly Feb. 1, when they are booked to play in Vienna. They were offered Parisian time before then, but declined, preferring to rest before undertaking the continental journey.

Chung Ling Soo journeyed to the office of a local newspaper last week to accept the challenge issued by Ching Ling Foo, but the latter failed to put in an appearance, so the test of ability was declared off. The failure of Ching to back up his challenge puts a feather in the cap of Chung, who continues to draw enormous crowds to the Hippodrome, where he is mystifying the crowds twice daily with his sleight of hand work. He is one of the best drawing cards this house has had for some time.

Nearly all the West End music halls are competing with each other for honors in sleight of hand. Chung Ling Soo, at the Hippodrome; Ching Ling Foo, at the Empire; Horace Goldin, at the Palace, and the Techin-Mas Troupe of Chunchusen Conjurers, at the Alhambra, comprise the list at present, but I expect every day to learn that the Lyceum and the Coliseum are going into the competition.

I almost forgot the new ballet at the Empire, which I had the pleasure of seeing the other night. It is termed "The Dancing Doll," but nothing like the doll in "A Wife Without a Smile." The scene is Professor Marvel's Emporium of Toys and Games, and to the emporium come Alderman Pompous, his wife and his family to make purchases. The professor shows them all kinds of mechanical toys in motion, but nothing happens to tickle their fancy until Bebe, Mlle. Genee, a wonderful dancing doll, the professor's masterpiece, is set in motion before them. They are all delighted. The clockwork runs down, the marvelous doll ceases dancing, and it is placed in a chair. Whilst no one is looking, the alderman's youngest son goes up to the figure, and in some way damages the delicate mechanism. The old professor is in despair as the family departs, and with the aid of his daughter he tries to repair the damage, but does not succeed. As the lights are lowered and the emporium is about to be closed, a huge Christmas tree in the store opens in the centre, and out steps a little fairy upon the stage. With the touch of her wand upon the head of the doll the damage is repaired. The professor goes away highly delighted, and then all the dolls in the show cases come to life and dolls of all sizes and nationalities trip on from the wings, and the stage presents a most charming appearance. There are several dances for Mlle. Genee, in different costumes, and she is, as usual, the success of the show. All told, it is a very pleasing performance, and although my description might suggest a children's entertainment, it pleases the older folks just as much as the younger ones.

Charles E. Griffin, manager of the side shows of Buffalo Bill's Wild West Show, is in Scotland, at the H. E. Moss Waverly Carnival, managing his wife's, Octavia, snake show. He writes: "We are getting top money while the rest of the side shows are complaining of bad business. This carnival is really the best thing for money that I have seen since I have been over here. We opened Boxing Day and will close Jan. 14. This is the twentieth year of this institution under Mr. Moss' management, and they tell me that he cleans up from $30,000 to $50,000 with it every year. As soon as we finish here we return to London for a few weeks, opening with the Buffalo Bill Show, at Paris, latter part of March. Octavia, my wife, joins me in wishing you and THE OLD RELIABLE all the compliments of the season."

At the best London music halls America is well represented this week, and it might be well to add that they occupy the best spots on the bills. The list: Palace—Horace Goldin, Eva Westcott, Lew Wells and the Breens. Coliseum—Reiff Brothers, Meredith Sisters, Bounding Pattersons, Cooke and Miss Rothert, Troubadour Four, Eugene Stratton and Madge Lessing, who may be counted as an American. Empire—Herbert Lloyd and Collins and Hart. Lyceum—Harmony Four and Eloise Titcomb. Pavilion—Dutch Daly and Will English. Oxford—Norman French, Will H. Fox and Nelson's Quintette. Hippodrome—The Hoopers, Leon Morris and Chung Ling Soo. Alhambra—Reba Kaufmann.

The Three Florence Sisters, "American Beauties," who arrived a few days ago from the United States, sail for South Africa today, where they are booked to play an engagement.

Rastus and Banks are "middling" the bill this week at South Shields and are doing nicely. Empire Theatre, Edinburgh, is the next stop.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) Louis Mann, in "The Second Fiddle," attracted appreciative audience of fair proportions Jan. 16. The Dot Karroll Stock Co. returned for two performances 17, to good houses. Rogers Brothers had excellent business 18. "The Isle of Spice" came to fine business 20, 21. Nance O'Neil 23, Roe Stock Co. 24-28.

PORTLAND (J. E. Moore, manager).—Business was good last week. Owing to the illness of Geo. H. Wood, his place was filled by Knox Wilson, the last half of the week. For 23 and week: Emmett De Voy and company, the Fitzgibbons Trio, Stuart Barnes, the Millman Trio, Bonita, Hathaway and Walton.

CITY HALL (Ira Stockbridge, manager).—In the Chas. A. Ellis course, Ysaye had moderate size attendance 17.

KOTZSCHMAR HALL.—The Society Minstrels (local) pleased large houses 19, 20.

—Frankie Mae Kane, of Harcourt and Kane, was obliged to leave the Albert Taylor Co. and enter the Sealey Hospital at Galveston, Tex., (her home), where she has undergone a surgical operation and is now out of danger. She will rejoin the company in the near future.

FLORIDA.

Two Weeks' Tour via Pennsylvania Railroad.

The first Pennsylvania Railroad tour of the season to Jacksonville, allowing two weeks in Florida, will leave New York, Philadelphia, Baltimore and Washington by special train on January 31.

Excursion tickets, including railway transportation, Pullman accommodations (one berth), and meals *en route* in both directions while traveling on the special train, will be sold at the following rates: New York, $50.00; Trenton, $49.00; Philadelphia, Harrisburg, Baltimore and Washington, $48.00; Pittsburg, $53.00, and at proportionate rates from other points.

Similar tours will be run February 14 and 28.

For tickets, itineraries and other information, apply to ticket agents, or to Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

MASSACHUSETTS.

Boston.—Several attractions new to local playgoers are included in the curent list of offerings. The principal new bills are: James K. Hackett, at the Tremont, in "The Fortunes of the King;" Lulu Glaser, in "A Madcap Princess," at the Colonial; Louis Mann, in "The Second Fiddle," at the Park, and "The Two Orphans" at the Boston. The pleasant, mild weather of last week brought out good sized crowds at all amusement places.

TREMONT THEATRE (Jno. B. Schoeffel manager).—Monday evening, Jan. 23, James K. Hackett begins a fortnight's engagement here, in "The Fortunes of the King." The supporting company includes Charlotte Walker as leading lady. "The County Chairman" closed its sixth week of prosperity last Saturday. The Bank Officers Association will present "The Filibuster" week of Feb. 6.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—"A Madcap Princess," in which Lulu Glaser is the star, is the attraction for two weeks opening Monday, 23. It is a musical comedy, founded on the story of "When Knighthood Was in Flower," and comes well recommended. Edna May, in "The School Girl," had two weeks of good houses, ending her stay last Saturday.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Fun in plenty is scheduled for this house commencing Monday evening, 23, when Louis Mann will be seen in "The Second Fiddle." The engagement is for two weeks. "Mr. Wix and the Merry Shop Girls" was well attended during the fortnight ending 21.

BOSTON THEATRE (Lawrence McCarty, manager).—The all star cast, in "The Two Orphans," returns for a week's engagement Monday, 23. The company includes: James O'Neil, Louis James, Clara Morris, Elita Proctor Otis, Sarah Truax, Isabel Irving, Bijou Fernandez, Mrs. Le Moyne, Jamesson Lee Finney and J. E. Dodson. Mme. Rejane closed a most prosperous fortnight's visit last Saturday evening. Next week brings "Mrs. Wiggs of the Cabbage Patch."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—John Drew is now in the second and final week of his engagement, in "The Duke of Killicrankie." The new play has scored a decided success, and the work of the star and Fanny Brough, Margaret Dale and Ferdinand Gottschalk, has been warmly praised. Ethel Barrymore follows, Jan. 30, in "Sunday."

MAJESTIC THEATRE (Stair & Wilbur, managers).—Wright Lorimer, in "The Shepherd King," enters upon his second week Monday, 23. Capacity business rules at mostly all performances, and the successful engagement of last Fall seems likely to be repeated.

GLOBE THEATRE (Stair & Wilbur, managers).—"Checkers," with Thomas W. Ross featured, continues for the second week at this house. Excellent business is reported. Pixley and Luders' "The Burgomaster" is announced for next week.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The attraction for the current week is "Alone in the World." Last week, "A Wife's Secret" was favorably received by the usual large houses. Joe Welch follows, in "Cohen's Luck."

CASTLE SQUARE THEATRE (L. S. Deland, manager).—The stock company this week are seen in a production of Boucicault's drama, "Conn, the Shaughraun." Howell Hansel, Mark Kent, Lillian Kemble and Kate Ryan have the leading parts in the cast. "The Manœuvres of Jane" was well liked by the patrons last week. Jan. 30 and week, "Sag Harbor."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—Charlotte Hunt and Thaddeus Gray head the house stock this week, in a play of New York life and scenes, entitled "The Police Inspector." Last week, "For Her Children's Sake" was well presented. "The Forbidden Marriage" will be next week's play.

KEITH'S THEATRE (B. F. Keith, manager).—Opening Monday afternoon, 23: Rose Wentworth's equestrian novelty, Mary Norman, R. J. Jose, George Evans, Papinta, the Casting Dunbars, Martini and Max Millian, the Allens, Floye Redledge, the Mitchells, Ed. Mullen and his dog "Dixie," Yackley and Bunnell, Nessen and Nessen, Happy Jack Lyle and new motion pictures. The usual crowds were at hand last week, and the strong bill, which included Papinta, Dolan and Lenharr, Bailey and Madison and the Fitzgibbon-McCoy Trio, was thoroughly enjoyed.

MUSIC HALL (C. W. Anderson, manager).—Underlined as features for this week are Pat Rooney's street urchins, fifteen in number. Other acts on the well balanced bill include: Knox Wilson, Sherman and De Forrest, Gardner and Maddern, Jack Theo Trio, Dinus Troupe, Mary Madden, Hughes Musical Trio and the vitagraph. R. G. Knowles and Milly Capell shared the applause of the well filled houses last week. The handsome new arcade entrance on Washington Street will be opened next week.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—The great throngs daily at this house prove that the excellent bills provided by the management are appreciated by the public. The current programme: Reno and Richards, Ernest Hogan, the Three Tasmanians, Luigi Dell Oro, John D. Gilbert, Rose Aquinaldo, Gavin and Platt, Sabel Johnson, Alpha Trio, Crotty Trio, Dan J. Harrington, Urchin Trio, the Flynns, Clifford and Raymond, Whalley and Whalley, the kinetograph and the house burlesquers, in a skit, entitled "A Full Hand."

PALACE THEATRE (Chas. H. Waldron, manager).—The Brigadier Burlesquers, with Edmund Hayes as the star, are seen in "A Wise Guy" this week. The olio is a strong one, and mentions the Four Nelson Comiques, the Three Kuhns, the Beaufort Sisters, Jack Symonds, the Garwood Sisters and Strauss and Young. Last week, the Transatlantic Burlesquers pleased.

LYCEUM THEATRE (G. H. Batcheller, manager).—Al. Reeves heads his Big Beauty Show at the Lyceum the current week. "O'Shannesey's Troubles" and "Whirl I Fun" are the two skits, by the company, and vaudeville is furnished by Al. Reeves, Andy Lewis and company, Thatcher and Williams, Louise Auber, Devine and Wolley, Cherry and Bates and Dan Gallagher. The Utopians gave a good show last week.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—The Kentucky Belles provide the fun and music this week. "Murphy's Masquerade" serves to introduce the comedians, and the olio consists of: The Three Luigi Bros., Reid and Gilbert, Aleene and Hamilton, Terry-Elmer and company, Reliance Quartet and Broderick and Jessika. Last week Watson's Cozy Corner Girls filled the house.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Krao, the "missing link," is the feature in the curio hall this week. Other novelties are: Dierkes and Wohena, barrel mystery; Frank and Annie Howard, tattooed wonders; Mysliks Tyrolean Warblers, the German Rose, Alberta and Wulfkin, physical marvels, and others. Stage show: May Morris, Mildred Leslie, Helen Parr, May Collins, Fred Stiles, Tom Bateman, Miaco and Adelene, Monroe and Parker, Adams and Mack and Benedict and Powell. Business is excellent.

WALKER'S STAR VAUDEVILLES (L. B. Walker, manager).—The usual number of good acts is provided this week. Last week's bill proved a good one, with the Belfords, Louise Lussier, Jeannette Van Braden and the bioscope as favorites.

NIKELODEON (L. B. Walker, manager).—Curio hall, week of Jan. 23: Flossie La Blanche, strong lady; Wyoming Jack and Prairie Nell, expert rifle shots; Harry Moulton, ventriloquist; Vito Bacile, vegetable king, and Geo. Thompson, blind banjoist. On the stage: Glen Sisters, the Belfords, Viola Rogers, Delia Noel, Louise Lussier, Pearle Frazier and Delmar and Ney.

STAGE NEWS.—Sunday concert bills, 22: *Music Hall*—R. G. Knowles, May Isabel Fiske, Milly Capell, Thorne and Carleton, Prevost and Provost, the Seven Grunathos, Holcombe, Curtis and Webb the Rolfes and the vitagraph. *Globe Theatre*—Norma Yenglesh and company, Louise Montrose, Bonita, Brown, Harris and Brown, Prentice Trio, Hacker-Lester Trio, the Four Shannons, Barr and Evans, Cotton's donkeys and the Globoscope. *Bowdoin Square*—Jackson Family, Ziska and King, Bush and Gordon, Julia Humes, Brandow and Wiley, Chas. H. Duncan, Reno and Richards, Two Ashtons, Bryant and Saville, Lewis and Delmore, Mason and Lee, and Kennedy and Kennedy.....An amusement park at Nantasket Beach, on the lines of Luna Park, at Coney Island, is being planned by a company of Boston capitalists. Geo. A. Dodge is the manager of the enterprise, and it is possible the park may be open this coming season.....Fritz Kreisler, the violinist, will be heard in Jordan Hall on the afternoons of Jan. 30 and Feb. 2.....Randolph Hartley is in town in the interests of James K. Hackett, in "The Fortunes of the King.".....Stuart, "The Male Patti," soon to be seen at Music Hall, is a Boston boy.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Clara Turner Stock Co. pleased good houses last week. Louis Mann delighted a capacity house 20, in "The Second Fiddle." Coming: Frankie Carpenter and her stock co., including Jere Grady, Jan. 23-28.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—"Down by the Sea" drew good business 16-18, and pleased. Wrestling 20, and the Leonzo Brothers, in "The Planter's Child," 21-25.

CASTO (Al. Haynes, manager).—Big business. Current: Mme. Henriette De Serras' living statuary, Mazie Yale Flo Sanford, Female Drummer Quartette, Geo. B. Alexander, Martin and Ridgeway, Mr. and Mrs. D'Esmonde, and Maud Elliott Lewis and co., in "A Strike at the Factory."

BOSTON (J. H. Tebbetts, manager).—Business last week was of the usual capacity order. Current: Mr. and Mrs. Calhoun, in "The Duke of Donegal;" Carter and Opp, Chas. Jackson, Hadji Lessik, the Boston bioscope, and, as a special attraction, Kimball and Donovan, banjoists.

PEOPLE'S (Harry A. Woodward, manager).—Business was S. R. O. last week. Current: Cavanaugh and Hamilton, Cecil Beverly, Mamie Lee, Wm. H. Burke, O'Rourke and O'Hare, Flora Scott and Harry Woodward's moving pictures, "The Escaped Convict;" burlesque, "The Diamond Palace."

PEOPLE'S (A. K. Smith, manager).—Carroll and Babe, Violet and Jim Dailey, Marjorie Randall, Annette Rosa, Leslie Ray, the kinetoscope and Jim Dailey's burlesque, "The Irish Justice," will furnish the entertainment this week. Business has been of the capacity order.

SHOHEGAN ELECTRIC CO. (Geo. W. Carney, manager).—Business continues good here. Several mutoscopes were added last week, also new songs and novelties.

MENTION.—Shepard's moving pictures (Brandon Courtney, manager) gave another concert at the Opera House 22.....The Sunday concert at the Academy of Music, 15, pleased, and the biograph showed some excellent pictures.....W. J. Downs, a Lowell boy, is playing the leading heavies with the Clara Turner Co., and doing his painting act with success.....Manager Tebbetts, of the Boston Theatre, had charge of the concert in Associate Hall 15, with success.....Jack Willey is directing the stage, J. A. Leighton has charge of the kinetoscope and Nellie A. Leighton is pianist of the Palace Theatre.

Springfield.—At the Court Square (D. O. Gilmore, manager) the Boston Symphony Orchestra, Jan. 17, drew well. Richard Carle, in "The Tenderfoot," entertained a large house 19. F. Hopkinson Smith lectured on Venice 20. "Mrs. Wiggs of the Cabbage Patch," 21, had two large houses. The Rogers Brothers 23, Prof. Clark 24, "'Way Down East" 25, 26, Robert Edeson, in "Strongheart," 27; "Uncle Tom's Cabin" 28, amateur 30, 31.

NEW GILMORE (James S. Fitch, manager).—"A Midnight Marriage," 16-18, played to fair returns. "Down by the Sea," 19-21, thrilled large audiences. "The Factory Girl" 23-25, "The Wayward Son" 26-28.

POLI'S (Chas. W. Fonda, resident manager).—Good business. Bill week of 23: Joseph Yarrick's Magic Kettle, Gardner and Vincent, Charles Ernest, Mazuz and Mazet, Three Rio Bros., Two Olson Bros., Besnah and Miller, and electrograph.

NELSON THEATRE (Z. T. Damon, manager).—The Kentucky Belles, 16-18, had big houses. Al. Reeves' Burlesquers, 19-21, gave a pleasing performance, to large returns. The High Rollers 23-25, "For Fame and Fortune" 26-28.

NOTES.—Dean Edsall and company were at Poli's last week in place of Midgely and Carlisle.....Ora L. Atchinson, a local vocalist, has just joined the Fadette Orchestra.....J. H. Doyle, now with the Du Vries Stock Co., is to be with the Gilmore Stock Co. next season.....Edward C. Boyce, vice president of the Dreamland Co., of New York, has just obtained a ten years' lease on a piece of property on the Shrewsbury shore of Lake Quinsigamond, on which he intends to build a resort after the model of Dreamland at Coney Island. Work will be commenced about Feb. 1.....J. W. Coffey, the skeleton dude, lectured at Graves Hall on "Freaks" one day last week.....W. H. Moxon, advance of "Checkers," was in the city last week.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Phelan's Stock Co. played to fair business Jan. 16. Lulu Glaser played to a good house 17. "'Way Down East" was enjoyed by a large audience 18. "Pinafore" (local), 19, played to S. R. O. Bennett Moulton Co. had fair houses 20, 21. Bennett Moulton Co. 23-28, Whitney Stock Co. 30, 31, Henry Miller Feb. 1, Rice's "Show Girl" 2, "Human Hearts" 3, 4.

CASTO (Al. Haynes, manager).—Good houses last week. Booked 23 and week: Mlle. Tessier, Jas. B. Donovan, Takezawa Japanese Troupe, Yeager, Perrin and Yeager, Musical Taneans Hallman and Collins, Rena Arnold and vitagraph.

SHEEDY'S BIJOU (M. R. Sheedy, manager).—This house, formerly devoted to dramatic attractions, has been entirely remodeled and richly furnished, and has a seating capacity of 1,400. It will be devoted to high class vaudeville, opening week of 30 with Carleton Macy and Edna Hall, Rosa Naynon's trained birds, Tommy Gillen, Wilton Bros., Hughes Musical Trio, Cartmell and Harris, Bonita and her pickaninnies, and the American vitagraph.

NICKELODEON (D. R. Buffinton, manager).—Excellent business last week. Week of 23: Gilman Sisters, Geo. Lawrence, Lombard Bros., Susie Hardy, Hilton and the vitagraph.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Irene Myers Co. came Jan. 16, to big houses, Miss Myers proving a great favorite. The Myrkle-Harder Co. current week. Coming: Frankie Carpenter 30-Feb. 4.

GEM (C. W. Sheafe, manager).—Good business rules. This week: Theo and Camille La Jess, Daring and Deltinos, Don and May, Felix Martin, Bessie Doyle, Cotton's comedy donkies and moving pictures.

COLE'S (George A. Cole, manager).—Good houses twice daily. This week: Sharpley and Flynn, Bobby Mack, Hurley Sisters, Irene Ripley, Montague and the biograph.

SALEM THEATRE, Salem (George H. Cheetham, manager).—The Phelan Musical Comedy Co. played to good business last week. Fields & Hanson's Minstrels came 23. Rice's "Merry Shop Girls" 24, Shepard's moving pictures 25, 26.

MECHANIC, Salem (James E. Moore, manager).—Excellent business. Current: Sugimoto's Japs, Vera King, Barry and Wilson, Wilson and Davis, Stuart Barnes, Burke and La Rue, stereopticon and the American biograph.

NOTES.—Fred Hayes, who has been working on the New England circuit, is now with Phil Liderman, late leader of the Academy of Music Orchestra, Lowell. The team scored here last week.....Mabel Colcord, of this city, is in "The Shaughraun" at the Castle Square Theatre, Boston, next week.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Myrkle-Harder Co., week of June 16, came to good business, except 19, when the Rogers Bros. came to S. R. O. "Merry Shop Girls" 23, the Fays 24-28.

COLONIAL (Weber & Rush, managers).—Big business and perfect satisfaction week of 16. Booked week of 23: Zara and Stetson, Marion and Drew, Mlle. Amoras, Tom Gillen, Hodges and Launchmere, Tony Wilson and Heloise, Edison kinetograph.

CASTO THEATRE (Al. Haynes, manager). Large houses prevailed week of 16. Booked week of 23: Mattie Keen and Co., Carney and Flynn, Wagner Sisters, Lillian Le Roy, Sydney Grant, Dawson and Whitfield, Carson Brothers and Three Madcaps.

North Adams.—At the Empire (James Sullivan, manager) Richard Carle, in "The Tenderfoot," Jan. 16, did a fine business. "Human Heart's," 17, pleased a good house. Stetson's "Uncle Tom's Cabin," 18, had two fine houses. Robert Mantell drew a packed house 20. Jelland's Own Band, 21, pleased two large audiences. Due: "Rip Van Winkle" 28.

RICHMOND (W. P. Meade, manager).—Week of 23 Ora Cecil, with her den of leopards, will head the bill. Others: Johnson, Wilkes and Alexander, Lillian Ashley, the Musical Bennetts, the Ashtons, Charles McDonald and the vitagraph.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) Rice's "Merry Shop Girls" Jan. 25, Robert Edeson 26, "Mrs. Wiggs of the Cabbage Patch" 27, 28, "Checkers" 30. Last week "'Way Down East" played to its usual large houses.

FRANKLIN SQUARE (Shea & Burke, managers).—Week of 23, Johnny and Emma Ray, in "Down the Pike." Last week "Sinbad" was very well received.

PARK (Alf. T. Wilton, manager).—Bill week of 23: Henry E. Dixey and his company, in "David Garrick;" Eckhoff and Gordon, Scott and Johnson, Flood Brothers, Charles H. Duncan, Lillian Shaw, Quinlan and Mack, and the biograph. Vera King made one of the biggest hits of the season last week.

PALACE.—The New Henry Burlesquers, in "Our Minnie," including George H. Carr and Arthur Yule, in "The Big Scream and Matinee Idol;" Janet Barrington and Miriam Martell, Sheppard and Ward, Dot Davenport and Charles Dunn.

Holyoke.—At the Opera House (S. P. Callanan, manager) "Human Hearts," Jan. 9, came to fair business. "The Tenderfoot," 18, had big business. "Escaped from the Harem" 19-21, Shepard's moving pictures 22, Stetson's "Uncle Tom's Cabin" 26, 27, Jessie Millward 28, Shepard's moving pictures 29, "Checkers" 31.

EMPIRE (T. F. Murray, manager).—This house, which has been dark for some time on account of extensive alterations, will open again 23, with "In the Shadow of the Gallows," for three nights. "The Factory Girl" 26-28, "Rip Van Winkle" 30-Feb. 1, the Cracker Jack Burlesquers 2-4.

FOOTLIGHTS.—Richard Carle, author and star of "The Tenderfoot," purchased this production of the Dearborn Theatre Co., of Chicago, under whose management it has been since its first production. Mr. Marks, as Mr. Carle's representative, has assumed the active management of the company, relieving Mr. Tillottson, the Dearborn Company's manager.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) "'Way Down East" had the biggest house of the year Jan. 17. Lulu Glaser pleased a big house 18. Rogers Bros. 21, Phelan Stock Co. 23-28.

HATHAWAY'S (T. B. Bayles, manager).—Good business week of 16. Bill for week of 23: Messenger Boy Quartette, Tascot, Miles and Raymond, Eckert and Berg, Herr Saona, Jackson Family and vitagraph.

SHEEDY'S (J. C. Curtis, manager).—Good business week of 16, the Rawlins Bros., acrobats and tumblers, making a big hit with their act. They are local boys and winners of the prizes at the recent amateur nights.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) "The Wizard of Oz" is the attraction for week of Jan. 23. Forbes Robertson next week. "Merely Mary Ann" did well last week.

TECK (Walter S. Baldwin, manager).—The farewell of the long engagement of the Baldwin-Melville Stock Co. occurred 21, vaudeville ruling hereafter.

LYCEUM (J. Laughlin, manager).—"The Awakening of Mr. Pipp" this week. "How He Won Her" follows. "Hearts Adrift" was well received 16-21.

ACADEMY (C. G. Stevens, manager).—George W. Monroe this week. "A Race for Life" next week. "Kidnapped in New York" was well attended last week.

SHEA'S (M. Shea, manager).—Ella Bradna is the headliner with the Dollar Troupe, Ryan and Richfield, George Wilson, Hickey and Nelson, Kelly and Violette, Avon Comedy Four and Kennedy and Quatrelli.

LAFAYETTE (C. M. Bagg, manager).—Phil Sheridan's City Sports this week. Rose Hill English Folly Co. next week. The Fay Foster Co. did nicely last week.

NOTE.—Manager C. G. Stevens, of the Academy, still conducts the Hodge Opera House, Lockport, N. Y.

Rochester.—At the Lyceum (M. E. Wolff, manager) Frank L. Perley presented Margaret Anglin, Jan. 20 and 21, in an original three act play of American life, "A Wife's Strategy," by George Middleton. It had its first production on any stage at Harmanus Bleecker Hall, Albany, N. Y. Jan. 16. It is the concensus of local opinion that Mr. Middleton has written a strong play of American life, with American politics and home life cleverly interwoven. Margaret Anglin, as the wife, Mary Allan, was superb, and clearly proved her right to stellar honors. John E. Kellerd, L. Rogers Lytton and Mrs. E. A. Eberle are entitled to praise for forceful impersonations. Edward Morgan, in "The Eternal City," 23; Viola Allen 25, Blanche Walsh, in "The Woman in the Case," 27, 28, for the first time on any stage.

NATIONAL (Max Hurtig, manager).—Edward Blondell, in "The Lost Boy," 16-18, played to large and thoroughly pleased audiences. Besides the star, Joe Fields, Julia West, Elsie Currier and Jack Reidy were well liked. Al. H. Wilson, in "The Watch on the Rhine," had splendid business. Billy Clifford 23-25, Eugenie Blair, in "Her Second Life," 26-28.

BAKER (J. E. Boyle, manager).—"The Younger Brothers," 16-18, played to fair business. Alvin Wyckoff is one of the best melodramatic actors seen here this season. "Escaped from Sing Sing," 19-21, had good business. "The James Boys in Missouri" 23-25, "A Race for Life" 26-28.

COOK OPERA HOUSE (J. H. Moore, manager).—Ross and Fenton scored heavily the past week. Business was excellent. For 23 and week: Valerie Bergere, in "His Japanese Wife;" Spook Minstrels, Yorke and Adams, Edward Keogh and company, John Birch, Riva Bros., Klein and Clifton and the Gagnoux.

CORINTHIAN (Henry C. Jacobs, manager).—The Rentz-Santley Co. played to packed houses week of 16. Fay Foster Co. 23-28.

NOTES.—Sunday night concerts are becoming quite popular here. The National has fallen in line. Moll's Orchestra, Maurice Moll, director (local), assisted by Madame Maconda, as soloist, will give a concert at the Lyceum 29.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Jan. 16 witnessed the initial production of a new play, by George Middleton, entitled "A Wife's Strategy." Margaret Anglin, in the title role, supported by John E. Kellard, made a favorable impression on a good sized audience. "Piff! Paff!! Pouf!!!" 20, 21, drew good business. Robt. B. Mantell, in repertory, 23-28.

EMPIRE (H. R. Jacobs, manager).—Dark last week. "The Parish Priest" comes 23-25.

PROCTOR'S (Howard Graham, resident manager).—Bill for 23 and week: The Kaufman Troupe of trick bicyclists, Hines and Remington, J. K. Emmett and Anna Mortland, in "A South Dakota Divorce;" the Four Rianos, Geo. W. Day, Castle and Collins, Brown, Harris and Brown, Ardell and Bayard and the Proctorscope.

GAIETY (H. B. Nichols, manager).—The Trocadero Burlesquers, 16-18, had capacity houses, The High Rollers, 19-21, also pleased. Good business all last week. Jolly Grass Widows 23-25, Bob Manchester's Cracker Jacks 26-28.

Troy.—At the Lyceum Theatre (Burns Gillam, manager) the Snow Stock played to big houses Jan. 16-21, in "The Christian," "Romeo and Juliet" 25-28.

GRISWOLD (M. Reis, manager).—Robert B. Mantell, in "Richard III," had a big house 18. "Piff! Paff!! Pouf!!!" 23. Due: Edward J. organ, in "The Eternal City," 26; Al. G. Field's Minstrels 28.

RAND'S (M. Reis, manager).—"Queen of the Highway" pleased large audiences 19-21, "Rip Van Winkle" 23-25, "The Parish Priest" 26-28.

ROYAL (William Costello, resident manager).—The High Rollers packed the house 16-18. The Trocadero Burlesquers did well 19-21. The Cracker Jacks 23-25, Jolly Grass Widows 26-28.

Utica.—At the Majestic, "Queen of the Highway" did well Jan. 16. Margaret Anglin gave a very finished production of "A Wife's Strategy" 17. "The Missourians" drew fair 19. Jos. Garner, in "Rip Van Winkle," packed the house 20. "The Stain of Guilt" drew well 21. Coming: Daniel Ryan Co. 23-28, Viola Allen 30.

ORPHEUM.—The house was packed last week. Bill week of 23: Peter F. Dailey, Fred J. Hamill, Leipzig, the card manipulator; Prevost and Prevost, Brandon and Wiley, and Holcombe, Curtis and Webb.

STAR THEATRE is again closed. The manager, Francis Morey, will remain in Utica and conduct a dramatic school.

OREGON.

Portland.—The Marquam Grand (Calvin Heilig, manager) was dark week of Jan. 9, White Whittlesey 16-18, "The Sultan of Sulu" 19-21, William and Joseph Jefferson Jr. 23, 24, Willie Collier 25-28.

COLUMBIA (A. H. Ballard, manager).—The Columbia Theatre Stock Co. had big business 15, in "The Wife." "The Holy City" did record business week of 8. "The Holy City" will again be put on 22-24, the company finishing out the week with "The Wife." "The Crime of Du Bosq" 29.

EMPIRE (George L. Baker, manager).—"A Jolly American Tramp" had two capacity houses 15. "Rudolph and Adolph" did fair business 8-11, and "Two Little Waifs" did good business 12-14. Prof. Nye, scientist, 20, 21; "Nettie, the Newsgirl," 22.

GRAND (F. Lincoln, manager).—The Lyres, the Original Murphys, Jeanie Fletcher, Musical Bentley, Whitehead and Diamond, the Kronas, Alf. Bonner and the Grandiscope.

STAR (S. Morton Cohen, manager).—Camillo and Fona, Zanfretta and Mansfield, Loa and Fay Durbyelle, Raymond Teal, Carrie Belle Miller, Daisy Vernon and projectoscope.

ARCADE (S. Morton Cohen, manager).—Hericlides, Irving and Spilman, the Coltons, Dodd and his dog, Grace Manteli and the bioscope.

LYRIC (Keating & Flood, managers).—Ashtan and Farrell, Kalkrauts and Wilson, the Mortons, Hennessey, Beatrice Fletcher, Thomas W. Ray and the vitascope.

BIJOU (Fred T. Merill, manager).—Bingham's Grocery Store, the Three Auburns, the Great Malcolm, Josephine Gordon, Belle Verna, Edna Foley and Bijougraph.

MAZE (A. Shapiro, manager).—Lillian Raymond, May Jackson, Helena and Zelma Summers.

ORPHEUM (W. A. Simons, manager).—Zinn's Burlesque Co., Mae Vernon, Ida Rositer, Francis Venita Grey, Imogen Mansfield, Eva Winston, Nemo Catto, Jack Davis, the Gardeliers, Kelsey Moore, Signa Roberts, Inez St. Claire, Mae Emerson, Belle Piper, Madelaine Carbonette, Jennie Colborn, Hawley and Vass and Kate Rockwell.

FRITZ'S NEW THEATRE (J. J. West, manager).—Jack and Myrtle Mack, Ella Sinclair, Rooney and Forrester, Bee Southwick, Fay Leslie, Ada Bradford, Four Banvards, Tom Reynolds, May Reed and Lamb and Holden.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Lamode Sisters, Doreta Cordero, and Price and Lysle.

ERICKSON'S MUSIC HALL (Charles Berg, manager).—Dorris Greenwald, Jennie Bentley, the Three Shetlands, Helena, Mamie Raymond, Minnie Haswick and Norris and Bert Newell.

BAKER (Keating & Flood, managers).—Nagle and Adams, Perry and Whitting, Major Maguire, Leora, John Marks, John W. Woods and the biograph.

NOTES.—Melba, in concert, at Third Regiment Armory, 30, under the management of Calvin Heilig.....Gadski will give return recital at First Baptist Church 18, under the direction of Lois Steers.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "A Friend of the Family," Jan. 11, pleased, as did "Quincy Adams Sawyer," 12. Faust Minstrels, 13, 14, did fair. "Quincy Adams Sawyer" (return date), 15, had fair business. The extreme cold hurt business. Coming: "The Little Swede" 19, "The Irish Pawnbrokers" 22, Thos. Jefferson Jr. 23, Morey Stock Co. 26, "Holty Toity" 28, "For Her Sake" 29.

NOTE.—The Faust Minstrels were entertained by Oklahoma City Lodge, No. 417, B. P. O. E., 13, pleasing all.

One of the most promising instrumental numbers issued by Jos. W. Stern & Co., is a dainty little intermezzo, entitled "A String of Pearls." It is the result of a collaboration between John Heinzman and Alfred A. Solman, the former being the composer of the successful ballad, entitled "The Little Rustic Cottage by the Stream." Another success is: "Upon a Sunday Morning When the Church Bells Chime." This has won instant favor, although published only a few weeks.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Business is Most Satisfactory.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 24.—At the Columbia this is the second and last week of Edna Wallace Hopper, in "A Country Mouse," and curtain raiser. Business has been very good. William Collier follows.

MAJESTIC.—"The Bells" is this week's bill.

ALCAZAR.—"The Conquerors" is the current offering.

GRAND OPERA HOUSE.—This is the second and last week of "The Silver Slipper." J. H. Stoddart follows.

CALIFORNIA.—This is the second and last week of Joseph Murphy. "Shaun Rhue" is this week's bill.

CENTRAL.—"Jerusalem, or the Holy City," is current.

TIVOLI OPERA HOUSE.—This is the third week of grand Italian opera, by the Mexican Opera Co.

ORPHEUM.—Bill opening 22: Binns, Binns and Binns, Alcide Capitaine, Thereses and Partner, the Carter De Haven Sextette, Clifford and Burke, the Four Musical Avolos, the Nelson Family (10) and the Orpheum motion pictures.

CHUTES.—Bill opening 23: Jesse Lawrence, Mabel Lamson, the Yale Duo, the Star Trio, John T. Powers, the Four Olfans and the biograph.

NOTES.—Melba will give two concerts at the Alhambra Theatre, under the direction of Gottlob, Marx & Co., of the Columbia Theatre, on Feb. 7, 8......De Pachmann, pianist, will give three concerts Jan. 25, 27, 28......Mrs. Holbrook-Blinn, mother of Holbrook Blinn, will leave here shortly for New York to meet her son. Holbrook Blinn is a native of this city, and first made his appearance as an amateur here....A luncheon in honor of Blanche Bates were given Jan. 13, by "Dick" Hotaling, in the red room of the Bohemian Club. The room was arranged as a bamboo forest, with a tea garden in its depths. Swinging lights, aromatic incense, cherry trees in full bloom, Japanese persimmons, dwarfed evergreens, bronze storks and weird figures, with an imposing Buddha, assisted in the decorations. After being received in the owl room, the guests and invited friends were ushered into the feast hall, when sounding brasses and Japanese music greeted them. All present, except Miss Bates and her friend, Ada Lewis, were attired in Japanese costumes. After the luncheon a travesty, entitled "The Snarling of the Dogs," was given, with the host and others of local talent in the principal roles.

FROM OTHER POINTS.

Business Reported Good From All Points.

CHICAGO, Jan. 24.—Hyde & Behman's will cease to present vaudeville on Sunday night, Feb. 5. On Monday night, 6, the policy of the house will be changed to the presentation of traveling combinations. These managers will retain the management and the house will continue to be known as Hyde & Behman's. The opening attraction will not be announced for a few days, but it is presumed one of Klaw & Erlanger's big productions will be selected......Sunday was cold, and Monday it snowed, making an unpleasant combination for pleasurable showgoing. Nevertheless the customary big turnouts were in evidence Sunday afternoon and evening......William H. Crane, in "Business is Business," was the Monday novelty opening at Powers', while "The Girl and the Bandit," at the Studebaker, Richard Mansfield, at the Grand, and William Gillette, at the Illinois, continued......Ada Rehan opened her Garrick engagement Monday night, in "The Taming of the Shrew."...... "Girls Will Be Girls" was the Sunday night novelty, packing McVicker's to the limit and pleasing immensely......The popular priced combination theatres and vaudeville houses attracted their usual capacity business Sunday afternoon and evening........Vanity Fair tested the seating capacity of the Folly, and the Imperials filled the Trocadero to the limit.......Sam T. Jack's had two overflowing houses......Out in Englewood "The Devil's Auction" attracted capacity business to the Marlowe........Our four dramatic stock houses were well patronized.

PHILADELPHIA, Jan. 24.—Good business all along the line prevailed last night, weather and good attractions combining in bringing out theatregoers in force. "The Cingalee" opened at the Garrick, its first performance here, and delighted a filled house. ......Julia Marlowe and E. H. Sothern presented "Hamlet," at the Broad, in a beautiful manner......Andrew Mack opened at the Walnut, in "The Way to Kenmare," and delighted a house full of admirers......The audience which filled the Opera House applauded the performance of "Love's Lottery," with Mme. Schumann-Heink and company. ......Continuations were: "Mrs. Black is Back," at the Chestnut; "Smiling Island," at the Casino and "The Old Homestead," at the Park. All did nicely, while other combination houses were not neglected ..... The stock houses had their usual quota, and a charming vaudeville array filled Keith's. ......Good offerings at the burlesque houses played to profitable business, and the rest of the list fared equally well.

BOSTON, Jan. 24.—Openings last night were brilliant......James K. Hackett, in "The Fortunes of the King," had an auspicious opening at the Tremont......At the Boston, "The Two Orphans" had a good start. ......Louis Mann, in "The Second Fiddle," filled the Park......Lulu Glaser, at the Colonial, in "A Madcap Princess," was greeted by a big audience......John Drew, in "The Duke of Killicrankie," at the Hollis, and Wright Lorimer, in "The Shepherd King," at the Majestic, continued to capacity..... "Checkers" continued at the Globe to good business......"Alone in the World," at the Grand Opera House, drew well.....Stock, vaudeville and burlesque houses were packed.

KANSAS CITY, Jan. 24.—Lawrence D'Orsay scored in "The Earl of Pawtucket," at the Willis Wood Sunday night......A big matinee and an S. R. O. night house greeted "Pals," at the Grand Sunday. Corbett, Davis and McCauley were cordially received. ......Two of the usual capacity houses saw and enjoyed the new vaudeville bill at the Orpheum, Herrmann being the headliner......The Gillis was packed twice to see "The Child Slaves of New York."...... At the Auditorium "The Hills of California" pleased.....The Reilly and Woods Company burlesqued to satisfactory business at the Century.

CINCINNATI, Jan. 24.—"Ben Hur" opened to tremendous business at the Grand, and will repeat its last phenomenal record run. ......Sunday bills all drew big houses, including Nannette Comstock, in "The Crisis," at the Walnut Street; "The Dangers of Working Girls," at Heuck's; "Wedded and Parted," at the Lyceum, and the Forepaugh Stock Co.'s presentation of "The Cherry Pickers," at Robinson's......Vaudeville at the Columbia, and the American Burlesquers at the People's, formed a menu that was appreciated by large turn outs.

WASHINGTON, Jan. 24.—Nat C. Goodwin opened at the National in "The Usurper" to a full house......Eleanor Robson, in "Merely Mary Ann," had a warm welcome at the Columbia, and the house was crowded..... Nat M. Wills, in "A Son of Rest," packed the Lafayette........Blaney's "Across the Pacific" had a capacity audience at the Academy......Rose Stahl and company and several other fine teams filled Chase's twice. ......Robie's Knickerbockers were greeted by full houses at the Lyceum afternoon and night.

MILWAUKEE, Jan. 24.—The Alhambra has another big winner this week in Billy B. Van, in "The Errand Boy," and two capacity houses witnessed the opening performances. At the Academy the Thanhouser Company appeared, with success, in "The Altar of Friendship."......At the Pabst the Wachsner Players put on "Johannisfleur" to a well filled house....Maxine Elliott, in "Her Own Way," opened to a fine house Monday at the Davidson....Rice & Barton's Big Gaiety Co. turned people away at both opening performances.

LOUISVILLE, Jan. 24.—"The Sleeping Beauty and the Beast" opened at Macauley's to a house packed to the doors......"The Strollers," at the Masonic, drew a big audience......"The Waif's Paradise," at the Avenue, Clark's Runaway Girls, at the Buckingham, and vaudeville, at Hopkins', opened Sunday to big houses.

WISCONSIN.

Milwaukee.—Manager O. F. Miller, of the Alhambra, had a highly successful week Jan. 15-21, "The Seminary Girl" packing them in. Ruth Pebles, Edward Clark and Knute Erickson were excellent. Billy B. Van week of 22, and "Shadows of a Great City" 29 and week.

ACADEMY.—"The Village Postmaster" was presented by the Thanhouser Stock Co. week of 16, Albert Brown carrying off the honors. Manager Edwin Thanhouser offers "The Altar of Friendship" week of 23, and "Sue of Lone Farm," week of 30.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—"The White Tigress of Japan" did splendidly week of 15. "After Midnight" 22 and week. "The Sign of the Cross" follows.

DAVIDSON.—House was dark the past week. Manager Sherman Brown has Maxine Elliott 23-25, Virginia Harned 26-28, "A Girl from Dixie" 29, Chas. Hawtrey 30-Feb. 3.

PABST.—Manager Leon Wachsner put on "Johannerfleuer" Sunday, 22. A triple bill Wednesday, 25. Elks Minstrels 31.

STAR.—Rice & Barton's Big Gaiety Co. week of 22, the Vanity Fair Co. week of 29. Manager Frank R. Trottman was elated over the big business done the past week by the Tiger Lilies.

CRYSTAL.—Business is good. Manager F. B. Winter offers for week of 23: Baby Gladys, the Three Rays, Van Fossen and McCauley, Marshall and Lorraine and Hines Kimball Trio.

GRAND.—People week commencing 23: Prof. Bilyck and educated sea lions, Ferguson and Passmore, James Wertzel, Blanche Lewis and Whelan and Searls. Manager S. R. Simon reports fine business.

NOTES.—"The Seminary Girl" broke house record at the Alhambra for this season...... James Kyrle MacCurdy, who has "The Old Clothes Man" on the road, met with a painful accident in Chicago last week. In falling on the street he broke his left arm above the elbow. Reports indicate that the show has made a success. Mr. MacCurdy has had the Stair-Havlin circuit opened to him...... Reginald Parry, who has been doing good work with the Thanhouser Co., has been advanced to assistant stage director of the company.

LUCILLE SPINNEY

Made her first pronounced impression as Editha, in "Editha's Burglar," at the Bijou Theatre, Boston, her birthplace, when she was barely seven years old. She then played a succession of child parts, achieving success in all until cast for ingenues at the Castle Square Theatre with J. H. Gilmour. She was next a member of Augustin Daly's Co., New York, and after his death appeared in the road production of "The Great Ruby," understudying Rose Coghlan. When the latter was taken ill at the Fourteenth Street Theatre she assumed the role, and was highly praised by the press. A Summer season with the Frederick Bond Stock Co., Albany, brought new laurels. Following this she was seen as Agnes Cassidy, in "The Parish Priest," with Daniel Sully, winning unstinted praise from coast to coast, closing to join the Peak's Island Stock Co., Portland, Me., where she played leads and ingenues. A season with the James Neill Stock Co., on the Pacific coast and Honolulu, was followed by her engagement with Amelia Bingham, with whom she appeared successfully at the Bijou Theatre, New York City, in "Lady Margaret," "The Climbers," and in "A Modern Magdalen." Proving her claim to versatility, she appeared for two seasons with Wilfred Clarke and company, in vaudeville, playing ingenues and character parts with unvarying success. Then a season with the Castle Square Stock Co. called forth great praise from the local press. At present she is a member of the Grand Opera Stock Co., Memphis, Tenn.

— Alexander Pollock, who has been piloting Channing Pollock's "A Game of Hearts" through the country for the past two seasons, has signed with the Shuberts to manage "The Runaways." Mr. Pollock joins the company in Memphis, Tenn.

— A. E. Brandt, business manager of "A Funny Side of Life" Co., is ill at the Lebanon Hospital, New York City, with what is supposed to be a cast of locomoter ataxia. He was taken sick in Wheeling, W. Va.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 23-March 11.
Allen, Viola (Charles W. Allen, mgr.)—Rochester, N. Y., 25, Utica 30.
Anglin, Margaret (Frank L. Perley, mgr.)—Baltimore, Md., 23-28, Trenton, N. J., 30.
"Arizona," Western, M. B. Raymond's—Kankakee, Ill., 25, La Salle 26, Kewanee 27, Canton 28.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Washington, D. C., 23-28, Baltimore, Md., 30-Feb. 4.
"Alone in the World" (Mittenthal Brothers, mgrs.)—Boston, Mass., 23-28, N. Y. City 30-Feb. 4.
"At Cripple Creek" (Whittaker & Nash, mgrs.)—Philadelphia, Pa., 23-28.
"After Midnight" (Spencer & Aborn, mgrs.)—Milwaukee, Wis., 22-28, Chicago, Ill., 29-Feb. 4.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Grand Rapids, Mich., 23-25.
"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Marion, Ind. (Soldiers' Home), 25, Van Buren 26, Warren 27, Fort Wayne 28, Defiance, O., 30, Van Wert 31.
"An Idiot Slave," Fred C. Taylor's—Hamilton, N. Y., 25, New Berlin 26, Delhi 27, Schoharie 28, Cobleskill 30, Cooperstown 31.
"An American Woman"—Kansas City, Mo., 29-Feb. 1.
"At Risk of His Life" (Mark E. Swan, mgr.)—Newark, N. J., 30-Feb. 4.

B

Blanche Bates (David Belasco, mgr.)—Seattle, Wash., 30-Feb. 4.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 23-28, Boston, Mass., 30-Feb. 11.
Bellew, Kyrle (Liebler & Co., mgrs.)—N. Y. City 23-28, Baltimore, Md., 30-Feb. 4.
Blair, Eugenie (George A. Blumenthal, mgr.)—Syracuse, N. Y., 23-25, Rochester 26-28, Pittsburg, Pa., 30-Feb. 4.
Beresford, Harry (J. J. Coleman, mgr.)—Denver, Colo., 22-28, Central City 29, Greeley 30, Laramie, Wyo., 31, Rock Springs Feb. 1, Ogden, U., 2, Salt Lake City 3, 4.
Beaton, Louise (A. H. Woods, mgr.)—Chicago, Ill., 22-Feb. 4.
Bindley, Florence (Forrester & Mittenthal, mgrs.)—St. Louis, Mo., 22-28.
Blondell, Edward (Samuel L. Tuck, mgr.)—Philadelphia, Pa., 23-28, Jersey City, N. J., 30-Feb. 4.
Bonelli, William—St. Louis, Mo., 22-28.
Bunting, Emma (Earl Burgess, mgr.)—New Castle, Pa., 23-28, Altoona 30-Feb. 4.
Brown, Kirke (Appell & Deshon, mgrs.)—Pottsville, Pa., 23-28, Chester 30-Feb. 4.
Breckenridge Stock (Charles Breckenridge, mgr.)—Trenton, Mo., 23-28, Atchison, Kan., 30-Feb. 4.
Burke-McCann (M. McCann, mgr.)—New Kensington, Pa., 23-28.
Benton's Comedians (Perce R. Benton, mgr.)—McLoud, Okla., 23-25.
Bradford, Sophie C. (James M. Bradford, bus. mgr.)—Mechanicsburg, Pa., 27, 28, Carlisle 30-Feb 1, Middletown 2-4.
Brown's Comedy (T. M. Brown, mgr.)—Forest City, Ark., 23-25.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Cincinnati, O., 23-Feb. 4.
"Bonnie Brier Bush," James H. Stoddart (Kirke La Shelle, mgr.)—Salt Lake City, U., 25, Logan 26, Ogden 27, San Francisco, Cal., 30-Feb. 4.
"Buster Brown," Western, M. B. Raymond's—N. Y. City 23, indefinite.
"Buster Brown," Eastern, M. B. Raymond's—Coshocton, O., 25, Mansfield 26, Ashland 27, Canton 28, Massillon 30, Alliance 31, Bellaire Feb. 1, New Castle, Pa., 2, Niles, O., 3, Akron 4.
"Bunch of Keys" (Gus Bothner, mgr.)—Kenton, O., 25, Lima 26, Bellefontaine 27, Hamilton 28, 29, Gallipolis Feb. 1, Pomeroy 2, Ashland 3, Huntington, W. Va., 4.
"Breezy Time," Western (K. Webster Fitz, mgr.)—Lawton, Okla., 25, Chickasha, Ind. Ter., 26, Chandler, Okla., 27, Tulsa, Ind. Ter., 28.
"Beauty Doctor," F. E. Wright's (Thos. W. Prior, mgr.)—Dayton, O., 23-25, Indianapolis, Ind., 26-28, St. Louis, Mo., 29-Feb. 4.
"Banker's Child" (Harry Shannon, mgr.)—Plattsburg, Mo., 25, Gallatin 26, Milan 27, Centerville, Ia., 28, Mystic 30, Ottumwa 31, Fairfield Feb. 1, Winfield 2, What Cheer 3, Brooklyn 4.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Chicago, Ill., 23-Feb. 4.
Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 23, indefinite.
Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City 23-28.
Comstock, Nannette (James K. Hackett, mgr.)—Cincinnati, O., 23-28, Dayton 30-Feb. 1, Columbus 2-4.
Conquest, Ida (Thomas W. Ryley, mgr.)—N. Y. City 16, indefinite.
Collier, William (Charles Frohman, mgr.)—Tacoma, Wash., 25, Portland, Ore., 26-28, San Francisco, Cal., 30-Feb. 4.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 23-Feb. 4.
Creston Clarke (Jules Murry, mgr.)—Mobile, Ala., 27, 28.
Corbett, James J., and Inez Macauley (Hal Davis, mgr.)—Kansas City, Mo., 22-28.
Cook-Church (H. W. Taylor, mgr.)—Reading, Pa., 23-28, Lancaster 30-Feb. 4.
Carpenter, Frankie (Jere Grady, mgr.)—Lowell, Mass., 23-28, Lynn 30-Feb. 4.
Clarke, Harry Corson—Oklahoma City, Okla., 23-Feb. 7.
Curts Dramatic (M. H. Curts, mgr.)—Ness City, Kan., 23-25, Rush Center 26-28, Strong City 30-Feb. 1.
Carroll Comedy (Ion Carroll, mgr.)—Newport, Tenn., 26-28, Greenville 30-Feb. 4.
Colonial Stock—Waterville, Me., 23-28, Rockland 30-Feb. 4.
"County Chairman," Eastern (Henry W. Savage, mgr.)—N. Y. City 23-28.
"County Chairman," Western (Henry W. Savage, mgr.)—Lexington, Ky., 25, Madisonville 26, Paducah 27, Evansville, Ind., 28.
"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—Boston, Mass., 23-28, Worcester 30, Holyoke 31, Springfield Feb. 1, New Britain, Conn., 2, New Haven 3, Bridgeport 4.
"College Widow" (Henry W. Savage, mgr.)—N. Y. City 23, indefinite.
"Child Wife," Wm. T. Keogh's—Brooklyn, N. Y., 30-Feb. 4.
"Child Slaves of New York," Chas. E. Blaney's (J. B. Isaac, mgr.)—Kansas City, Mo., 22-28, St. Joseph 29-31, Des Moines, Ia., Feb. 1-4.
"Call Boy," F. H. Lambert (Whitney & Sloan, mgrs.)—Baltimore, Md., 23-28, Washington, D. C., 30-Feb. 4.
"Charity Nurse" (George H. Leonard, mgr.)—Akron, O., 23-25.
"Country Kid" (H. B. Whittaker, mgr.)—Carthage, Mo., 25, Aurora 26, Lamar 27, Coffeyville, Kan., 28, Mineral City 29, Nevada, Mo., 30, Paola, Kan., 31, Fayette, Mo., Feb. 1, Mexico 2, Louisiana 3, Hannibal 4.
"Chicago Tramp" (W. C. De Baugh, mgr.)—Abbeville, La., 25, Jeanerette 26, New Iberia 27, Lafayette 28, Rayne 29, Beau Bridge 30, Opelousas 31.

D

Drew, John (Charles Frohman, mgr.)—Boston, Mass., 23-28, Philadelphia, Pa., 30-Feb. 11.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Kansas City, Mo., 22-28, Denver, Col., 29-Feb. 4.
Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 23, indefinite.
De Grasse, Joseph (Fred A. Hayward, mgr.)—Newport, Ark., 25, Jonesboro 26, Marianna 27, Helena 28, Dyersburg, Tenn., 30, Jackson 31, Cairo, Ill., Feb. 1, Anna 2, Murphysboro 3, Herrin 4.
Davidson Stock (A. E. Davidson, mgr.)—Sterling, Ill., 23-28, Dixon 30-Feb. 4.
Du Vries Stock (Sam Du Vries, mgr.)—Warren, Pa., 23-28, Oil City 30-Feb. 4.
De Mack's Big Stock—Longton, Kan., 23-28.
"David Harum," No. 1 (Julius Cahn, mgr.)—Chicago, Ill., 23-28, Indianapolis, Ind., 30-Feb. 1, Peru 2, Fort Wayne 3, 4.
"David Harum," No. 2 (Julius Cahn, mgr.)—St. Marys, W. Va., 25, Pomeroy 26, Gallipolis 27, Charleston, W. Va., 30, Huntington 31, Ironton, O., Feb. 1, Ashland 2, Pana, Ill., 3, Frankfort 4.
"Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—Chicago, Ill., 22-28.
"Dora Thorne" (Rowland & Clifford, mgrs.)—Camden, N. J., 23-25, Trenton 26-28.
"Driven from Home," Patrice (Forrester & Mittenthal, mgrs.)—Philadelphia, Pa., 23-28, Brooklyn, N. Y., 30-Feb. 4.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Cincinnati, O., 22-28, Columbus 30-Feb. 1, Indianapolis, Ind., 2-4.
"Dr. Jekyll and Mr. Hyde" (L. E. Pond, mgr.)—Columbus, Ga., 25, Macon 26, Brunswick 27, Jacksonville, Fla., 28, Lake City 30, Thomasville, Ga., 31, Bainbridge Feb. 1, Troy, Ala., 2, Albany, Ga., 3, Americus 4.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Indianapolis, Ind., 23-25.
"Down on the Farm" (Dan Emerson, mgr.)—Morgan City, La., 25, New Iberia 26, Crowley 27, Jennings 28, Lake Charles 29, Orange 30, Beaumont, Tex., 31.
"Dr. Jekyll and Mr. Hyde," W. H. Hartigan (Cutter & Williams, mgrs.)—Sac City, Ia., 25, Ida Grove 26, Carroll 27, Missouri Valley 28, Council Bluffs 29, Plattsmouth, Neb., 30, Ashland 31, Seward Feb. 1, York 2, Grand Island 3, Kearney 4.
"Driven from the Altar," Arthur Stanley (W. E. Thurston, bus. mgr.)—Vincennes, Ind., 25, Washington 26, Springfield, Ill., Feb. 1.
"Darkest Russia" (W. C. Cunningham, mgr.)—Decatur, Ill., 25.
"Denver Express" (George B. Holden, mgr.)—Wilmington, Del., 25.
"Desperate Chance," Forrester & Mittenthal's—N. Y. City 23-28, Newark, N. J., 30-Feb. 4.
"Devil's Lane," Eastern (Eunice Fitch, mgr.)—Lewistown, Pa., 27, Mahanoy City 28, Freeland 30, Mount Carmel 31.
"Devil's Lane," Western (George D. Sweet, mgr.)—Beloit, Kan., 26.
"Dr. Jekyll and Mr. Hyde" (George W. Stephens, mgr.)—Oak Harbor, O., 30, Sandusky 31, Clyde Feb. 1, Chicago 2, Plymouth 3, Carey 4.
"Dr. Jekyll and Mr. Hyde" (Mons. La Place, mgr.)—Kingwood, W. Va., 25, Tunnelton 26, Smithfield 27, New Martinsville 28.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Milwaukee, Wis., 23-25, Rockford, Ill., 26, Dubuque, Ia., 27, Sioux City 28, Lincoln, Nebr., 30, Omaha 31, Feb. 1, Des Moines, Ia., 2, Cedar Rapids 3, Peoria, Ill., 4.
Edeson, Robert (Henry B. Harris, mgr.)—New Haven, Conn., 25, Worcester, Mass., 26, Springfield 27, N. Y. City 30, indefinite.
Edwards, Walter (Wells, Dunne & Harlan, mgrs.)—Baltimore, Md., 23-28.
Ellnore Sisters—M. B. Raymond's—Minneapolis, Minn., 22-28.
Emerson, Mary (Samuel Lewis, mgr.)—Attica, Ind., 25, Terre Haute 26, Henderson, Ky., 27, Paducah 28.
Ewing, Gertrude (Lou Harrington, bus. mgr.)—Caruthersville, Mo., 30-Feb. 1, Kennett 2-4.
Eclipse Stock (Lloyd & Genter, mgrs.)—Stamford, Tex., 26, Cisco 27, Gorman 28, Dublin 30, 31, Brownwood Feb. 1, 2, Commanche 3, 4.
Elwyn, Lorne—Saranac Lake, N. Y., 23-28, Malone 30-Feb. 4.
Erwood Big Stock (J. R. Erwood, mgr.)—Chambersburg, Pa., 23-25, Waynesboro 26-28, Hanover 30-Feb. 1.
Eckhardt & Hawkins' Ideals (O. J. Eckhardt, mgr.)—Blackfoot, Ida., 23-25, Pocatello 30-Feb. 1.
"Eternal City" (Liebler & Co., mgrs.)—Troy, N. Y., 26, N. Y. City 30-Feb. 4.
"Escaped from the Harum," James H. Wallick's (Harry Earl, mgr.)—New Haven, Conn., 23-25, New Britain 26, Bridgeport 27, 28, N. Y. City 30-Feb. 4.
"Eight Bells," Bros. Byrne—Chicago, Ill., 22-Feb. 4.
"Escaped from Sing Sing" (James H. Parker, mgr.)—Montreal, Can., 23-28.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 23, indefinite.
Faversham, William (Charles Frohman, mgr.)—Baltimore, Md., 23-28, N. Y. City 30-Feb. 4.
Fitzsimmons, Robert, and Julia May Gifford (Leon Friedman, mgr.)—Sandusky, O., 25, Coldwater, Mich., 26, Battle Creek 27, Lansing 28.
Fenberg Stock (George M. Fenberg, mgr.)—Burlington, Vt., 22-28, Yonkers, N. Y., 30-Feb. 4.
Fleming, Mamie (W. H. Gracey, mgr.)—York, Pa., 23-28, Harrisburg 30-Feb. 4.
Fiske, May (John F. Cosgrove, mgr.)—North Adams, Mass., 30-Feb. 4.
Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.)—Augusta, Me., 23-28, Bangor 30-Feb. 4.
Flynn's, Joseph, Big Stock (W. S. Bates, mgr.)—Concord, N. H., 23-28, Fitchburg, Mass., 30-Feb. 4.
Fisher & Walters Own (R. R. Fisher, mgr.)—Union City, Ind., 23-25, Greenville, O., 26-28.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Atlanta, Ga., 23-28, Birmingham, Ala., 30-Feb. 4.
"Friquit" (Charles Frohman, mgr.)—N. Y. City 31, indefinite.
"Female Detectives," Russell Brothers (Samuel Blair, mgr.)—Des Moines, Ia., 23-25, Omaha, Neb., 26, Kansas City, Mo., 29-Feb. 4.
"Fatal Wedding," Central, Sullivan, Harris & Woods' (Cary McAdow, mgr.)—Chicago, Ill., 22-28, St. Louis, Mo., 29-Feb. 4.
"Fatal Wedding," Western, Sullivan, Harris & Woods' (E. T. Ziegler, mgr.)—Fort Collins, Colo., 25, Greeley 26, North Platte, Neb., 27, Grand Island 28, Hastings 30, Beatrice 31, Fall City Feb. 1, Atchison, Kan., 2, Horton 3, Lawrence 4.
"For Her Sake" (Pilgrim & Elliott, mgrs.)—Oklahoma City, Okla., 29.
"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—St. Louis, Mo., 22-28, Chicago, Ill., 29-Feb. 4.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Brooklyn, N. Y., 23-28, N. Y. City 30-Feb 4.
"Factory Girl," Eastern (Phil B. Isaac, mgr.)—Chicago, Ill., 22-28, Detroit, Mich., 30-Feb. 4.
"Factory Girl," Transcontinental (Charles H. Wuerz, mgr.)—Springfield, Mass., 23-25, Holyoke 26-28, Great Barrington 30, Hudson, N. Y., 31, Amsterdam Feb. 1, Schenectady 2, Herkimer 3, Utica 4.
"For Mother's Sake," Rusco & Holland's (Wm. Pottie Jr., mgr.)—Cheyenne, Wyo., 25, Loveland, Colo., 26, Longmont 27, Boulder 28, Denver 29-Feb. 4.
"Finnigan's Ball" (Ollie Mack & Joseph W. Spears, mgrs.)—Pine Bluff, Ark., 25, Little Rock 26, Fort Smith 27, Pittsburg, Kan., 28, Joplin, Mo., 29, Chanute, Kan., 30.
"For Fame and Fortune," Terry McGovern (Sullivan, Harris & Woods, mgrs.)—Holyoke, Mass., 23-25, Springfield 26-28, Providence, R. I., 30-Feb. 4.
"Fight for Millions" (H. M. Riese, mgr.)—Elizabeth, N. J., 23-25, Hoboken 26-28, Springfield, Mass., 30-Feb. 1, Albany, N. Y., 2-4.
"Fast Life in New York" (A. H. Woods, mgr.)—Philadelphia, Pa., 23-28, Hoboken, N. J., 29-Feb. 1, Bridgeport, Conn., 2, Stamford 3, South Norwalk 4.
"Fabio Romani" (A. Jack Faust, mgr.)—Amite, La., 25, Gulfport, Miss., 26, Biloxi 27, Evergreen, Ala., 28.
"For His Sister's Honor"—Nashville, Tenn., 23-28.

G

Goodwin, N. C. (George J. Appleton, mgr.)—Washington, D. C., 23-28, Lancaster, Pa., 30, Reading 31, Trenton, N. J., Feb. 1, Allentown, Pa., 2, Easton 3, Atlantic City, N. J., 4.
Gillette, William (Charles Frohman, mgr.)—Chicago, Ill., 23-28, St. Louis, Mo., 30-Feb. 4.
Grantley, Helen (James B. Delcher, mgr.)—Perry, Okla., 30, Enid 31, Wichita, Kan., Feb. 1, Winfield 2, Arkansas City 3, Parsons 4.
Gale, Florence (Kane, Shipman & Colvin, mgrs.)—Boulder, Colo., 25, Central City 26, Greeley 27, Fort Collins 28, Colorado Springs 30, Pueblo 31, Victor Feb. 1, Canon City 2.
Gilmore, Paul (Jules Murry, mgr.)—San Diego, Cal., 31.
Griffith, John (John M. Hickey, mgr.)—Hillsboro, Tex., 25, Cleburne 26, Waxahachie 27, Mexia 28, Corsicana 30, Dallas 31, Fort Worth Feb. 1, Gainesville 2, Sherman 3, Denison 4.
Gilmore, Barney (Harry Montgomery, mgr.)—Erie, Pa., 23-25, Youngstown, O., 26-28, Akron 30-Feb. 1, Toledo 2-4.
Grapewin, Charles (John J. Keirans, mgr.)—Buffalo, N. Y., 23-28.
Glaser, Vaughan, Stock—Cleveland, O., 23, indefinite.
Grace Hayward Stock (Winters & Kress, mgrs.)—Bay City, Mich., 23-28, Kalamazoo 30-Feb. 4.
German Lilliputians, Tschudi's—Manhattan, Kan., 23, Junction City 24, Council Grove 25, Herington 26, McPherson 27, Newton 28, Hutchinson 30, Peabody 31, Emporia Feb. 2, Burlington 3, Iola 4.
Great Eastern Stock (Benj. J. Green, mgr.)—Cumberland, Md., 23-26, East Liverpool, O., 27, 28.
"Girl from Kay's," Sam Bernard and Hattie Williams (Charles Frohman, mgr.)—Omaha, Nebr., 25, Sioux City, Ia., 26, Lincoln, Nebr., 27, Des Moines, Ia., 28, St. Paul, Minn., 29-Feb. 1, Minneapolis 2-4.
"Girl from Kay's" (Charles Frohman, mgr.)—Selma, Ala., 25, Birmingham 26, Atlanta, Ga., 27, 28, Knoxville, Tenn., 30, Chattanooga 31, Nashville Feb. 1, Birmingham, Ala., 2, Meridian, Miss., 3, Jackson 4.
"Girl of the Streets," Lillian Mortimer (Decker & Veronee, mgrs.)—N. Y. City 23-28, Baltimore, Md., 30-Feb. 4.
"Girls Will Be Girls," Al. Leach and the Three Rosebuds (Wm. A. Brady, mgr.)—Chicago, Ill., 22-Feb. 4.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Harrisburg, Pa., 23-25, Altoona 28, Johnstown 30.
"Ghosts," Claus Bogel and Adelaide Fitzallen—Toronto, Can., 23-25.

H

Hackett, James K.—Boston, Mass., 23-Feb. 4.
Hawtrey, Charles (Charles Frohman, mgr.)—Milwaukee, Wis., 30-Feb. 3, Columbus, O., 4.
Harned, Virginia (Charles Frohman, mgr.)—Milwaukee, Wis., 26-28, Chicago, Ill., 30-Feb. 11.
Hopper, Edna Wallace (Frank McKee, mgr.)—San Francisco, Cal., 23-28, San Jose 30.
Holland, Mildred (Edward C. White, mgr.)—Springfield, Ill., 25, Jacksonville 26, Hannibal, Mo., 27, Quincy, Ill., 28, Kirksville, Mo., 30, Moberly 31, Chillicothe Feb. 1, St. Joseph 2, Leavenworth, Kan., 3, Topeka 4.
Hanford, Charles B. (F. Laurence Walker, mgr.)—Colorado Springs, Colo., 25, Pueblo 26, Canon City 27, Victor 28, Cripple Creek 29, Leadville 30, Grand Junction 31, Provo City, U., Feb. 1, Salt Lake City 2, Logan 3, Pocatello, Ida., 4.
Higgins, David (Stair & Nicolai, mgrs.)—Brooklyn, N. Y., 23-28, Waterbury, Conn., 30, 31, South Norwalk Feb. 1, Easton, Pa., 2, Allentown 3, Reading 4.
Howard Hall (Henry Pierson, mgr.)—Louisville, Ky., 22-28, Cincinnati, O., 29-Feb. 4.
Hall, George F. (W. J. Fielding, mgr.)—Johnsonburg, Pa., 25, Brockwayville 26, Clearfield 27, Du Bois 28, Punxsutawney 30, Butler 31, Vandergrift Feb. 1, Latrobe 2, Monongahela 3, Charleroi 4.
Himmelein's Ideals (John A. Himmelein, mgr.)—Bridgeport, N. J., 23-28, New Brunswick 30-Feb. 4.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Janesville, Wis., 23-28, Aurora, Ill., 30-Feb. 4.
Howard-Dorset (A. M. Miller, bus. mgr.)—Steubenville, O., 23-28, Rochester, Pa., 30-Feb. 4.
Harcourt Comedy, Charles K. Harris (W. H. Shine, mgr.)—Brockton, Mass., 23-28, Meriden, Conn., 30-Feb. 4.
Hoyt's Comedy (H. G. Allen, mgr.)—Bonham, Tex., 23-25, McKinney 26-28, Gainesville 30-Feb. 1, Oklahoma City, Okla., 2-4.
Hammond, Pauline (Clifton Whitman, mgr.)—Sangerville, Me., 23-25, Guilford 26-28, Dexter 30-Feb. 4.
Harvey & Gage Comedy—Amsterdam, N. Y., 23-28, Glens Falls 30-Feb. 4.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., 23, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Greenfield, Ia., 25, Corning 26.
Harris-Parkinson Stock (Robert H. Harris, mgr.)—Fayetteville, N. C., 23-28.
Harrington Stock (E. A. Harrington, mgr.)—Jasonville, Ind., 23-28.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—N. Y. City 23, indefinite.
"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—Fairfield, Ia., 25, Ottumwa 26, Oskaloosa 27, Gunnell 28, Marshalltown 30, Eldora 31, Iowa Falls Feb. 1, Fort Dodge 2, Boone 3, Ames 4.
"Her Only Sin," Lincoln J. Carter's (Frank T. Wallace, mgr.)—Danville, Ill., 25, Rantoul 26, Hoopeston 27, Chicago Heights 29, Fowler 30, Frankfort, Ind., 31, Crawfordsville Feb. 1, Kokomo 2, Marion 3, Anderson 4.
"Home Folks" (Joseph Brooks, mgr.)—N. Y. City 23, indefinite.
"Heart of Maryland" (David Belasco, mgr.)—St. Paul, Minn., 22-28, Minneapolis 29-Feb. 4.
"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Williamsport, Pa., 28, Sunbury 30, Ashland 31, Mount Carmel Feb. 1, Shamokin 2.
"Holy City," Western, Gordon & Bennett's (Henry Harrison, mgr.)—St. Joseph, Mo., 28, Topeka, Kan., 30, Leavenworth 31, Council Grove Feb. 1, Salina 2, McPherson 3.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Toronto, Can., 23-28.
"Hidden Crime"—Cadillac, Mich., 25, Grand Rapids 26-28.
"Hoosier Girl," Kate Watson (Gus Cohan, mgr.)—Ironton, O., 25, Marysville 26, Tell City, Ind., 29, Boonville 30, Newbury 31, Olney, Ill., Feb. 2, Sullivan 3, Decatur 4.
"Her First False Step," C. F. Whitaker's (E. A. Schiller, mgr.)—Richmond, Va., 23-28, Norfolk 30-Feb. 4.
"Hi, Si and I," Boyer & Burke's (Jack Hamilton, mgr.)—Shelbyville, Ind., 25, Columbia 26, Franklin 27, Martinsville 28, Bloomfield 30, Washington 31, Vincennes Feb. 1, Sullivan 2, Redford 3, Bloomington 4.
"How He Won Her," C. F. Whitaker's (R. M. Feltus, mgr.)—Rochester, N. Y., 23-25, Syracuse 26-28.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Framingham, Mass., 23, Waltham 24, Lawrence 25, Gloucester 26, Salem 27, Taunton 28, Southbridge 30, Westerly, R. I., 31, Riven Point Feb. 1, Newport 2, Fall River, Mass., 3, 4.
"Human Hearts," Western (Claud Saunders, mgr.)—Sandusky, O., Feb. 1, Akron 2-4.
"Hot Old Time," Gus Hill's (Harry H. Hill, mgr.)—Toledo, O., 22-25, Columbus 26-28, Zanesville 30, Cambridge 31.
"Hans Hanson" (James T. McAlpin, mgr.)—Yukon, Okla., 25, Minco, Ind. Ter., 26, Chickasha 27, Anadarko, Okla., 28, Mangum 30, Hobart 31, Arapaho Feb. 1, Weatherford 2, Geary 3, Kingfisher 4.
"Happy Hooligan," Eastern, Gus Hill's (D. A. Kelly, mgr.)—Detroit, Mich., 22-28, Cleveland, O., 30-Feb. 4.
"Hills of California"—Kansas City, Mo., 22-28, St. Louis 29-Feb. 4.
"Heart of Texas" (A. Villair, mgr.)—Pleasant City, O., 26, Newark 27, Coshocton 28.

I

Irwin, May (Edward R. Salter, mgr.)—Philadelphia, Pa., 23-28.
"In Old Kentucky," Jacob Litt's—Philadelphia, Pa., 30-Feb. 4.
"Irish Pawnbrokers" (Ollie Mack & Joseph W. Spears, mgrs.)—Muscogee, Ind. Ter., 25, Vinita 26, Aurora, Mo., 27, Springfield 28, Weir City 29, Clinton 30, Warrensburg 31, Sedalia Feb. 1.
"In the Shadow of the Gallows" (Decker & Veronee, mgrs.)—Holyoke, Mass., 23-25.
"Iris," Bessie Toone—Beaumont, Tex., 25, Galveston 26, San Antonio 27, Austin 28, Waco 30, Corsicana 31, Cleburne Feb. 1, Dallas 2, Fort Worth 3, Sherman 4.
"Indiana Folks" (Homer B. Day, mgr.)—Tecumseh, Mich., 24, Bryan, O., 25, Butler, Ind., 26, Wauseon, O., 27, Montpelier 28.

J

Jefferson, Joseph Jr. & William W.—Portland, Ore., 23-25, Albany 26, Salem 27, Vancouver, Wash., 28.
James Jeffries—Memphis, Tenn., 26.
Jeavons, Thomas (Fred Matthews, mgr.)—Cortland, N. Y., 25.
Jeavons, Irene, Stock (Theo. Hoffman, mgr.)—Barrie, Can., 23-28.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Rochester, N. Y., 23-25, Syracuse 26-28, Albany 30-Feb. 1, Troy 2-4.
"Jerry from Kerry," Patten & Perry—Wooster, O., 25, Massillon 26, Barberton 27, Warren 28, Alliance 30, Lisbon 31, East Palestine Feb. 1, Salem 2, Minerva 3.

K

Knott, Roselle (Frank L. Perley, mgr.)—Indianapolis, Ind., 28.
Kendall, Ezra (Liebler & Co., mgrs.)—Richmond, Va., 25, Norfolk 27, Philadelphia, Pa., 30-Feb. 4.
Kellar, Harry—Altoona, Pa., 26, Baltimore, Md., 30-Feb. 4.
Kennedy, James (O. E. Wee, mgr.)—Portsmouth, 23-28, Meadville, Pa., 30-Feb. 4.
Karroll, Dot (J. C. Welsh, mgr.)—Portsmouth, N. H., 23-28, Gloucester, Mass., 30-Feb. 4.
Keystone Dramatic (Lawrence R. McGill, mgr.)—Bath, Me., 23-28, Portsmouth, N. H., 30-Feb. 4.
Klark-Urban (Hardin R. Klark, mgr.)—Ogdensburg, N. Y., 23-28, Johnstown 30-Feb. 4.
Keller Stock (A. M. Keller, mgr.)—Glasco, Kan., 23-25.
Kennedy Players (J. R. Shannon, mgr.)—Port Huron, Mich., 23-28, Sarnia, Can., 30-Feb. 4.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Clearfield, Pa., 23, Dubois 24, Beaver Falls 25, Salem, O., 26, Ashtabula 27, Oil City, Pa., 28, Butler 30, Mercer 31, Sharon Feb. 1, Wheeling, Va., 2-4.

L

Loftus, Cecelia (Daniel Frohman, mgr.)—Detroit, Mich., 22-28, Cleveland, O., 30-Feb. 4.

Lackaye, Wilton (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 23-28.

Lorimer, Wright—Boston, Mass., 23, indefinite.

Lewis, J. C. (W. A. Junker, mgr.)—Spartanburg, S. C., 24, Columbia 25, Augusta, Ga., 26, Charleston, S. C., 27, Savannah, Ga., 28, Waycross 30, Jacksonville, Fla., 31, St. Augustine Feb. 1, Palatka 2.

Lillian Lyon Stock (Frank J. Dean, mgr.)—Staunton, Mich., 23-28, Edmore 30-Feb. 4.

Long, Frank E., Stock (Mock Sad Alli, mgr.)—Duluth, Minn., 23-28.

Lyceum Comedy (Al. S. Evans, mgr.)—Linden, Wis., 23-28, Cuba City 30-Feb. 4.

Lockes, The (Will H. Locke, mgr.)—Caney, Kan., 23-25, Cedarvale 26-28, Sedan 30-Feb. 1.

Lyceum Stock (E. G. Grosjean, mgr.)—Lewisville, Tex., 23-25.

Leroy Stock (Leroy & Schaw, mgrs.)—Alexandria, Ind., 23-28.

Leona Leslie Stock—Mauch Chunk, Pa., 23-25, Bristol 26-28.

Lonsdale Stock—Seattle, Wash., 22-28.

Lambert's Comedians (H. W. Lambert, mgr.)—Mystic, Ia., 23-25, Seymour 26-28.

"Little Homestead" (William Macauley, mgr.)—Washington, Ind., 25, Seymour 26, Rushville 27, Richmond 28, Lebanon, O., 30, Wilmington 31, Wellston 2, Athens 3, New Lexington 4.

"Lyman Twins at the Races" (Lyman Brothers, mgrs.)—Hicksville, O., 25, Paulding 26, Van Wert 27, Newark 28.

"Little Outcast" (Geo. E. Gill, mgr.)—Newark, N. J., 23-28, Brooklyn, N. Y., 30-Feb. 4.

"Little Outcast" (R. A. Hanks, mgr.)—Clarksburg, W. Va., 25, Weston 26, West Union 27, Parkersburg 28.

M

Mansfield, Richard (B. D. Stevens, mgr.)—Chicago, Ill., 23-Feb. 11.

May, Edna (Charles Frohman, mgr.)—Brooklyn, N. Y., 23-28, N. Y. City 30-Feb. 4.

Mack, Andrew (Rich & Harris, mgrs.)—Philadelphia, Pa., 23-28, Pittsburg 30-Feb. 4.

Miller, Henry (Charles Frohman, mgr.)—Bridgeport, Conn., 25, New Haven 26, Fall River, Mass., Feb. 1, Providence, R. I., 2-4.

Mann, Louis (C. B. Dillingham, mgr.)—Boston, Mass., 23-Feb. 4.

Murphy, Timothy (T. E. Saunders, mgr.)—Denver, Colo., 22-28, Kansas City, Mo., Feb. 2-4.

Meyhew, Stella (Stair & Nicolai, mgrs.)—Norfolk, Va., 23-28, Newport News 30, Petersburg 31, Lynchburg Feb. 1, Roanoke 2, Greensboro, N. C., 3, Charlotte 4.

Morrison, Lewis (Jules Murry, mgr.)—Tacoma, Wash., 27, 28.

Mantell, Robert B. (Max Zoellner, mgr.)—Albany, N. Y., 23-28.

Murphy, Joseph (George Kenney, mgr.)—San Francisco, Cal., 22-28, Oakland 29-31, Santa Rosa Feb. 1, Woodland 2, Marysville 3, Salem, Ore., 6, Vancouver, Wash., 7, Portland, Ore., 8-10, Olympia, Wash., 11.

Murray and Mack (Ollie Mack & Joseph W. Spears, mgrs.)—Plattsmouth, Nebr., 25, Lincoln 26, Sioux City, Ia., 27, Fremont, Nebr., 28, Omaha 29-Feb. 1, Cedar Rapids, Ia., 4.

Mason and Mason (Broadhurst & Currie, mgrs.)—Rock Island, Ill., 25, Decorah 26, Charles City 27, Rochester 28, St. Paul, Minn., 29-Feb. 4.

Melville, Rose (J. R. Stirling, mgr.)—Leadville, Colo., 25, Salida 26, Pueblo 27, Colorado Springs 28, Denver 29-Feb. 4.

Monroe, George W. (Robert B. Monroe, mgr.)—Buffalo, N. Y., 23-28, Montreal, Can., 30-Feb. 4.

McAvoy, Dan (Samuel Blair, mgr.)—Montreal, Can., 23-28, Brooklyn, N. Y., 30-Feb. 4.

McAuliffe, Jere (Col. Willard Stanton, mgr.)—Yonkers, N. Y., 23-28, Binghamton 30-Feb. 4.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Lynn, Mass., 23-28, Taunton 30-Feb. 4.

Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Watertown, N. Y., 23-28, Oswego 30-Feb. 4.

Murray & Mackey (John J. Murray, mgr.)—Port Jervis, N. Y., 23-28, Poughkeepsie 30-Feb 4.

Marks Stock (Tom Marks, mgr.)—Grand Forks, B. C., 23-25, Republic, Wash., 26-28, Rossland, B. C., 30-Feb. 4.

Marks Bros. (Joe Marks, mgr.)—Chatham, Can., 23-28.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Nashua, N. H., 23-28, Woonsocket, R. I., 30-Feb. 4.

Myers, Irene (Will H. Myers, mgr.)—Lewiston, Me., 23-28, Portland 30-Feb. 4.

Myers Stock (Sim Allen, mgr.)—Bellaire, O., 23-28.

Mathes, Clara—Vancouver, B. C., 23, indefinite.

Mason, Lillian (N. M. Vedder, mgr.)—Enid, Okla., 23-28.

Morey Stock (Le Comte & Flesher, mgrs.)—Guthrie, Ind. Ter., 23-28.

Mack, Wilbur—Montpelier, Ind., 23-25, Shelbyville 26-28, Madison 30-Feb. 4.

McDonald Stock (George W. McDonald, mgr.)—Tishomingo, Ind. Ter., 23-25, Ardmore 26-28, Pauls Valley 30-Feb. 4.

Mortimer, Charles—Reynoldsville, Pa., 25, New Bethlehem 26-28, Johnsonburg 30-Feb. 1, Brockwayville 2-4.

Maxam & Sights Comedians (J. W. Sights, mgr.)—Henry, S. Dak., 23-28.

May, Verna, Stock (H. A. Du Bois, mgr.)—Williamsport, Pa., 30-Feb. 4.

Mattice Stock (Ward B. Mattice, mgr.)—Westfield, Pa., 23-28, Galeton 30-Feb. 4.

Moore's Stock (Frank A. Moore, mgr.)—Kinsman, O., 23-28.

Melville Dramatic (M. Melville, mgr.)—Magnolia, Ark., 23-28, Homer, La., 30-Feb. 4.

Miller Bros.' Stock—Macon, Mo., 23-28.

Mulvey Comedy (H. G. Mulvey, mgr.)—Utica, Ill., 23-28.

Metropolitan Stock, Stanley's (L. E. Martelle, mgr.)—Centralia, Ill., 23-29, Cape Girardeau, Mo., 30-Feb. 1, Chester, Ill., 2-4.

"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—N. Y. City 23, indefinite.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Providence, R. I., 23-25, Woonsocket 26, Worcester, Mass., 27, 28, Boston 30-Feb. 11.

"Maud Muller" (L. D. Blondell, mgr.)—Salem, N. J., 25, Atlantic City 28, Millville 30, Cambridge, Md., Feb. 2, Easton 3, Salisbury 4.

"Midnight Marriage," Forrester & Mittenthal's (Frank C. Rhodes, mgr.)—Brooklyn, N. Y., 23-28, Hoboken, N. J., Feb. 2-4.

"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Wilmington, Del., 23-25, Chester, Pa., 26, Norristown 27, Phœnixville 28.

"Monte Cristo" (M. A. Hunt, mgr.)—Rochester, Ind., 23, Markle 24, Ohio City, O., 25, Bluffton, Ind., 26, Decatur 27, Winchester 28, New Castle 30, Connersville 31, Shelbyville Feb. 1, Rushville 2.

"My Wife's Family" (I. Seidenberg, mgr.)—Toronto, O., 25, Wheeling, W. Va., 26-28, Steubenville, O., 30, Warren 31, Youngstown Feb. 1, 2, Salem 3, Beaver Falls, Pa., 4.

"Midnight Flyer" (Ed. Anderson, mgr.)—Weatherford, Okla., 25, Kingfisher 26, Guthrie 28, Shawnee 29, Holdenville, Ind. Ter., 30, Chandler, Okla., Feb. 1, Perry 2, Ponca 3, Newkirk 4.

"Me, Him and I," Hurtig & Seamon's (Edwin J. Cohn, mgr.)—N. Y. City 23-Feb. 4.

"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Athens, O., 25, Shawnee 26, Corning 27, Zanesville 28, New Straitsville 30, Logan 31, Lancaster Feb. 1, Circleville 2, Hamden Junction 3, Wellston 4.

"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Centerville, Ia., 25, Albia 26, Oskaloosa 27, Ottumwa 28, Humeston 30, Osceola 31, Creston Feb. 1, Villisca 2, Clarinda 3, Marysville, Mo., 4.

"More to be Pitied Than Scorned," Charles E. Blaney's—Memphis, Tenn., 23-28.

"Minister's Sweetheart," Bessie Clifford (G. H. Eldon, mgr.)—Mount Carmel, Pa., 25, Shamokin 26, Milton 27, Mahanoy City 28, Danville 30, Williamsport 31, Jersey Shore Feb. 1, Tyrone 2, Philipsburg 3, Clearfield 4.

"McFadden's Flats," Eastern, Gus Hill's (Charles E. Barton, mgr.)—Pittsburg, Pa., 23-28, Washington, D. C., 30-Feb. 4.

"Mansion of Aching Hearts" (B. F. Simpson, mgr.)—Denison, Tex., 25

"Married Man's Troubles"—Duluth, Minn., 23-25.

N

Neville, Margaret (W. Cradoc, mgr.)—Frankfort, Ky., 23-25, Paris 26-28, Hamilton, O., 30-Feb. 4.

North Brothers' Comedians, Western (Frank C. Carter, mgr.)—Paris, Tex., 23-28.

Nye, Tom Franklyn—Mena, Ark., 23-28.

North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Benton Harbor, Mich., 23-25, Kenosha, Wis., 29-Feb. 4.

National Stock (Charles R. Schad, mgr.)—Chautauqua, N. Y., 23-28, St. Albans, Vt., 30-Feb. 4.

Nevins-Tanner (Nevins Bros., mgrs.)—Moroa, Ill., 23-28, Bethany 30-Feb. 4.

"Nettie, the News Girl" (O. F. Gould, mgr.)—Portland, Ore., 22-28, Port Townsend, Wash., 30, Port Angeles 31, Snohomish Feb. 1, Bellingham 2, Anacortes 3, Mount Vernon 4, Seattle 5-11.

"Ninety and Nine" (White & Ashman, mgrs.)—N. Y. City 30-Feb. 11.

"New York Day by Day" (Geo. W. Winnett, mgr.)—Camden, N. J., 26-28.

"Next Door," Royer Bros. (Archie Royer, mgr.)—Ottumwa, Ia., 26, Centerville 27, Kahoka, Mo., 28, Memphis 30, Cedar Rapids, Ia., 31, Iowa City Feb. 1, Marshalltown 2, Newton 3, Albia 4, Leon 5.

O

Olcott, Chauncey (Augusta Pitou, mgr.)—Birmingham, Ala., 25, Columbus, Ga., 26, Montgomery, Ala., 27, Mobile 28, New Orleans, La., 29-Feb. 4.

O'Neill, Nance (John B. Schoeffel, mgr.)—Bangor, Me., 25, Waterville 26, Augusta 27, Rockland 28, Bath 30, Biddeford 31, Portsmouth, N. H., Feb. 1, Salem, Mass., 2, Lawrence 3, Nashua, N. H., 4.

"Other Girl" (Charles Frohman, mgr.)—Harrisburg, Pa., 25, Lancaster 26, Atlantic City, N. J., 27, New Rochelle, N. Y., 28, Brooklyn 30-Feb. 4.

"Our New Minister" (Miller & Conyers, mgrs.)—Sisterville, W. Va., 25, Marietta, O., 26, Parkersburg, W. Va., 27, Huntington 28, Ironton, O., 30, Portsmouth 31, Cambridge Feb. 1, Canton 2, Coshocton 3, Bellaire 4.

"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Centralia, Wash., 25, Chehalis 26, Tacoma 27, 28, Seattle 29-Feb. 4, Portland, Ore., 5-11.

"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Galesburg, Ill., 25, Monmouth 26, Macomb 27, Jacksonville 28, Springfield 29, Pana 0, Charleston 31, Paris Feb. 1, Mattoon 2, Champaign 3, Kankakee 4.

"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—East Palestine, O., 25, Lisbon 26, Minerva 27, Cambridge 28, Roseville 30, McConnellsville 31, New Martinsville, W. Va., 2, St. Marys 3, Middleport, O., 4.

"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—St. Louis, Mo., 22-28.

"On the Suwanee River" (Stair & Nicolai, mgrs).—Brooklyn, N. Y., 23-28, Trenton, N. J., 30-Feb. 1, Camden 2-4.

"Old Clothes Man" (Tom North, mgr.)—Grand Rapids, Mich., 22-25, Ionia 26, Belding 27, Mount Pleasant 28, Saginaw 29-Feb. 1, Jackson 4.

P

Perkins, Walter E. (Claxton Wilstach, mgr.)—Battle Creek, Mich., 25.

Patton, W. B. (J. M. Stout, mgr.)—Sedalia, Mo., 25, Lexington 26, Chillicothe 28, Trenton 30, Macon 31, Moberly Feb. 1, Hannibal 2.

Payton, Corse, Stock (David J. Ramage, mgr.)—Washington, Pa., 23-28, McKeesport 30-Feb. 4.

Payton, Corse, Comedy (A. G. Bonney, mgr.)—Bangor, Me., 23-28, Lewiston 30-Feb. 4.

Payton Sisters (Col. Frank Robertson, mgr.)—Meridian, Miss., 23-25, Columbus 26-28, Aberdeen 30-Feb. 1, West Point 2-4.

Pringle, Della (T. O. Tuttle, bus. mgr.)—Lead City, S. Dak., 23-28, Spearfish 30, 31, Central City Feb. 1, 2, Custer 3, 4.

Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—New Bedford, Mass., 23-28, Brockton 30-Feb. 4.

Phillips-Jackson Stock (Harry J. Jackson, mgr.)—Rochester, Pa., 30-Feb. 4.

Pickens & Simpson Stock—Monett, Mo., 25, Springfield 26, Mena, Ark., 29, Fort Smith 30, Hope 31, Hot Springs Feb. 2, Little Rock 3.

"Pretty Peggy" (Alston & Baxter, mgrs.)—Duluth, Minn., 24, 25, Frankfort, Ind., 28, Jackson, Mich., Feb. 2.

"Peddler," Sam Thorne—Sullivan, Harris & Woods' (Fred Block, mgr.)—Dayton, O., (Soldiers' Home) 25, Middletown 26, Piqua 27, Springfield 28, Richmond, Ind., 30, Anderson 31, Elwood Feb. 1, Elkhart 2, South Bend 3, 4.

"Paris by Night" (Weber & Rush, mgrs.)—Jersey City, N. J., 23-28.

"Prisoner of War" (Forrester & Mittenthal, mgrs.)—Columbus, O., 23-25, Dayton 26-28, Cincinnati 29-Feb. 4.

Q

"Queen of the Highway" (W. McGowan, mgr.)—N. Y., City 23-28, Elizabeth, N. J., 30-Feb. 1

"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Winchester, Va., 25, Annapolis, Md., 26, Chester, Pa., 27, Brooklyn, N. Y., 30-Feb. 4.

"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Paris, Tex., 25, Denison 26, Sherman 27, Durant, Ind. Ter., 28, Muscogee 30, Wagoner 31, Coffeyville, Kan., Feb. 1, Erie 2, Pittsburg 3, Fort Scott 4.

"Queen of the White Slaves," Eastern (A. H. Woods, mgr.)—Fort Wayne, Ind., 25, Defiance, O., 26, North Baltimore 27, Marion 28, Kenton 30, Urbana 31.

"Queen of the White Slaves," Western (A. H. Woods, mgr.)—Jersey City, N. J., 23-28, N. Y. City 30-Feb. 11.

R

Rehan, Ada (Sam S. Shubert, mgr.)—Chicago, Ill., 23-Feb. 4.

Russell, Annie (Charles Frohman, mgr.)—St. Louis, Mo., 23-28.

Rejane (Liebler & Co., mgrs.)—Toronto, Can., 26-28.

Rogers Brothers (Klaw & Erlanger, mgrs.)—Hartford, Conn., 25, Waterbury 26, New Haven 27, 28, Newark, N. J., 30-Feb. 4.

Robertson, Forbes (Klaw & Erlanger, mgrs.)—Ottawa, Can., 23, 24, Kingston 25, Hamilton 26, St. Thomas 27, ondon 28.

Robson, Eleanor (Liebler & Co., mgrs.)—Washington, D. C., 23-28, Norfolk, Va., Feb. 3, 4.

Rays, John and Emma (Stair & Nicolai, mgrs.)—Worcester, Mass., 23-28, Hartford, Conn., 30-Feb. 1, Waterbury 2-4.

Russell, Louis J. (Felix Blei, mgr.)—Bridgeport, Conn., 23-25, New Haven 26-28, Troy, N. Y., 30-Feb. 1.

Ralph, Margaret (Robert Lee Allen, mgr.)—Lancaster, Wis., 25, Mount Horeb 26, Richland Center 27.

Ryan, Daniel—Utica, N. Y., 23-28, Cohoes 30-Feb. 4.

Rober, Katherine (Harry King, mgr.)—Riverpoint, R. I., 23-28, Haverhill, Mass., 30-Feb. 4.

Roe Stock (C. J. W. Roe, mgr.)—Portland, Me., 23-28, Waterville 30-Feb. 4.

Roberts, Gertrude (Arnold & D'Vorak, mgrs.)—Burgettstown, Pa., 23-25, New Cumberland W. Va., 26-28, Toronto, O., 30-Feb. 1, Cadiz 2-4.

Record Stock (Frank P. Haven, mgr.)—Monongahela City, Pa., 23-28, St. Marys 30-Feb. 4.

Royal Lilliputians, Gus Hill's (Thomas R. Henry, mgr.)—Brooklyn, N. Y., 23-28, New Haven, Conn., 30-Feb. 1, Hartford 2-4.

Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Noblesville, Ind., 23-28, Logansport 30-Feb. 4.

Rodney Stock (Mark Gilden, mgr.)—Sault Ste Marie, Mich., 22-28, Manistee 29-Feb. 4.

Rutledge Stock (Frank A. Roland, mgr.)—Cedar Rapids, Ia., 27, 28.

"Ruined Life," A (Eugene Spofford, mgr.)—Hartford City, Ind., 25, Kokomo 26, Frankfort 27, Clinton 28, West Bend 29, Bloomington 30, Attica 31, Monticello Feb. 2, Elwood 3, Muncie 4.

"Ruined Life," B (Eugene Spofford, mgr.)—Russellville, Ark., 25, Fort Smith 26, Van Buren 27, Muscogee Ind. Ter., Feb. 1, Eufaula 2, Shawnee, Okla., 3, Stroud 4.

"Running for Office" (Sam H. Harris, mgr.)—Toronto, Can., 23-28, Detroit, Mich., 29-Feb. 4.

"Runaway Match," Clint and Bessie Robbins (Chase & Lister, mgrs.)—Hamburg, Ia., 25, Red Oak 26, Crescent 27, Osceola 28, Iowa City, Ia., Feb. 4.

"Romance of Coon Hollow," Northern (A. C. Allen, mgr.)—Rockford, Ill., 25, Rochelle 26, Elgin 27, Marshalltown, Ia., 31, Marysville, Mo., Feb. 1, Stanberry 2, Trenton 3.

"Royal Slave," Northern, Gordon & Bennett's (Fred Miller, mgr.)—Minonk, Ill., 26, El Paso 27, Bloomington 28, Litchfield 30, Carlinsville 31, Pawnee Feb. 1.

"Royal Slave," Southern, Gordon & Bennett's (D. G. Hartman, mgr.)—Harrisburg, Pa., 26-28, Pottstown 30, Salem, N. J., Feb. 3, Bridgeton 4.

"Race for Life," Sullivan, Harris & Woods' (Leon Victor, mgr.)—Syracuse, N. Y., 23-25, Rochester 26-28, Buffalo 30-Feb. 4.

"Romance in Coon Hollow," Southern (Chas. W. Benner, mgr.)—Bowling Green, Ky., 26, Russellville 27, Earlington 28, Henderson 30, Marion 31, Owensboro Feb. 1, Mount Vernon, Ind., 2.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Punta Gorda, Fla., 23, Fort Myers 24, Arcadia 25, Bartow 26, Sanford 27, De Land 28, Jacksonville 30-March 25.

"Rip Van Winkle"—Troy, N. Y., 23-25, Holyoke, Mass., 30-Feb. 1.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Philadelphia, Pa., 23-28, Washington, D. C., 30-Feb. 4.

Skinner, Otis (Joseph J. Buckley, mgr.)—Danville, Ill., 25, Lafayette, Ind., 26, Decatur, Ill., 27, Springfield 28, St. Louis, Mo., 30-Feb. 4.

Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Detroit, Mich., 23-28, Cleveland, O., 30-Feb. 4.

Stuart, Ralph (Edward Thurnaer, mgr.)—Brooklyn, N. Y., 23-28, N. Y. City 30-Feb. 4.

Sully, Daniel (Willis E. Boyer, mgr.)—Madison, Wis., 23, Stevens Point 24, Warsaw 25, Morrill 26, Rhinelander 27, Antigo 28, Escanaba, Mich., 30, Marquette 31, Ishpeming Feb. 1, Calumet 2, Hancock 3, Ironwood 4.

Sidney, George (Stair & Nicolai, mgrs.)—Cleveland, O., 23-28, Beaver Falls, Pa., 30, Sharon 31, Steubenville, O., Feb. 1, Greensburg, Pa., 2, Uniontown 3, Connellsville 4.

Snow, Mortimer, Stock—Troy, N. Y., 23, indefinite.

Smart Set, Gus Hill's (W. B. Moore, mgr.)—Omaha, Nebr., 23-25, Kansas City, Mo., 29-Feb. 4.

Seward Stock—Rumford Falls, Me., 23-28, Livermore Falls 30-Feb. 4.

"Siberia" (Brady & Grismer, mgrs.)—N. Y. City 23-Feb. 4.

"Seminary Girl," M. B. Raymond's—Cedar Rapids, Ia., 25, Omaha, Neb., 27, 28, Kansas City, Mo., 29-Feb. 4.

"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Jersey City, N. J., 30-Feb. 4.

"Sweet Clover" (Victor H. Shafer, mgr.)—Pittsburg, Pa., 23-28.

"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Des Moines, Ia., 25, Cedar Rapids 26, Clinton 27, Dubuque 28, Milwaukee, Wis., 29-Feb. 4

"Sign of the Cross," Western, F. G. Berger's (J. W. Cone, mgr.)—Lincoln, Ill., 25, Champaign 26, Paris 27, Springfield 28, Mattoon 29, Peoria 31, Centralia Feb. 1, Vincennes, Ind., 2, Crawfordsville 3, Frankfort 4.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—Milwaukee, Wis., 29-Feb. 4.

"Sherlock Holmes" (Bothner & Campbell, mgrs.)—St. Joseph, Mo., 25, Chillicothe 26, Moberly 27, Alton, Ill., 28, St. Louis, Mo., 29-Feb. 4.

"Secret Dispatch" (Jas. C. Husted, mgr.)—Bangor, Me., 23-25.

"Struggle for Gold" (Joseph Martino, mgr.)—Boonton, N. J., 25, Elizabeth 26-28, Providence, R. I., 30-Feb. 4.

"Superba" (William & Edward Hanlon, mgrs.)—Columbus, O., 23-25, Chicago, Ill., 29-Feb. 4.

"Stain of Guilt" (Havlin & Garen, mgrs.)—Hamilton, Can., 27, 28.

"Shadows of Sin" (George H. Hamilton, mgr.)—Gallatin, Tenn., 25, Scottdale, Ky., 26, Franklin 27, Glasgow 28, Elizabethtown 30, 31, Bardstown Feb. 1, 2, Springfield 3, 4.

"Si Stebbins" (Bob Mack & Dan Darleigh, mgrs.)—McArthur, O., 25, Jackson 26, Wellston 28, Portsmouth 30, Maysville, Ky., 31, Paris Feb. 1, Lexington 2, Winchester 3, Richmond 4.

"Study from Scarlet" (B. S. Frank, bus. mgr.)—Marshall, Minn., 25, Pipestone 26, Madison, S. Dak., 27, Mitchell 28, Sioux Falls 29.

T

Thompson, Denman (Frank Thompson, mgr.)—Philadelphia, Pa., 23-Feb. 4.

Terry, Edward (Sam S. Shubert, mgr.)—N. Y. City 23, indefinite.

Tanguay, Eva (F. M. Narcross, mgr.)—Paducah, Ky., 25, Cairo, Ill., 26, Nashville, Tenn., 27, Jackson 28, Little Rock, Ark., 30, Hot Springs 31, Fort Smith Feb. 1, Springfield, Mo., 2, Joplin 3, Pittsburg, Kan., 4.

Thurston, Adelaide (Claxton Wilstach, mgr.)—Newark, N. J., 23-28, Atlantic City 30, Trenton 31, Wilmington, Del., Feb. 2, Elizabeth, N. J., 3, New Haven, Conn., 4.

Turner, Clara (Ira W. Jackson, mgr.)—Haverhill, Mass., 23-28, New London, Conn., 30-Feb. 4.

Taylor Stock (Albert Taylor, mgr.)—New Orleans, La., 23-28, Biloxi, Miss., 30-Feb. 5.

Thurber & Nasher—Elizabeth, N. J., 23-28, Paterson 30-Feb. 4.

Troy, Donna, Stock (James L. Glass, mgr.)—Washington, Wis., 23-25, Sheboygan 26-29, Fond du Lac 30-Feb. 1.

"Two Orphans" (Liebler & Co., mgrs.)—Boston, Mass., 23-28, Norfolk, Va., 31.

"Two Little Waifs," A, Lincoln J. Carter's (J. L. Buford, mgr.)—Norristown, Pa., 25, Pottstown 26, Allentown 27, Reading 28, Philadelphia 30-Feb. 4.

"Two Little Waifs," B, Lincoln J. Carter's (C. Arthur Sellon, mgr.)—Olympia, Wash., 26, Hoquiam 27, Aberdeen 28, Chehalis 30, Centralia 31, Vancouver, B. C., Feb. 1, The Dallas, Ore., 3, Pendleton 4.

"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimbal, mgr.)—Hoboken, N. J., 22-25, Paterson 26-28, Camden 30-Feb. 1, Wilmington, Del., 2-4.

"Texas" (Broadhurst & Currie, mgrs.)—N. Y. City 23-28, Wilmington, Del., 30-Feb. 1, Trenton, N. J., 2-4.

"To Die at Dawn," Elsie Crescy (E. Laurence Lee, mgr.)—Marysville, O., 25, Zanesville 27.

"Tracked Around the World" (A. H. Woods, mgr.)—Scranton, Pa., 23-25, Wilkesbarre 26-28, Philadelphia 30-Feb. 4.

"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Carterville, Ill., 25.

"Two Johns" (C. G. Allen, mgr.)—Franklin, Ind., 25, Greenfield 26.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—N. Y. City 23-28, Newark, N. J., 30-Feb. 4.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Du Bois, Pa., 25, Youngtown, O., 26, Meadville, Pa., 27, Akron, O., 28, Niles 30, New Castle, Pa., 31, Beaver Falls Feb. 1, Warren, O., 2, East Liverpool 3, Steubenville 4.

"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Lancaster, O., 25, New Lexington 26, Athens 27, Nelsonville 28, Chillicothe 30, Jackson 31, Plattsmouth Feb. 1, Maysville, Ky., 2, Paris 3, Lexington 4.

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Ottawa, Can., 23-25, Belleville 27, Kingston 28, Hamilton 30, St. Catherines 31, Woodstock Feb. 1, St. Thomas 2, Chatham 3, London 4.

"Unwritten Law," Miriam Shelby (Charles Hine, mgr.)—Greenville, Miss., 25, Greenwood 26, Pine Bluff, Ark., 27, Clarksdale, Miss., 28.

"Uncle Tom's Cabin," Stetson's, Central (Leon Washburn, mgr.)—Davis, W. Va., 23, Thomas 24, Hambleton 25, Elkins 26, Belington 27, Grafton 28, Fairmont 30, Weston 31, Clarksburg Feb. 3, Parkersburg 4.

"Uncle Tom's Cabin," Stetson's, Eastern (George Peck, mgr.)—Turners Falls, Mass., 23, Keene, N. H., 24, South Deerfield, Mass., 25, Holyoke 26, 27, Springfield 28, Ware 30, Salem 31, Feb. 1, Nashua, N. H., 2, Manchester 3, Lawrence, Mass., 4.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Ashland, O., 25, Bucyrus 26, Upper Sandusky 27, Findlay 28, Bowling Green 30.

"Uncle Tom's Cabin," Stetson's, Northern (Chas. Gerlach, mgr.)—Los Angeles, Cal., 22-28, Oxnard 29, Santa Barbara 30, San Luis Obispo 31, Santa Cruz Feb. 1, San Jose 2, 3, Red Wood City 4, Oakland 5.

"Uncle Si Haskins" (C. S. Primrose, mgr.)—Scribner, Neb., 28, Fremont 30, Fullerton 31, Cedar Rapids Feb. 1, Spalding 2, Belgrade 3, Schuyler 4.

"Uncle Josh Spruceby" (John P. Donohue, mgr.)—Bastrop, La., 26, Monroe 27, Vicksburg, Miss., 28.

"Uncle Tom's Cabin," Wm. De Hart's—Tampico, Ill., 25, Walnut 26, Sterling 27, Polo 28, Forreston, Ill., 30, Byron 31, Stillman Valley Feb. 1, Monroe Center 2, Kirkland 3, Genoa 4.

"U and I," Jas. F. Post—Wilmot, N. Dak., 25, Williston 26, Glasgow, Mont., 27, Havre 28, Fort Benton 30, Great Falls 31.

V

Van, Billy B.—Sullivan, Harris & Woods' (J. K. Roberts, mgr.)—Milwaukee, Wis., 22-28, Joliet, Ill., 29, Peoria 30, Burlington, Ia., 31, Davenport Feb. 1, Rock Island, Ill., 2, Clinton, Ia., 3, Des Moines 4.

Van Dyke & Eaton (F. Mack, mgr.)—McKeesport Pa., 23-28, Grafton, W. Va., 30-Feb. 4.

Vernon Stock (Benj. B. Vernon, mgr.)—Olean, N. Y., 23-25, Johnsonburg, Pa., 26-28, Pittston 30-Feb. 4.

"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—Evansville, Ind., 25, Louisville, Ky., 26-28, Milwaukee, Wis., Feb. 2-4.

"Village Postmaster" (Frank R. Cotter, mgr.)—Toledo, O., 26-28, Columbus 30-Feb. 1, Youngstown 3.

"Volunteer Organist" (Harry Martell, mgr.)—Chattanooga, Tenn., 27.

"Village Parson," W. E. Nankeville's—Wheeling, W. Va., 23-25.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Rochester, N. Y., 27, 28, N. Y. City 30, indefinite.

Wyndham, Charles (Charles Frohman, mgr.)—N. Y. City 23-28, Brooklyn, N. Y., 30-Feb. 4.

Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 23, indefinite.

Warde, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—San Diego, Cal., 28.

Willard, E. S.—N. Y. City 23, indefinite.

Warfield, David (David Belasco, mgr.)—N. Y. City 23, indefinite.

Wilson, Al. H. (Yale & Ellis, mgrs.)—Ithaca, N. Y., 25, Williamsport, Pa., 26, Sunbury 27, Harrisburg 28, Philadelphia 30-Feb. 4.

Welch, Joseph (Dingwell & Nicolai, mgrs.)—Philadelphia, Pa., 23-28, Boston, Mass., 30-Feb. 4.

Wills, Nat M. (Broadhurst & Currie, mgrs.)—Washington, D. C., 23-28, Pittsburg, Pa., 30-Feb. 4.

Ward & Vokes (Stair & Nicolai, mgrs.)—Baltimore, Md., 23-28, Washington, D. C., 30-Feb. 4.

White Wittlesey (Arthur A. Lotto, bus. mgr.)—Seattle, Wash., 24-28, Portland, Ore., 29-Feb. 4, Redding, Cal., 6, Sacramento 7, 8, Stockton 9, 10, Bakersfield 11.

Warren, Rebecca—Iowa City, Ia., Feb. 2.

Walker Whiteside (Edward J. Snyder, mgr.)—Columbia, S. C., Feb. 3.

Williams & Walker (Hurtig & Seamon, mgrs.)—Duluth, Minn., Feb. 4.

Wallack's Theatre (Dubelsky Bros., mgrs.)—Paris, Mo., 23-25, Norborne 26-28, Carrollton 30-Feb. 1, Marceline 2-4.

Winninger Brothers' Own (Frank Winninger, mgr.)—Morrison, Ill., 23-28, Anamosa, Ia., 30-Feb. 4

"'Way Down East," Eastern, Wm. A. Brady's—Springfield, Mass., 25, 26.

"'Way Down East," Western, Wm. A. Brady's—Marshalltown, Ia., 25, Iowa Falls 26, Iowa City 27, Davenport 28, Muscatine 30, Washington 31, Oscaloosa Feb. 1, Albia 2, Ottumwa 3, Burlington 4.

"'Way of the Transgressor," Charles H. Yale's—Baltimore, Md., 23-28.

"Wedded and Parted," Sullivan, Harris & Woods'—Cincinnati, O., 22-28, Louisville, Ky., 29-Feb. 4.

"Working Girl's Wrongs" (Howard Wall, mgr.)—Newark, N. J., 23-28.

"White Tigress of Japan," Wm. T. Keogh's—Cleveland, O., 23-28.

"Wife in Name Only" (Garland Gaden, mgr.)—Franklin, Pa., 25, 26, Bradford 28, Salamanca, N. Y., 30, Dunkirk 31, Niagara Falls Feb. 1, Jamestown 2, Olean 3, Friendship 4.

"Why Women Sin," Western, M. W. Taylor's (J. B. Murray, mgr.)—Denver, Colo., 22-28, Great Bend, Kan., 30, Hutchinson 31, Winfield Feb. 1, Wellington 2, Caldwell 3, Wichita 4.

"Wife's Secret" (Spencer & Aborn, mgrs.)—Providence, R. I., 23-28.

"Wedded, But No Wife" (W. J. Fielding, mgr.)—Trenton, N. J., 23-25, Wilmington, Del., 26-28, Philadelphia, Pa., 30-Feb. 4.

"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Chicago, Ill., 22-Feb. 4.

"Wayward Son" (J. Harwood Springer, mgr.)—Springfield, Mass., 26-28, Boston 30-Feb. 4.

"When Women Love," Eastern (Frank W. Nason, mgr.)—Oswego, N. Y., 25, Camden 26, Cazenovia 27, Cortland 28, Tully 30, Groton 31, Dryden Feb. 1, Bath 2, Waverly 3.

"When Women Love," Western (Frank W. Nason, mgr.)—Hamilton, Can., 25, Ottawa 26-28, Montreal 30-Feb. 4.

"Was She to Blame?" (Jed Carlton, mgr.)—Sioux City, Ia., 25, Lemars 26, Kingsley 27, Holstine 28, Sac City 30, Storm Lake 31, Fonda Feb. 1, Pomeroy 2, Manson 3, Humboldt 4.

"Weary Willie Walker," A (Eugene Spofford, mgr.)—Middlesboro, Ky., 25, Morristown, Tenn., 27, Asheville, N. C., 28, Newton 30, Hickory 31, Statesville Feb. 1, Gastonia 2, Gaffney, S. C., 3, Blacksburg 4.

"Weary Willie Walker," B (Eugene Spofford, mgr.)—Oakland, Ill., 28, Sullivan 30, Arthur 31, Staunton Feb. 1, Mount Olive 2, Gillespie 3, Alton 4.

"Why Brown Came Down" (J. M. Ridgely, mgr.)—Pittsburg, Kan., 29, Joplin, Mo., 30.

Y

"Younger Brothers" (A. A. Jack, mgr.)—Holyoke, Mass., 23-25, Manchester, N. H., 26-28, Lowell, Mass., 30-Feb. 1, Lawrence 2-4.

"York State Folks" (F. E. Wright, mgr.)—Toledo, O., 23-25, Jackson, Mich., 26, Battle Creek 28.

MUSICAL.

Bandman Opera—St. John, N. B., Feb. 6-11.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Santa Anna, Cal., 25, Riverside 26, Redland 27, San Bernardino 28, Los Angeles 29-Feb. 4, Bakersfield 5, Hanford 6, Tulare 7, Fresno 8, Madera 9, Stockton 10.

"Billionaire," Thomas Q. Seabrooke (Klaw & Erlanger, mgrs.)—Little Rock, Ark., 25, Memphis, Tenn., 27, 28, New Orleans, La., 30-Feb. 4.

"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Pittsburg, Pa., 23-28, Philadelphia 30-Feb. 4.

"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Iowa City, Ia., 25.

"Burgomaster" (W. W. Tillotson, gen. mgr.)—Brooklyn, N. Y., 23-28, Boston, Mass., 30-Feb. 4.

"Beggar Prince" Opera (F. A. Wade, mgr.)—Sheridan, Wyo., 25-28, Alliance, Nebr., 30, 31, Broken Bow Feb. 1, Grand Island 2, York 3, 4.

"Beggar Prince" Opera (F. C. Cooper, mgr.)—St. Elmo, Ill., 25, Lovington 26, Mattoon 27, Olney 28, Newton 30, Effingham 31.

Creatore and his Italian Band (Howard Pew & Frank Gerth, mgr.)—Grand Junction, Colo., 26, Salt Lake City, U., 27, 28, San Francisco, Cal., 30-Feb. 5, Sanfords University 6, San Jose 7, Oakland 8, Fresno 9, Los Angeles 10-12.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Plantagenet, Can., 25, Rockland 26, Buckingham 27, Spencerville 30, Winchester 31, Chesterville Feb. 1, Avonmore 2, Martinstown 3, Williamstown 4, 5.

"Chinese Honeymoon," Eastern (Sam S. Shubert, mgr.)—Atlanta, Ga., 25, 26, Birmingham, Ala., 27, 28, Selma 30, Mobile 31, Meridian, Miss., Feb. 1, Jackson 2, Natchez 3, Vicksburg 4.

"Chinese Honeymoon," Western (Sam S. Shubert, mgr.)—Eau Claire, Wis., 25, La Crosse 26, Winona, Minn., 27, Red Wing, Wis., 28, Minneapolis, Minn., 29-Feb. 1, St. Paul 2-4.

"Cingalee" (Daniel Frohman, mgr.)—Philadelphia, Pa., 23-Feb. 4.

Daniels, Frank (C. B. Dillingham, mgr.)—Baltimore, Md., 23-28, Trenton, N. J., Feb. 2.

De Angeles, Jefferson (Sam S. Shubert, mgr.)—N. Y. City 23, indefinite.

"Duchess of Dantzig" (George Edwards & Charles Frohman, mgrs.)—N. Y. City 23, indefinite.

"Dolly Varden" (F. C. Whitney, mgr.)—Wilmington, Del., 27, Atlantic City, N. J., 28.

English Grand Opera (Henry W. Savage, mgr.)—New Orleans, La., 22-28, Jackson, Miss., 30, Vicksburg 31, Greenville Feb. 1, Memphis, Tenn., 2-4.

Fiske's, Dode, Orchestra—Sisseton, S. Dak., 25, 26, Wilmot 27, Ortonville, Minn., 28, Graceville 30, Morris 31, Sauk Center Feb. 1, St. Cloud 2, Little Falls 3, Royalton 4.

"Forbidden Land" (Dearborn Theatre Co., mgrs.)—N. Y. City 23-28.

Grand Opera (Heinrich Conried, mgr.)—N. Y. City 23, indefinite.

Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—Boston, Mass., 23-Feb. 4.

"Girl and the Bandit" (Frank L. Perley, mgr.)—Chicago, Ill., 23, indefinite.

"Glittering Gloria" (Fisher & Ryley, mgrs.)—Columbia, S. C., 30.

"Girl from Dixie" (George A. Kingsbury, mgr.)—St. Paul, Minn., 22-25, Minneapolis 26-28, Milwaukee, Wis., 29-Feb. 4.

Hopper, De Wolf (Sam S. Shubert, mgr.)—Belleville, Can., 25, Kingston 26, Ottawa 27, 28, Montreal 30-Feb. 4.

Irma Opera (J. P. Wheaton, mgr.)—Charleston, Ill., 25, Shelbyville 26, Decatur 28.

"Isle of Spice" (B. C. Whitney, mgr.)—Montreal, Can., 23-28, Toronto 30-Feb. 4.

"Jewel of Asia" (John P. Slocum, mgr.)—Atlantic City, N. J., 25, Easton, Pa., 26, Wilkesbarre 27, Scranton 28, Harrisburg 30, York 31, Cumberland, Md., Feb. 1, Uniontown, Pa., 2 Wheeling, W. Va., 3, Marietta, O., 4.

"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Springfield, O., 27.

"Mother Goose" (Klaw & Erlanger, mgrs.)—San Antonia, Tex., 23-28, Los Angeles, Cal., 30-Feb. 4.

"Maid and the Mummy" (Charles Marks, mgr.)—Omaha, Nebr., 27-29.

"Mr. Wix of Wickham and the Merry Shop Girls," E. E. Rice's—Worcester, Mass., 25, Providence, R. I., 26-28.

Phelan Opera (E. V. Phelan, mgr.)—Manchester, N. H., 23-28, Worcester, Mass., 30-Feb. 4.

"Parsifal," in English (Henry W. Savage, mgr.)—Lancaster, Pa., 25, Wheeling, W. Va., 28, Pittsburg 30-Feb. 4.

"Peggy from Paris" (Madison Corey, mgr.)—East St. Louis, Ill., 22, Evansville, Ind., 23, Madison 24, Richmond 25, Anderson 26, Frankfort 28, Marion 30, Huntington 31, South Bend Feb. 1, Jackson, Mich., 2, Grand Rapids 3, 4.

"Prince of Pilsen" (Henry W. Savage, mgr.)—St. Louis, Mo., 23-28.

"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—Binghamton, N. Y., 27, Baltimore, Md., 30-Feb. 4.

"Princess Chic" (J. Frank Burrell, mgr.)—Fort Worth, Tex., 25, 26, Dallas 27, 28, San Antonia 30, Austin 31, Houston Feb. 1, Galveston 2, Shreveport, La., 3, Marshall, Tex., 4.

"Runaways" (Sam S. Shubert, mgr.)—Memphis, Tenn., 25, Pine Bluff, Ark., 26, Hot Springs 27, Little Rock 28, Shreveport, La., 29, Dallas, Tex., 30, Fort Worth 31, Austin Feb. 1, San Antonia 2, Houston 3, Beaumont 4.

"Professor Napoleon" (R. Wade Davis, mgr.)—Lima, O., Feb. 3, 4.

Russell, Lillian (Sam S. Shubert, mgr.)—N. Y. City 23, indefinite.

"Royal Chef" (Sam S. Shubert, mgr.)—St. Louis, Mo., 22-Feb. 4.

Sheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 23, indefinite.

Schumann-Heink, Madame (F. C. Whitney, mgr.)—Philadelphia, Pa., 23-28, Altoona 30, Youngstown, O., Feb. 1.

"Sultan of Sulu" (Henry W. Savage, mgr.)—Victoria, B. C., 25, Vancouver 26, New Whatcom, Wash., 27, Everett 28, Seattle 29-Feb. 1, Spokane 3, 4.

"Silver Slipper" (John C. Fisher, mgr.)—San Francisco, Cal., 23-28, Eugene, Ore., 30, Portland 31-Feb. 4.

"Sho-Gun" (Henry W. Savage, mgr.)—Cleveland, O., 23-28, Columbus 31-Feb. 1.

"San Toy" (John C. Fisher, mgr.)—Houston, Tex., 25, 26, Beaumont 27, Alexandria, La., 28, Natchez, Miss., 30, 31.

"Strollers" (Nixon & Zimmerman, mgrs.)—Louisville, Ky., 23-28, Cincinnati, O., 29-Feb. 4.

"Show Girl," Eastern (B. C. Whitney, mgr.)—Detroit, Mich., 30-Feb. 1.

"Show Girl," Western (B. C. Whitney, mgr.)—Wardner, Ida., 25, Wallace 26, Missoula, Mont., 27, Helena 28, Butte 29-31, Livingston Feb. 1, Billings 2, Fargo, N. Dak., 4, Winnipeg, Man., 6, 7.

"Smiling Island" (George W. Lederer, mgr.)—Philadelphia, Pa., 23, indefinite.

"Sleeping Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—Louisville, Ky., 23-25, Evansville, Ind., 30-Feb. 4.

"Trip to Chinatown" (Arthur W. Dickerman, mgr.)—Dixon, Ill., 25, Mendota 26, Ottawa 27, Kankakee 28, Bloomington 30, Jacksonville 31, Quincy Feb. 1, Boonville 2, Leavenworth, Kan., (Soldiers Home), 4.

"Tenderfoot" (W. W. Tillotson, gen. mgr.)—Paterson, N. J., 23, Easton, Pa., 24, Scranton 25, Wilkesbarre 26, Trenton, N. J., 27, Wilmington, Del., 28, Washington, D. C., 30-Feb. 4.

Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Chattanooga, Tenn., 28, Memphis Feb. 1.

Wills Musical Comedy (John B. Wills, mgr.)—Dover, N. H., 23-25, Laconia 26-28.

"Winsome Winnie" (Sam S. Shubert, mgr.)—Savannah, Ga., 25, Jacksonville, Fla., 26, St. Augustine 27, Tampa 28, Columbus, Ga., 30, Atlanta 31, Montgomery, Ala., Feb. 1, Pensacola, Fla., 2, Mobile, Ala., 3, Meridian, Miss., 4.

"Woodland" (Henry W. Savage, mgr.)—N. Y. City 23-28, Philadelphia, Pa., 30-Feb. 11.

"Wizard of Oz" (Hamlin & Mitchell, mgrs).—Buffalo, N. Y., 23-28, Trenton, N. J., Feb. 3, 4.

"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Chattanooga, Tenn., 25, Charlotte, N. C., 28.

"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City 24, indefinite.

BURLESQUE AND VAUDEVILLE SHOWS.

Americans (E. D. Miner, mgr.)—Cincinnati, O., 22-28, Louisville, Ky., 29-Feb. 4.

Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Baltimore, Md., 23-28, Washington, D. C., 30-Feb. 4.

Blue Ribbon Girls (Jack Singer, mgr.)—Peterburg, Pa., 23-28, Cincinnati, O., 29-Feb. 4.

Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Philadelphia, Pa., 23-28, Baltimore, Md., 30-Feb. 4.

Bohemians (Thomas W. Miner, mgr.)—Paterson, N. J., 23-28, N. Y. City 30-Feb. 4.

Bon Tons (Rush & Weber, mgrs.)—Reading, Pa., 23-25, Scranton 26-28, N. Y. City 30-Feb. 4.

Brigadiers (Charles A. Cromwell, mgr.)—Boston, Mass., 23-28, N. Y. City 30-Feb. 4.

City Sports (Phil Sheridan, mgr.)—Buffalo, N. Y., 23-28, Rochester 30-Feb. 4.

Cracker Jacks (Harry Leoni, mgr.)—Troy, N. Y., 23-25, Albany 26-28, Holyoke, Mass., Feb. 2-4.

Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—N. Y. City 23-28, Brooklyn, N. Y., 30-Feb. 11.

Cozy Corner Girls (W. B. Watson, mgr.)—Montreal, Can., 23-28, N. Y. City 30-Feb. 4.

Devere's, Sam—Newark, N. J., 23-28, Paterson 30-Feb. 4.

Dainty Duchess (Rush & Weber, mgrs.)—Brooklyn, N. Y., 23-28.

Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Rochester, N. Y., 23-28, Toronto, Can., 30-Feb. 4.

Gay Morning Glories (Scribner & Drew, mgrs.)—St. Paul, Minn., 22-28, Chicago, Ill., 29-Feb. 4.

Gay Masqueraders (Jos. H. Barnes, mgr.)—Indianapolis, Ind., 23-28, Chicago, Ill., 29-Feb. 4.

High Rollers (Woodhull & Waldron, mgrs.)—Springfield, Mass., 23-25, Boston 30-Feb. 4.

Irwin's Big Show (Fred Irwin, mgr.)—Philadelphia, Pa., 23-28, Reading 30-Feb. 1, Scranton 2-4.

Imperials (Williams & Burns, mgrs.)—Chicago, Ill., 22-28, Detroit, Mich., 29-Feb. 4.

Innocent Maids (T. W. Dinkins, mgr.)—Clinton, Ia., 25, Dubuque 26, Freeport, Ill., 27, Beloit, Wis., 28, Watertown 29, Portage 30, Milwaukee (Soldiers' Home) 31, Racine Feb. 2, Janesville 2.

Jolly Grass Widows (Robert Fulton, mgr.)—Albany, N. Y., 23-25, Troy 26-28.

Knickerbockers (Louis Robie, mgr.)—Washington, D. C., 23-28, Pittsburg, Pa., 30-Feb. 4.

Lafayette, the Great (T. G. Lafayette, mgr.)—Cambridge, O., 25, Marietta 26, Parkersburg, W. Va., 27, Portsmouth, O., 28.

Little Egypt (Cliff Grant, mgr.)—N. Y. City 23-28, Brooklyn, N. Y., 30-Feb. 4.

Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Toledo, O., 22-28, Cleveland 30-Feb. 4.

Majestics (Fred Irwin, mgr.)—N. Y. City 23-28, Newark, N. J., 30-Feb. 4.

Moonlight Maids (Sullivan & Kraus, mgrs.)—Scranton, Pa., 23-25, Reading 26-28, Philadelphia 30-Feb. 4.

Miss Clover's Jolly Burlesquers (W. B. Watson, mgr.)—Montreal, Can., 30-Feb. 4.

New York Stars (John S. Raynor, mgr.)—Brooklyn, N. Y., 23-Feb. 4.

Orpheum Show, Martin Beck's—Sacramento, Cal., 25, San Jose 26, Oakland 27, Denver, Colo., 30-Feb. 4.

Orientals (W. B. Watson, mgr.)—N. Y. City 30-Feb. 4.

Parisian Widows (Rush & Weber, mgrs.)—Detroit, Mich., 22-28, Toledo, O., 29-Feb. 4.

Reeves', Al.—Boston, Mass., 23-28, N. Y. City 30-Feb. 4.

Rose Hill English Folly (Rice & Barton, mgrs.)—Cleveland, O., 23-28, Buffalo, N. Y., 30-Feb. 4.

Rentz-Santley (Abe Leavitt, mgr.)—Toronto, Can., 23-28, Albany, N. Y., 30-Feb. 1, Troy 2-4.

Rice & Barton's Big Gaiety—Milwaukee, Wis., 22-28, Minneapolis, Minn., 29-Feb. 4.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Jersey City, N. J., 23-28, Philadelphia, Pa., 30-Feb. 4.

Reilly & Wood's (Pat Reilly, mgr.)—Kansas City, Mo., 23-28, Indianapolis, Ind., 30-Feb. 4.

Runaway Girls (P. S. Clark, mgr.)—Louisville, Ky., 22-28, St. Louis, Mo., 29-Feb. 4.

Southern Vaudeville (Edney Ridge, bus. mgr.)—Thomasville, N. C., 23-25, Reidsville 26-28.

Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—N. Y. City 23-28, Jersey City, N. J., 30-Feb. 4.

Tiger Lilies (Scribner & Drew, mgrs.)—Minneapolis, Minn., 22-28, St. Paul 29-Feb. 4.

Trocaderos (Waldron & Bryant, mgrs.)—Providence, R. I., 23-28, Boston, Mass., 30-Feb. 4.

Thoroughbreds (Frank B. Carr, mgr.)—N. Y. City 23-Feb. 4.

Utopians (T. W. Dinkins, mgr.)—N. Y. City 23-28 Scranton, Pa., 30-Feb. 1, Reading 2-4.

Vanity Fair (Robert Manchester, mgr.)—Chicago, Ill., 22-28, Milwaukee, Wis., 29-Feb. 4.

World Beaters (J. Herbert Mack, mgr.)—St. Louis, Mo., 22-28, Kansas City 29-Feb. 4.

Up-De-Graff Vaudeville (Romain J. Conrad, mgr.)—Shenandoah, Pa., 23, Freeland 24, Slatington 25, 26, Susquehanna 27, 28, Hallstead 30, Avoca 31, Feb. 1.

Y—U—No Comedy (Frank Kardel, mgr.)—Winfield, Ind., 24, Washington, Ia., 25, Crawfordsville 26, Creston, Ia., Feb. 1, 2.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Prescott, Ark., 26, Arkadelphia 27, Gurdon 28, Camden 30, Eldorado 31, Rustin, La., Feb. 2.

Beach & Bowers (M. C. Cookston, mgr.)—White Hall, Ill., 25, Rood House 26, Winchester 27, Pittsfield 28, Barry 30, Griggsville 31.

Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Reading, Pa., 25, Allentown 26, Lebanon 28, Tremont 30, Tower City 31, Williamstown Feb. 1, Pottsville 3, Mahanoy City 4.

Dockstader's Lew (Charles D. Wilson, mgr.)—New Orleans, La., 22-28, Mobile, Ala., 30, Montgomery 31, Birmingham Feb. 1, Chattanooga, Tenn., 2, Atlanta, Ga., 3, 4.

Field's Al. G. (Doc Quigley, mgr.)—Gloversville

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This is a strong statement, but a true one nevertheless. Slides now ready, $5.00 a set. This song is a positive hit. So don't be a dead one, but get in line for some part of that $500.00. This is a bona fide offer and no catchpenny ad. The amounts are as follow: **FIRST PRIZE, $150.00. SECOND PRIZE, $100.00. THIRD PRIZE, $50.00. And EIGHT PRIZES OF $25.00 EACH.** MR. EDWIN F. KENDALL is in charge of our professional dept., and will be very happy to meet old friends, also to make new ones. If you cannot call write us enclosing 10 cts. in stamps for orchestration, and we will send full details. Names of artists featuring this song will be published in our next ad.

WE PUBLISH THE

DUCHESS OF MULBERRY BEND | PORK AND BEANS

A Great Waltz Song on the Tough Order, Which Catches Your Audience from Start to Finish.
We Have in Press a New Coon Song,

By SAM LEWIS and HENRY CLAY SMITH.
Look This One Over if You Want Something Odd in a Coon Song.

Also in Press, **COME UNDER THE PALM LEAVES WITH ME**

By HARRY S. MARION and EDWIN F. KENDALL.

This is another winner. The wise ones predict for this number an enormous success. It is a Jungle Song. Great Lyrics and Music. You will win out with this one, hands down. Don't lose time, but come in or send and get on the eligible list.
Remember the name, number and place. We shall be glad to see you.

LEXINGTON MUSIC CO., 49 West 29th Street, New York City.

N. Y., 25, Amsterdam 26, Glens Falls 27, Troy 28, Schenectady 30, Utica 31, Syracuse Feb. 1, Auburn 2.
Faust, Ted E. (G. D. Cunningham, mgr.)—Ardmore, Ind. Ter., 25, Guthrie, Okla., 26, Arkansas City, Kan., 27, Winfield 28, Fredonia 30, Neodesha 31, Independence Feb. 1, Parsons 2, Cherryvale 3, Coffeyville 4.
Hi Henry's—Hancock, Mich., 25.
Harley's (J. H. Harley, mgr.)—Folsom City, Cal., 25, Florin 26, Elk Grove 27, Galt 28.
Kersands, Billy (C. Jay Smith, mgr.)—Fernandina, Fla., 25, St. Augustine 26, Jacksonville 27, Waycross, Ga., 28, Brunswick 30, Savannah 31, Augusta Feb. 1, Darlington, S. C., 2, Florence 3, Columbia 4.
Mahara's (Frank Mahara, mgr.)—Quincy, Ill., 25, Hannibal, Mo., 26, Versailles, Ill., 27, Mount Sterling 28, Bowen 30, Carthage 31, Dallas Feb. 1, Fort Madison, Ia., 2, Raritan, Ill., 3, Galesburg 4.
Nankeville's, W. E. (George A. Povyer, mgr.)—Peoria, Ill., 25.
Primrose, George H. (James H. Decker, mgr.)—Newark, N. J., 23-28, Brooklyn, N. Y., 30-Feb. 4.
Richards & Pringle's (Rusco & Holland, mgrs.)—Palestine, Tex., 25, Nacogdoches 27, Carthage 28, Shreveport, La., 29, Mansfield 30, Natchitoches 31.
Sun's, Gus (Fred D. Fowler, mgr.)—Glen Jean, W. Va., 26, Hinton 27, Covington 28, Harrisonburg, Va., 30.
Vogel's (John W. Vogel, mgr.)—Binghamton, N. Y., 25, Tonawanda 26, Elmira 27, Canandaigua 28, Rochester 30-Feb. 1, Syracuse 2-4.

TENT SHOWS.

Bonheur Brothers—Zypher, Tex., 25, Goldthwaite 26, San Saba 27, Lometa 28, Lampasas Feb. 1, Kempner 2, Maxdale 3, Salado 4.
Canada Frank's—Pickering, La., 23, Orange 24, Hornbeck 25, Fisher 26, Loring 27, Zwolle 28, Noble 30, Frierson 31, Blanchard Feb. 1, Bloomberg, Tex., 3, Hudson, Ark., 4.
Orton's, Miles—New Smyrna, Fla., 25, Cocoa 26, Milburne 27, West Palm Beach 28-Feb. 1, Miami 3, 4.
Sun Brothers—Jacksonville, Fla., 25-Feb. 1.

MISCELLANEOUS.

Bridamour—Leechburg, Pa., 25, Punssutawney 26, 27, Meadville 28, Greenville 30, Kane 31.
Berkell Show, No. 1 (Charles Berkell, mgr.)—Upland, Nebr., 23-Feb. 4.
Berkell Show, No. 2 (C. C. Matthews, mgr.)—Campbell, Nebr., 23-Feb. 4.
Big Sensation (Gibney & Wagner, mgrs.)—Bangor, Pa., Feb. 1, Portland 2, Stroudsburg 3, 4.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Lee, Mass., 23-28, Pittsfield 30-Feb. 4.
Cruikshank—East Clarendon, Vt., 27, Shrewsbury 28, Bridgewater 30.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Racine, Wis., 23-29, Rockford, Ill., 31-Feb. 4.
Gray Crystal Eye Carnival (C. H. Gray, mgr.)—Winchendon, Mass., 23-28.
Hamnet's Pet Animal Show (F. Hamnet, mgr.)—Brunswick, Ga., 26, 27, Jusep 30, Blackshear 31.
Monarch of Mystery, Gould's (Alf. A. Syms, mgr.)—St. John's, Que., 30-Feb. 1, St. Hyacinthe 2-4.
Merritt & Prichard's Biograph (F. Prichard, mgr.)—St. Ivers, Can., 25-28, Montreal 30-Feb. 4.
Perkins, Eli—Weldon, N. C., 30, Berry, S. C., Feb. 1.
Prescelle (F. Willard Magoon, mgr.)—Dexter, Me., 23-28, Dover 30-Feb. 4.
Puggsley Bros.' Tennessee Warblers (R. C. Puggsley, mgr.)—Fort Wayne, Ind., 23-28, Portland Feb. 1, 2, Ridgeville 3, 4.
Quaker Entertainers (Dr. Horatio, mgr.)—Rising City, Nebr., 23-28, Benedict 30-Feb. 4.
Rice's Floating Palace—Lutcher, La., 28.
Shipp's Indoor Circus (Ed. Shipp, mgr.)—South Bend, Ind., 23-28.
Shepard's, Archie L., Moving Pictures, Northern (Geo. F. Hayes, mgr.)—Worcester, Mass., 25, Waltham 26, Gloucester 27, 28, Lynn 29, Woonsocket, R. I., 30, 31, Attleboro, Mass., Feb. 1, Clinton 2, Milford 3, South Framingham 4.
Shepard's, Archie L., Moving Pictures, Eastern (J. H. Laine, mgr.)—Mobile, Ala., 25, 26, Selma 27, 28, Demapolis 30, Meridian, Miss., 31, Columbus Feb. 1, Corinth 2, Nashville, Tenn., 3, 4.
Shepard's, Archie L., Moving Pictures, Southern (Chas. B. Poor, mgr.)—Jennings, La., 25, Crowley 26, New Iberia 27, 28, Alexandria 29, Shreveport 30, 31, Marshall, Tex., Feb. 1, 2, Greenville 3, Dallas 4-6.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie, Yale's, Kansas City, Mo., 23-28; Lyric, Lincoln, Neb., 30-Feb. 4.
Acker & Gilday, Proctor's 23d St., N. Y. C., 23-28.
Adler, Flo, Orpheum, Kansas City, Mo., 23-28.
Adamini & Taylor, H. & B., Chicago, 23-Feb. 4.
Adair & Dahn, Empire, Hoboken, N. J., 23-28.
Adjie, Proctor's, Newark, N. J., 23-28.
Adams & Drew, Watson's, Bkln., 23-28.
Adams & Mack, A. & S., Boston, 23-28.
Addison & Livingston, Orpheum, Springfield, O., 23-28; Anderson, Ind., 30-Feb. 4.
Aherns, The, Orpheum, Seattle, Wash., 30-Feb. 4.
Ainslee, Josephine, C. O. H., Chicago, 23-28.
Allmon, Joe, Broadway, Los Angeles, Cal., 23-28; Lyric, San Diego, 30-Feb. 4.
Albions, The, Bijou, Des Moines, Ia., 23-28.
Ali & Peiser, Keith's, Phila., 23-28.
Allen, Leon & Bertie, Flom's, Madison, Wis., 23-28.
Allen & Delmain, Family, Lancaster Pa., 23-28.
Alburtus & Millar, City of Mexico, Mex., 23-Feb. 12.
Albora Trio, Proctor's 23d St., N. Y. C., 23-28.
Alburtus & Bartram, Empire, Leicester, Eng., 23-28; Hippodrome, Manchester, 30-Feb. 4.
Allison, Mr. & Mrs., Proctor's 23d St., N. Y. C., 23-28; Proctor's, Albany, N. Y., 30-Feb. 4.
Allen, Searl & Violet, Keith's, Boston, 23-28; Moore's, Portland, Me., 30-Feb. 4.
Alpha Trio, Howard, Boston, 23-28.
Allen, Will F., Academy, Lowell, Mass., 23-Feb. 4.
Aldrich, Chas. T., Orpheum, Bkln., 23-28.
Albany, Mons., H. & B., Chicago, 23-28.
Alvinos, The (4), H. & B., Chicago, 23-28.
America Quartette, Barrasford Tour, Eng., 23-Feb. 11.
Anderson, Star, Baker City, Ore., 23-28.
Apollo, Olympic, Chicago, 23-28.
Aquinaldo, Rose, Howard, Boston, 23-28.
Ardell & Bayard, Proctor's, Albany, N. Y., 23-28.
Armstrong & Vern, Smith's, Grand Rapids, Mich., 23-28; Jack's, Chicago, 30-Feb. 4.
Arnold, Rena, Casto, Fall River, Mass., 23-28; Casto, Lawrence, 30-Feb. 4.
Arminta & Burke, Proctor's 5th Ave., N. Y. C., 23-28.
Ashtons, Two, Richmond, No. Adams, Mass., 23-28.
Atalanta, La Belle, Stoll Tour, Eng., 23-30.
Auburns (3), Crystal, Tacoma, Wash., 23-28.
Avon Comedy Four, Shea's, Buffalo, 23-28.
Avery & Healy, Elite, Davenport, Ia., 23-28.
Avolos, Musical (4), Orpheum, San Fran., Cal., 23-28.
Barry & Wolford, C. O. H., Chicago, 23-28; Olympic, Chicago, 30-Feb. 4.
Barrington, Janet, Palace, Worcester, Mass., 23-28.
Barrett, Marjorie, Star, Muncie, Ind., 23-28.
Baker, Nellie, Star, Hamilton, Can., 23-28.
Barnes, Paul, & Co., Empire, Hoboken, N. J., 23-28.
Barrett Sisters, C. O. H., Chicago, 23-28.
Barnes & Washburn, Empire, San Fran., Cal., 23-28.
Baader-La Velle Trio, Empire, Terre Haute, Ind., 23-28.
Barr & Evans, Keith's, N. Y. C., 23-28.
Bateman, Tom, A. & S., Boston, 23-28.
Barry & Wilson, Mechanic, Salem, Mass., 23-28.
Barnes, Stuart, Moore's, Portland, Me., 23-28.
Bartletts, Musical, Crystal, Rockford, Ill., 23-28
Basque Quartet, H. & B., Chicago, 23-28.
Barrett, Arthur, Orpheum, Springfield, O., 23-28.
Barlows, The, Manhattan, Norfolk, Va., 23-Feb. 4.
Beaty & Price, Spokane, Wash., 23-28.
Benner, Emilie, Howard, Boston, 23-Feb. 4.
Benton, Elwood & Maggie, Jacobs', Peoria, Ill., 23-28.
Beerner & Juggling Girls, Olympic, Chicago, 23-28; Haymarket, Chicago, 30-Feb. 4.
Be-Anos, The, Gaiety, Springfield, Ill., 23-28; Star, Muncie, Ind., 30-Feb. 4.
Bellman & Moore, Olympic, Chicago, 23-28; Haymarket, Chicago, 30-Feb. 4.
Bentham & Freeman, Main St., Peoria, Ill., 23-28.
Belford, May, H. & B., Chicago, 23-28.
Besnah & Miller, Poli's, Springfield, Mass., 23-28.
Bellini & Arthur, Temple, Detroit, 23-28.
Belle & Richards, Family, Lancaster, Pa., 23-28.
Bilyck, Prof., Grand, Milwaukee, 23-28.
Bill, Bicycle, Chicago, 23-Feb. 4.
Binns, Binns & Binns, Orpheum, San Fran., Cal., 23-28.
Bissett & Scott, Keith's, N. Y. C., 23-28.
Bingham, J. W., Edison, Salem, Ore., 23-28.
Bingham & Gable, Empire, Col. Springs, Col., 23-28.
Blake, Marion, Star, Hamilton, Can., 23-28.
Boston Bros., Circle, N. Y. C., 23-28.
Bowman & Bowman, Keeney's, Bkln., 23-28.
Bowery Newsboy Quartette, Weast's, Peoria, Ill., 23-28.
Bonita, Sheedy's, Fall River, Mass., 23-28.
Bowers & Curtis, G. O. H., Great Falls, Mont., 23-28.
Boises (4), Keith's, N. Y. C., 23-28; Keith's, Phila., 30-Feb. 4.
Bradys, The, Crystal, St. Joseph, Mo., 23-28.
Bradna, Ella, Shea's, Buffalo, 23-28.
Bruno & Russell, Proctor's 23d St., N. Y. C., 23-28.
Bristol's Ponies, Carnival, Norwich, Conn., 23-31.
Brooks, Herbert, Haymarket, Chicago, 23-28.
Bryant, Tom, A. & S., Boston, 23-28.
Brittons, The, Park, Youngstown, O., 23-28.
Bechaney, Louise, Columbia, St. Louis, 23-28; C. O. H., Chicago, 30-Feb. 4.
Brown & Nevarro, Keith's, Providence, 23-28.
Brandt Sisters, Empire, Terre Haute, Ind., 23-28.
Bright Bros., Proctor's 23d St., N. Y. C., 23-28.
Brown, Harris & Brown, Proctor's, Albany, N. Y., 23-28.
Bruce & Daigneau, Park, Youngstown, O., 23-28; Saranac Lake, N. Y., 30-Feb. 4.
Brockway, Florence, Pubillones Circus, Havana, Cuba, 23-Feb. 4.
Brown, Walter G., & Ellis Sisters, Arcade, Toledo, O., 23-28.
Bush, Frank, Maryland, Baltimore, Md., 23-28.
Burton, Bell Ringers, Mission, San Fran., Cal., 23-28.
Burke's, Juggling, Star, Boise, Ida., 23-Feb. 4.
Burch, Jack, Mr. & Mrs., Family, Butte, Mont., 23-28.
Burton & Brooks, Keith's, N. Y. C., 30-Feb. 4.
Buckley & Murray, Auditorium, Norfolk, Va., 23-28.
Burtinos, The, Star, Portland, Ore., 23-28; Pantage's, Seattle, Wash., 30-Feb. 4.
Burdock Sisters, Proctor's 5th Ave., N. Y. C., 23-28.
Burke & La Rue, Mechanic, Salem, Mass., 23-28.
Burtin, Al. H., Poli's, Bridgeport, Conn., 23-28.
Bush-Devere Trio, Hopkins', Louisville, Ky., 23-28; Grand, Indianapolis, 30-Feb. 4.
Byrne & West, Baldwin, San Fran., Cal., 23-28.
Byron & Langdon, Hippodrome, Manchester, Eng., 23-28; Empire, London, 30-Feb. 11.
Byron & Blanck, Smith's O. H., Grand Rapids, Mich., 23-28.
Carter-Waters Co., C. O. H., Chicago, 23-28.
Carlin & Ott, Poli's, Bridgeport, Conn., 23-28.
Cameron, Grace, Keith's, Providence, 23-28.
Carew & Hayes, Maryland, Baltimore, Md., 23-28.
Caswell, Maude, Barrasford Tour, Eng, 23-Feb. 11.
Capital City Trio, Family, Lancaster, Pa., 23-28.
Calcedo, Maryland, Baltimore, Md., 23-28; G. O. H., Pittsburg, 30-Feb. 4.
Castle Square Quartette, Garrick, Wilmington, Del., 23-28.
Campbells (3), Main St., Peoria, Ill., 23-28.
Carmen Sisters, Chase's, Washington, D. C., 23-28; Trent, Trenton, N. J., 30-Feb. 4.
Callahan & Mack, Proctor's 23d St., N. Y. C., 23-28.
Carney & Flynn, Casto, Lawrence, Mass., 23-28.
Capitaine, Alcide, Orpheum, San Fran., Cal., 23-28.
Canfield & Carleton, Columbia, Cincinnati, 23-28.
Cartmell & Harris, Orpheum, Bkln., 23-28.
Campbell, Dillon & Campbell, Main St., Peoria, Ill., 23-28.
Cameron & Toledo, Bijou, Oshkosh, Wis., 23-28; Unique, Eau Claire, 30-Feb. 4.
Carrie, Mlle., G. O. H., Butte, Mont., 23-Feb. 4.
Canava, Great, Orpheum, Springfield, O., 23-28.
Casad & Deverne, People's, Leavenworth, Kan., 23-30; Lyric, Lincoln, Neb., 30-Feb. 4.
Carson Bros., Casto, Lawrence, Mass., 23-28; Casto, Lowell, 30-Feb. 4.
Castle & Collins, Proctor's, Albany, N. Y., 23-28.
Carney & Flynn, Casto, Lawrence, Mass., 23-28; Casto, Lowell, Mass.
Caldwell, Fred, London, London, Can., 23-28.
Carter, Billy, Empire, Hoboken, N. J., 23-28.
Casad & Deverne, People's, Leavenworth, Kan., 23-28; Lyric, Lincoln, Neb., 30-Feb. 4.
Carr, Geo. H., Palace, Worcester, Mass., 23-28.
Carleton, Al., Pastor's, N. Y. C., 23-28.
Chadwick Trio, G. O. H., Pittsburg, Pa., 23-28; Keith's, Phila., 30-Feb. 4.
Christopher, F., Bijou, La Crosse, Wis., 23-28.
Chamberlins, The, Hippodrome, London, Eng., 23-Feb. 11.
Champagne Dancers, The, Chase's, Washington, D. C., 23-28.
Chameroys, The, Baker's, Portland, Ore., 23-28.
Chevalier, Albert, Circle, N. Y. C., 23-28.
Chick, Keith's, Providence, 23-28.
Cinderella, H. & S., N. Y. C., 30-Feb. 4.
Clifford & Raymond, Howard, Boston, 23-28.
Clausen, Maggie, Auditorium, Norfolk, Va., 23-28.
Clifford & Burke, Orpheum, San Fran., Cal., 23-28.
Clark & Temple, London, London, Can., 23-28.
Clifford & Raymond, Howard, Boston, 23-28.
Cooper & Robinson, G. O. H., Indianapolis, 23-28; H. & B., Chicago, 30-Feb. 4.
Courthope, Jane, & Co., H. & B., Chicago, 23-28.
Conchas, Paul, G. O. H., Indianapolis, 23-28.
Conkey, Clever, Eau Claire, Wis., 23-28; Minneapolis, Minn., 30-Feb. 4.
Comstock, Laura, & Orpheus Trio, Pastor's, N. Y. C., 23-28.
Couture & Gillette, Keith's, N. Y. C., 23-28.
Cooper & Robinson, G. O. H., Indianapolis, 23-28.
Cox Family Quartette, Park, Alameda, Cal., 23-30.
Colby & Way, Chase's, Washington, D. C., 23-28.
Corro & Corro, Miller's, Lima, O., 23-28.
Coulter & Brady, Empire, Terre Haute, Ind., 23-28.
Cook, Hubert, Victoria, N. Y. C., 23-28.
Cook & Harris, Edkin's, Ilion, N. Y., 23-28.
Cooke & Miss Rothert, Etabl. Yard, Moscow, Rus., 23-Feb. 11.
Corbett & Forrester, National, Kansas City, Mo., 22-28.
Collins, May, A. & S., Boston, 23-28.
Cole & Clemens, Pastor's, N. Y. C., 23-28.
Corrigan, Emmett, & Co., Arcade, Toledo, O., 23-28.
Constantine Sisters (3), Arcade, Toledo, O., 23-28
Crane Bros., Proctor's 23d St., N. Y. C., 23-28.
Cotton's Comedy Donkeys, Gem, Lynn, Mass.; Colonial, Lawrence, Mass, 30-Feb. 4.
Cressy & Dayne, Orpheum, San Fran., Cal., 23-Feb. 4.
Crane, Mr. & Mrs. Gardner, Trent, Trenton, N. J., 23-28.
Crouch, Anna, Manhattan, Norfolk, Va., 23-28.
Craine & Long, Waynesboro, Pa., 23-28.
Cullen, Jas. H., Orpheum, Denver, Col., 23-28.
Davenport, Dot, Palace, Worcester, Mass., 23-28.
Davis, Geo. C., Arcade, Toledo, O., 23-28.
Day, Geo. W., Proctor's, Albany, N. Y., 23-28.
Davis & Walker, New Castle, Pa., 23-28.
Dailey Sisters (3), Proctor's, Newark, N. J., 23-28.
Daring & Deltinos, Gem, Lynn, Mass., 23-28.
Day, Edmund, & Co., Keith's, Cleveland, 23-28.
Dawson & Whitfield, Casto, Lawrence, Mass., 23-28; Casto, Lowell, 30-Feb. 4.
Davey & Phillippe, Crystal, Victor, Col., 22-28; Lyric, Denver, 30-Feb. 4.
Dahlias, Leo, H. & B., Bkln., 23-28; Chase's, Washington, D. C., 30-Feb. 4.
Dell Oro, Luigi, Howard, Boston, 23-28.
De Bibbis, Bijou, Norfolk, Va., 23-28.
Deveau, Hubert, Orpheum, Omaha, Neb., 23-28; Orpheum, Minneapolis, Minn., 30-Feb. 4.
Derenda & Green, Empire, Johannesburg, S. A., 23-Mar. 1.
Delmo, Eau Claire, Wis., 23-28.
De Haven, Carter, Sextet, Orpheum, San Fran., Cal., 23-Feb. 4.
Devaro & Curtis, Lyric, Lincoln, Neb., 23-28.
De Voy, Emmett, & Co., Moore's, Portland, Me., 23-28.
De Boises, The, Bijou, Dubuque, Ia., 23-28; Elite, Davenport, Ia., 30-Feb. 4.
Dean, Cliff, & Co., Columbia, St. Louis, 23-28; C. O. H., Chicago, 30-Feb. 4.
Deonza Bros., Park, Youngstown, O., 23-28.
Deonzo, George, Lyceum, San Fran., Cal., 23-28.
Delmore Sisters, Shea's, Toronto, Can., 23-28.
Delmore & Darrell, Unique, Minneapolis, Minn., 23-28.
De Hollis & Valora, Temple, Alton, Ill., 23-28.
Delavoye & Fritz, So. Bend, Ind., 23-28.
Delmore & Lee, Hopkins', Louisville, Ky., 23-28; Hopkins, Memphis, Tenn., 30-Feb. 4.
De Forrest's Dogs & Monkeys, Bradenburgh's, Phila., 23-28.
De Witt, Burns & Torrance, Olympic, Chicago, 23-28; Haymarket, Chicago, 30-Feb. 4.
Dixey, Henry E., Park, Worcester, Mass., 23-28.
Dickenson, Chas., Main St., ePoria, Ill., 23-28.
Dinns Troupe, Music Hall, Boston, 23-28.
Doyle, Bessie, Gem, Lynn, Mass., 23-28.
Donovan, Jas. B., Casto, Fall River, Mass., 23-28
Dolan & Lenharr, Keith's, Providence, 23-28.
Donovan, Fannie, Tacoma, Wash., 23-28.
Doherty's Poodles, Keith's, N. Y. C., 23-28.
Dollar Troupe, Shea's, Buffalo, 23-28.
Donald, Della, Proctor's 23d St., N. Y. C., 23-28.
Doyle & Emerson, New Bedford, Mass., 23-28; Brockton, Mass., 30-Feb. 4.
Doyle & Granger, Star, Hamilton, Can., 23-28.
Dresser, Louise, Keith's, N. Y. C., 23-28.
Dumonds, Les, Circle, N. Y. C., 23-28.
Duffy, Sawtelle & Duffy, Columbia, Cincinnati, 23-28.
Duncan, A. O., Temple, Detroit, 23-28.
Dunn, Chas., Palace, Worcester, Mass., 23-28.
Dupont, Mary, & Co., Park, Youngstown, O., 23-28.
Duncan, Chas. H., Park, Worcester, Mass., 23-28.
Dunbars, Casting, Keith's, Boston, 23-28.
Duffin-Redcay Troupe, Olympic, Chicago, 23-28.
Dunbar's Goat Circus, Bijou, Green Bay, Wis., 23-28; Ben's, Escanaba, 30-Feb. 4.
Eckhoff & Gordon, Park, Worcester, Mass., 23-28.
Edwards & Bliss, Proctor's 23d Street, N. Y. C., 23-28.
Elton, Sam, Orpheum, Kansas City, Mo., 23-28; Orpheum, New Orleans, La., 30-Feb. 4.
Eldridge, Press, Shea's, Toronto, Can., 23-28; Olympic, Chicago, 30-Feb. 4.
Elmos, The, Dewey, Utica, N. Y., 23-Feb. 4.
Elton, Sam, Orpheum, Kansas City, Mo., 22-28.
Emmett, J. K., & Co., Proctor's, Albany, N. Y., 23-28.
Emmett, Gracie, & Co., Empire, Hoboken, N. J., 23-28.
Empire City Quartette, Keith's, Providence, 23-28; Park, Worcester, Mass., 30-Feb. 4.
English Girls (8), Circle, N. Y. C., 23-28.
Epps & Lorette, London, London, Can., 23-28.
Ernest, Chas., Poli's, Springfield, Mass., 23-28.
Evans, George, Keith's, Boston, 23-28.
Fadette Orchestra, Temple, Detroit, 23-28.
Fagan & Merriam, Casino, Manchester, N. H., 23-28.
Fay, Elfie, Keith's, Phila., 23-28.
Faster, Arcade, Toledo, O., 23-28.
Fantas (2), Lyceum, Provo, 23-28; Lyric, Denver, Col., 30-Feb. 4.
Ferguson & Passmore, Grand, Milwaukee, Wis., 23-28.
Fernandez, Manuel, Denver, Col., 23-28.
Fiske & McDonough, Royal, Oldham, Eng., 23-28; Empire, Hull, 30-Feb. 4; Pavilion, London, 6-11
Filipino Girls, Keeney's, Bkln., 23-28.
Fields, Nettie, Haymarket, Chicago, 23-28; Columbia, St. Louis, 30-Feb. 4.
Fitzgibbons-McCoy Trio, Moore's, Portland, Me., 23-28.
Finlay & Burke, Orpheum, Bkln., 23-28.
Fitzgerald, H. V., Orpheum, Los Angeles, Cal., 23-Feb. 4.
First, Barney, Lyric, Denver, Col., 30-Feb. 4.
Fields & Dupree, Pastor's, N. Y. C., 23-28.
Fisher & Johnson, Olympic, Chicago, 23-28; Haymarket, Chicago, 30-Feb. 4.
Finnegan, Mr. & Mrs., Empire, Terre Haute, Ind., 23-28.
Flynn, Joe, Keith's, N. Y. C., 23-28.
Flood Bros., Park, Worcester, Mass., 23-28.
Flodeau, E. F., Bijou, Sheboygan, Wis., 23-Feb. 4.
Ford Brothers, Proctor's 58th St., N. Y. C., 23-28.
Fox & Melville, Parthenon, Liverpool, Eng., 23-28; Empire, Manchester, 30-Feb. 4.
Foy & Clark, Keith's, Phila., 23-28.
Folkert, Arthur O., Empire, Oakland, Cal., 23-28; San Fran., 30-Feb. 4.
Ford & Wilson, Orpheum, Kansas City, Mo., 23-28.
Fox, Della, Victoria, N. Y. C., 23-28.
Frankfords, The, Acme, Norfolk, Va., 23-28.
Freeze Bros., People's, Cedar Rapids, Ia., 23-28.
Frank & Bob, Haymarket, Chicago, 23-28; Columbia, St. Louis, 30-Feb. 4.
Fuller, Ida, Busch, Berlin, Ger., 23-30.
Fyvie-Dench, Etta, Dominion, Winnipeg, Can., 30-Feb. 4.
Gardner & Maddern, Music Hall, Boston, 23-28.
Gardner Children, Novelty, Denver, Col., 23-28.
Garlner, Jack, Orpheum, New Orleans, La., 23-28.
Gardner & Revers, Weast's, Peoria, Ill., 23-28.
Garson, Marion, Orpheum, Bkln., 23-28.
Gardner & Golden, Yale's, Kansas City, Mo., 23-28.
Gasch Sisters, Poli's, Waterbury, Conn., 23-28.
Gardner & Vincent, Poli's, Springfield, Mass., 23-28.
Gavin, Platt & Peaches, Howard, Boston, 23-28; Empire, Hoboken, N. J., 30-Feb. 4.
Gardner, West & Sunshine, C. O. H., Chicago, 23-28.
Gaylord, Bonnie, Unique, Minneapolis, 30-Feb. 4.
Genaro & Bailey Co., Pastor's, N. Y. C., 23-28.
Germaine Bros., Garrick, Burlington, Ia., 23-28; Bijou, Des Moines, 30-Feb. 4.
Genaro & Theol, Casino, Paris, Fr., 23-31; Ronacher, Vienna, Aus., Feb. 1-11.
Gibson & Nash, Earle, Pueblo, Cal., 23-28.
Gillihan & Murray, Columbia, Cincinnati, 23-28.
Gilbert & Craig, Poli's, Bridgeport, Conn., 23-28.
Gillen, Tom, Colonial, Lawrence, Mass., 23-28; Fall River, 30-Feb. 4.
Gibson Sisters, Nickelodeon, Fall River, Mass., 23-28.
Gilfoil, Harry, Circle, N. Y. C., 23-28.
Gillen, Tommy, Sheedy's, Fall River, Mass., 23-28.
Gilbert, John D., Howard, Boston, 23-28.
Glinserettis, The, Victoria, N. Y. C., 23-28.
Gleasons & Houlihan, Orpheum, San Fran., Cal., 30-Feb. 4.
Glenroy & Russell, Star, Hamilton, Can., 23-28.
Gloss, Chas., & Son, C. O. H., Chicago, 23-28.
Gladys, Baby, Crystal, Milwaukee, 23-28.
Gordon, Don & Mae, Bijou, La Crosse, Wis., 23-28; Grand, Joliet, Ill., 30-Feb. 4.
Gottlobs, The, Star, Hamilton, Can., 23-28.
Gordon, Cliff, Yorkville, 23-28; Maryland, Baltimore, Md., 30-Feb. 4.
Golden & Hughes, O. H., Taunton, Mass., 23-28; Meriden, Conn., 30-Feb. 4.
Gorman & West, Keith's, Phila., 23-28.
Godfrey & Hughes, Orpheum, St. Joseph, Mo., 23-28.
Golden, George Fuller, Proctor's, Newark, N. J., 23-28.
Goetz & Nelson, Keith's, Providence, 23-28.
Grannon, Ila, Jacques, Waterbury, Conn.; 23-28; Poli's, New Haven, 30-Feb. 4.
Grand Opera Trio, H. & B., Bkln., 23-28.
Gregory & Wood, Trent, Trenton, N. J., 23-28.
Griff Bros., Proctor's 125th St., N. Y. C., 23-28.
Graces (3), O. H., Bellaire, O., 23-28.
Hatch Bros., Jack's, Chicago, 23-28.
Hathaway & Walton, Moore's, Portland, Me., 23-28; Keith's, Boston, 30-Feb. 4.
Hanvey & Doane, Acme, Sacramento, Cal., 23-Feb. 4.
Hardy, Susie, Nichelodeon, Fall River, Mass., 23-28.
Hanson, Mildred, Circle, N. Y. C., 23-28.
Hayes & Lederman, Music Hall, Gloucester, Mass., 23-28.
Hammond & Forrester, Castle, Bloomington, Ill., 23-28; Garrick, Burlington, Ia., 30-Feb. 4.
Hallman & Collins, Casto, Fall River, Mass., 23-28.
Hayman & Franklin, Tivoli, Leeds, Eng., 23-28; Hippodrome, St. Helens, 30-Feb. 4; Lyric, Liverpool, 6-11.
Harding & Ah Sid, Keeney's, Bkln., 23-28.
Haskell, Loney, Poli's, New Haven, Conn., 23-28; Poli's, Springfield, Mass., 30-Feb. 4.
Harrigan, Edward, & Co., Keeney's, Bkln., 23-28.
Harrington, Daniel, Howard, Boston, 23-28.
Helena, Edith, Victoria, N. Y. C., 23-28.
Herrmann, Adelaide, Keith's, N. Y. C., 30-Feb. 4.
Heumans (3), O. H., York, Pa., 23-28; O. H., Harrisburg, 30-Feb. 4.
Heclow, Chas., Unique, Minneapolis, Minn., 23-28; Bijou, La Crosse, Wis., 30-Feb. 4.
Henry, Eugene, Unique, Indianapolis, 23-28; Odeon, Dayton, O., 30-Feb. 4.
Hemings, Lewis & Hemings, Orpheum, St. Joseph, Mo., 23-28; Orpheum, Omaha, Neb., 30-Feb. 4.
Hengler Sisters, H. & B., Bkln., 23-28.
Herbert, Mons., Bon Ton, Salt Lake City, Utah, 23-28.
Heywood, Great, The, Auditorium, Norfolk, Va., 23-28.
Herrmann the Great, Orpheum, Kansas City, Mo., 23-28; Orpheum, Omaha, Neb., 30-Feb. 4.
Herbert, Great, Dockstader's, Wilmington Del., 23-28.
Heclow, Marie, Castle, Bloomington, Ill., 23-28; Weast's, Peoria, 30-Feb. 4.
Hines-Kimball Trio, Crystal, Milwaukee, 23-28.
Hines, Billy, Pawtucket, R. I., 23-28.
Hibbert & Warner, Empire, Springfield, Ill., 23-28; Castle, Bloomington, 30-Feb. 4.
Hickey & Nelson, Shea's, Buffalo, 23-28; Shea's, Toronto, Can., 30-Feb. 4.
Hill & Whittaker, H. & B., Bkln., 23-28.
Hines & Remington, Proctor's, Albany, N. Y., 23-28.
Hill & Sylvani, Park, Youngstown, O., 23-28.
Hilton, Nickelodeon, Fall River, Mass., 23-28.
Hodge, R. H., & Co., Orpheum, St. Joseph, Mo., 23-28.
Hoy, Harry, Boston, 23-Feb. 4.
Holdsworths, The, Unique, Eau Claire, Wis., 23-28; Bijou, Duluth, Minn., 30-Feb. 4.
Holcombe, Curtis & Webb, Orpheum, Utica, N. Y., 23-28.
Hoey & Lee, H. & S., N. Y. C., 23-28.
Hodges & Launchmere, Lawrence, Mass., 23-28; North Adams, 30-Feb. 4.
Howard & North, Victoria, N. Y. C., 23-28.
Howe & Decker, Oakland, Cal., 23-28.
Howard Bros., Keith's, Cleveland, O., 23-28; Temple, Detroit, Mich., 30-Feb. 4.
Hogan, Ernest, Howard, Boston, 23-28.
Hogan & Warrell, Manhattan, Norfolk, Va., 23-28.
Howard's Dogs & Ponies, Shea's, Buffalo, 30-Feb. 4.
Hurley Sisters, Cole's, Lynn, Mass., 23-28.
Hussey, George, Proctor's 5th Ave., N. Y. C., 23-28.
Hughes & Hazleton, Keeney's, Bkln., 23-28.
Huebner, Chas., G. O. H., Rochester, N. Y., 23-28.
Hughes Musical Trio, Music Hall, Boston, 23-28.
Huntings (4), Columbia, St. Louis, 23-28; C. O. H., Chicago, 30-Feb. 4.
Heugel Bros., Casino, Los Angeles, Cal., 23-28; Grand, San Diego, 30-Feb. 4.
Hyde & Heath, Fischer's, San Fran., Cal., 23-Feb. 4.
Inness & Ryan, Atlantic Garden, N. Y. C., 23-28.
Ivy, Delmar & Ivy, Hub, Milford, Mass., 23-28.
Jackson & Douglas, C. O. H., Chicago, 23-28.
Jack, Mr. & Mrs., Bijou, Racine, Wis., 23-28.
Jackson (3), H. & B., Bkln., 23-28.
Jackson, Ben, Empire, San Fran., Cal., 30-Feb. 4.
Jackson Family, Hathaway's, New Bedford, Mass., 23-28; Colonial, Lawrence, 30-Feb. 4.
Jennings & Jewell, National, Kansas City, Mo., 23-28; Lyric, Wichita, Kan., 30-Feb. 4.
Jose, R. J., Keith's, Boston, 23-28.
Johnson, Sabel, Howard, Boston, 23-28.
Johnson & Dean, Wintergarten, Berlin, Ger., 23-31; Apollo, Nernberg, Feb. 1-15.
Johnson & Wells, Jack's, Chicago, 23-28; Orpheum, Utica, N. Y., 30-Feb. 4.
Josselin Trio, Orpheum, St. Joseph, Mo., 23-28; Orpheum, Kansas City, 30-Feb. 4.
Johnstons, Musical, Sydney, N. S. W., 23-Mar. 1.
Jones, Walton, Bradenburgh's, Phila., 23-28.
Kates Bros., Davenport, Ia., 23-28.
Kaufman Troupe, Proctor's, Albany, N. Y., 23-28.
Keene, Mattie, & Co., Lawrence, Mass., 23-28; Lowell, Mass., 30-Feb. 4.
Kelcy, Mr. & Mrs. Alfred, Keith's, Phila., 23-28; Keith's, N. Y. C., 30-Feb. 4.
Kenna, Charles, H. & S., N. Y. C., 30-Feb. 4.
Keene, Star, Hamilton, Can., 23-28.
Keno, Walch & Melrose, Poli's, Waterbury, Conn., 23-28; Poli's, Waterbury, 30-Feb. 4.
Keatons (3), Proctor's, Newark, N. J., 23-28; Proctor's 23d St., N. Y. C., 30-Feb. 4.
Kendall & Thompson, Grand, Victoria, Can., 23-28.
Keit & Russik, Keith's, N. Y. C., 23-28.
Kenyon & De Garmo, Bijou, Dubuque, Ia., 23-28.
Kelly, John T., Orpheum Bkln., 23-28.
Kennedy & Quatrelle, Shea's, Buffalo, 23-28.
Keenan, Frank, & Co., Maryland, Baltimore, Md., 23-28.
King, Vera, Mechanic, Salem, Mass., 23-28.
Klein & Clifton, Cook's, Rochester, N. Y., 23-28.
Klein, Ott Bros. & Nicholson, Haymarket, Chicago, 23-28; Columbia, St. Louis, 30-Feb. 4.
Knowles, R. G., Victoria, N. Y. C., 23-28.
Knight Bros. & Sawtelle, G. O. H., Indianapolis, 23-28.
Kohler & Marion, Atlantic Garden, N. Y. C., 23-28.
Kohl, Gus & Marion, Clark St., Chicago, 23-28.
Koppe & Koppe, Pastor's, N. Y. C., 23-28.
Kollins & Wilson, Acme, Sacramento, Cal., 30-Feb. 4.
Kurtis, Wm. J., Haymarket, Chicago, 23-28; Columbia, St. Louis, 30-Feb. 4.
La Estellita, Keith's, N. Y. C., 23-28.
La Clair & West, Wirth's, Omaha, Neb., 23-28, Empire, Leavenworth, Kan., 30-Feb. 4.
Lawrence & Harrington, Pastor's, N. Y. C., 23-28.
Lamson, Mabel, Chutes, San Fran., Cal., 23-28.
Lawson & Aamon, Grand, Nashville, Tenn., 23-28.
Lawson & Curtis, Castle, Bloomington, Ill., 23-28; Gaiety, Springfield, 30-Feb. 4.
La Jess, The, Gem, Lynn, Mass., 23-28.
La Rex, Jos. F., Hub, Woonsocket, R. I., 23-28.
Lawrence, Geo., Nickelodeon, Fall River, Mass., 23-28.
La Belle, Wm., Bradenburgh's, Phila., 23-28.
Latina, Mlle., Orpheum, Kansas City, Mo., 23-28; Keith's, Cleveland, O., 30-Feb. 4.
Lawrence, Jesse, Chutes, San Fran., Cal., 23-28.
La Bord & Ryerson, Grand, San Diego, Cal., 23-28.
La Croix, Paul, Edison, Tacoma, Wash., 23-28.
La Vardo & Huard, London, London, Can., 23-28.
Lawson, Chinese, Orpheum, St. Joseph, Mo., 23-28.
La Vine, Cimaron Trio, Keith's, Cleveland, O., 23-28.
Lavender & Tomson, H. & B., Bkln., 23-28.
Lappomine, Irma, Empire, Hoboken, N. J., 23-28.
La Toska, Phil, Unique, Los Angeles, Cal., 23-Feb. 4.
Lane, Arthur, Star, Portland, Ore., 22-Feb. 4.
Lavine & Waltone, Weast's, Peoria, Ill., 23-28.
Lambert & Peirce, Arcade, Toledo, O., 23-28.
Lawson & Curtis, Empire, Terre Haute, Ind., 23-28.
Lloyd's Dogs, Keith's, Phila., 23-28.
Lloyd, Herbert, Apollo, Dusseldorf, Ger., 23-30.
Le Roy & Le Roy, People's, Cedar Rapids, Ia., 23-28.
Lessell Trio, H. & S., N. Y. C., 23-28.
Leipzig, Nate, Orpheum, Utica, N. Y., 23-28; Mohawk, Schenectady, N. Y., 30-Feb. 4.
Leslie, Geo. W., Bijou, Oshkosh, Wis., 23-28; Unique, Eau Claire, 30-Feb. 4.
Le Roy & Woodford, Keeney's, Bkln., 23-28; Colonial, Lawrence, Mass., 30-Feb. 4.
Leslie, Eddie, G. O. H., Butte, Mont., 23-Feb. 4.
Lewis, Al., Orpheum, Portland, Ore., 23-Feb. 4.
Leonard Sisters, Ben's, Escanaba, Mich., 23-28; Bijou, Calumet, Mich., 30-Feb. 4.
Le Maire & Le Maire, Main St., Peoria, Ill., 23-28.
Lewis, Blanche, Grand, Milwaukee, 23-28.
Leslie, Mildred, A. & S., Boston, 23-28.
Lemaire & Lemaire, Main St., Peoria, Ill., 23-28.
Littlefield, C. W., Keith's, N. Y. C., 23-28.
Lilliput Trio, Proctor's 23d St., N. Y. C., 23-28.
Lippincotts, The, Empire, Col. Springs, Col., 23-28; Lyric, Denver, Col., 30-Feb. 4.
Louie Bros., Utahna, Ogden, Utah, 23-28.
Lowande & Wilson, Poli's, Bridgeport, Conn., 23-28.
Loveland Family, H. & B., Chicago, 30-Feb. 4.
Lombard Bros., Nickelodeon, Fall River, Mass., 23-28.
Lucas, The, People's, Cedar Rapids, Ia., 30-Feb. Feb. 4.
Lukens (4), Coliseum, London, Eng., 23-Feb. 11.
Lutz Bros., Proctor's, Newark, N. J., 23-28.
Lyons, Grace, Orpheum, Springfield, O., 23-28.
Lyle, "Happy Jack," Keith's, Boston, 23-28.
Lyne & Leonard, Lyric, Denver, Col., 23-Feb. 4.
Lynotte Sisters, Proctor's, Newark, N. J., 23-28.
Mac & Mac, O. H., Red Bank, N. J., 23-28; O. H., Long Branch, 30-Feb. 4.
Mason-Keeler Co., Orpheum, Kansas City, Mo., 23-28.
Mann, Danny & Harris, Orpheum, Seattle, Wash., 23-28.
Mario & Aldo, City of Mexico, Mex., 26-Feb. 11.

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Magic Kettle, Poli's, Bridgeport, Conn., 23-28; Poli's, Waterbury, 30-Feb. 4.
Massey & Kramer, Crystal, Salida, Col., 23-28.
Mayer & Irwin, Des Moines, Ia., 23-28.
Mack, Nellie, Empire, Terre Haute, Ind., 23-28.
Mack, Ed. F., Crystal, St. Joseph, o., 23-28.
Mack, Bobbie, Cole's, Lynn, Mass., 23-28.
Mathews & Ashley, Proctor's 58th St., N. Y. C., 23-28.
Madden, Mary, Music Hall, Boston, 23-28.
Martini & Max Millian, Keith's, Boston, 23-28.
Macarte Sisters (3), Nouveau Cirque, Gand, 23-Feb. 4; Hippodrome, Stoke-upon-Trent, Eng., 6-11.
Marshall, the Mystic, Family, Lancaster, Pa., 23-28.
Marshall & Lorraine, Crystal, Milwaukee, 23-28.
Ma Dell & Corbley, Brockton, Mass., 23-28; Howard, Boston, 30-Feb. 4.
Martin, Felix, Gem, Lynn, Mass., 23-28.
Main's Elephants, Temple, Detroit, 23-28.
Martin & Simpson, Keith's, Phila., 23-28.
Martell, Miriam, Palace, Worcester, Mass., 23-28.
Mazuz & Mazet, Poli's, Springfield, Mass., 23-28.
Marion & Deane, Colonial, Lawrence, Mass., 23-28.
Martha, Miss, Circle, N. Y. C., 23-28.
Mathieus, The, Orpheum, Utica, N. Y., 23-28; Park, Worcester, Mass., 30-Feb. 4.
McCue & Cahill, H. & S., N. Y. C., 23-28.
McNamee, Unique, Los Angeles, Cal., 23-28.
McMahon, F., Carnival, Fort Worth, Tex., 23-28.
McLane & Mack, Unique, Los Angeles, Cal., 23-28.
McCord, Lewis, & Co., H. & B., Bkln., 23-28.
McKinnon & Reed, Gaiety, Springfield, Ill., 23-28; Family, E. St. Louis, 30-Feb. 4.
McKissick & Chadney, Proctor's, Newark, N. J., 23-28.
McCabe, Sabine & Vera, Proctor's, Newark, N. J., 23-28.
McAvoy, Chas., Proctor's 5th Ave., N. Y. C., 23-28.
McMahon's Minstrel Maids, C. O. H., Chicago, 23-28.
McCarthy, Myles, & Co., Haymarket, Chicago, 23-28; Columbia, St. Louis, 30-Feb. 4.
McLean & Mack, Unique, Los Angeles, Cal., 23-28.
McKinley, Mabel, C. O. H., Chicago, 23-28.
McCune & Grant, Jack's, Chicago, 23-28.
Merritt, Hal, Shea's, Toronto, Can., 23-28.
Melrose Troupe, C. O. H., Chicago, 23-28.
Melville & Stetson, Proctor's 58th St., N. Y. C., 23-28.
Meier & Mora, Alhambra, Paris, Fr., 23-Feb. 4; Lyceum, London, 6-11.
Meredith Trio, London, London, Can., 23-28.
Metzetti Troupe, Orpheum, Bkln., 23-28.
Messenger Boys Trio, Newburyport, Mass., 23-28; Keeney's, Bklyn., 30-Feb. 4.
Meredith Sisters, Empire, London, Eng., 30-Feb. 11.
Melville & Azell, Arcade, Toedlo, O., 23-28.
Metropolitan Operatic Quartet, Temple, Detroit, 23-28.
Meers (3), Central, Dresden, Ger., 23-30; Budepest, Aus., Feb. 1-15.
Miller, Bruce, Olympic, Chicago, 23-28.
Midgeley & Carlisle, Poli's, Bridgeport, Conn., 23-28.
Miles, Maryland, Baltimore, Md., 23-28.
Midgeleys, The, Jacobs, Peoria, Ill., 23-28.
Mitchells (3), Keith's, Boston, 23-28; Moore's, Salem, 30-Feb. 4.
Miles-Stavordale Quintet, Maryland, Baltimore, Md., 23-28; Keith's, N. Y. C., 30-Feb. 4.
Miller, Thos. B., Family, Lancaster, Pa., 23-28.
Miguaui Family, Victoria, N. Y. C., 23-28.
Millman Trio, Moore's, Portland, Me., 23-28.
Miaco & Idalene, A. & S., Boston, 23-28.
Morrow, Maud, Bijou, Norfolk, Va., 23-28.
Morton, James J., C. O. H., Chicago, 23-28.
Mortons (4), Keith's, Phila., 23-28.
Mowatts (5), G. O. H., Indianapolis, 23-28.
Montague's Cockatoos, Eden Musee, N. Y. C., 23-28.
Mozarto, Proctor's 125th St., N. Y. C., 23-28.
Motogirl, Coloseo, Lisbon, Port., 23-30.
Moore & Littlefield, Orpheum, Bkln., 23-28.
Mosher's Bull Terriers, Pastor's, N. Y. C., 23-28.
Monroe & Parker, A. & S., Boston, 23-28.
Mooney & Holbein, Shea's, Toronto, Can., 23-28.
Morris, May, A. & S., Boston, 23-28.
Montague, Cole's, Lynn, Mass., 23-28.
Murphy, Mr. & Mrs. Mark, Orpheum, New Orleans, La., 23-28.
Murphy & Willard, Maryland, Baltimore, Md., 23-28.
Murphy & Frances, Temple, Detroit, Mich., 23-28; Orpheum, St. Joseph, Mo., 30-Feb. 4.
Murphy & Andrews, Orpheum, Seattle, Wash., 23-28; Grand, Victoria, Can., 30-Feb. 4.
Murray, Elizabeth, Temple, Detroit, 23-28.
Murphy & Nichols, H. & S., N. Y. C., 23-28.
Murphy & Frances, Temple, Detroit, 23-28.
Mullen, Ed., Keith's, Boston, 23-28.
Navajo Girls, Shea's, Toronto, Can., 23-28.
Nannon, Rosa, Sheedy's, Fall River, Mass., 23-28.
Nanni Sisters, H. & B., Chicago, 23-28.
Natada, N. Y. C., 30-Feb. 4.
Nelson Family (10), Orpheum, San Fran., 23-28.
Nessen & Nessen, Keith's, N. Y. C., 23-28.
Newton & King, Metropolitan, Tampa, Fla., 23-28.
Newell & Niblo, Orpheum, Denver, Col., 23-28.
New & Miller, Utahna, Salt Lake City, U., 30-Feb. 18.
Niblo & Bordeaux, Olympic, Chicago, 23-28; Haymarket, Chicago, 30-Feb. 4.
Nina, O. H., Port Washington, Wis., 23-28.
Niblo, Fred, Keith's, Cleveland, 23-28.
Norton & Nicholson, Haymarket, Chicago, 23-28; Columbia, St. Louis, 30-Feb. 4.
Nohrens, The, Manhattan, Norfolk, Va., 23-28.
Norman, Mary, Keith's, Boston, 23-28.
Norman & Bryce, London, Can., 23-28.
Norworth, Jack, eKith's, N. Y. C., 23-28.
Ober, Geo., & Co., Orpheum, Utica, N. Y., 23-28.
Obersteirer Troupe (12), H. & S., N. Y. C., 23-28.
Ogden, Helen, Bijou, Des Moines, Ia., 23-28.
Ofans, Four, The, Chutes, San Fran., Cal., 23-28.
Olson Bros., Poli's, Springfield, Mass., 23-28.
Olive, Mlle., Keeney's, Bkln., 23-28.
Orville & Frank, City of Mexico, Mex., 23-28.
Orpheus Comedy Four, G. O. H., Pittsburg, 23-28; Keith's, Cleveland, 30-Feb. 4.
Osborne, Chas. H., Lyceum, Millville, N. J., 23-28.
Osterman, Kathryn, Shea's, Toronto, Can., 23-28.
Otte, Nick, Crystal, Muskegon, Mich., 23-28; London, Can., 30-Feb. 4.
O'Brien & Havel, Victoria, N. Y. C., 23-28.
O'Rourke & Burnette Trio, Haymarket, Chicago, 23-28.
Page & Weston, Acme, Norfolk, Va., 23-28.
Pascoe & Wilcox, Proctor's 23d St., N. Y. C., 23-28.
Patty Bros., H. & S., N. Y. C., 23-28.
Paulton & Dooley, G. O. H., Indianapolis, 23-28.
Parr, Helen, A. & S., Boston, 23-28.
Parish, Bijou, Green Bay, Wis., 23-28; Ben's, Escanaba, Wis., 30-Feb. 4.
Petit Family, Arcade, Toledo, O., 23-28.
Peri Sisters (6), Proctor's 23d St., N. Y. C., 23-28.
Phelps, The, Empire, La Salle, Ill., 30-Feb. 4.
Piccolo Midgets, Keith's, Cleveland, 23-28.
Pierce & Maizee, H. & B., Bkln., 23-28; H. & S., N. Y. C., 30-Feb. 4.
Pierce, Mr. & Mrs., Weast's, Peoria, Ill., 23-28.
Potts & Potts, Crystal, St. Joseph, Mo., 23-28.
Potter & Hartwell, G. O. H., Pittsburg, 23-28; Keith's, N. Y. C., 30-Feb. 4.
Pope, J. C., and dog, Columbia, St. Louis, 23-28; Haymarket, Chicago, 30-Feb. 4.
Poole & Bert, Auditorium, Norfolk, Va., 23-28.
Potters, Aerial, Wintergarten, Berlin, Ger., 23-31.
Powers, John T., Chutes, San Fran., Cal., 23-28.
Pryors, The, Pastor's, N. Y. C., 23-28.
Pucks (2), Olympic, Chicago, 23-28.
Quinlan & Mack, Park, Worcester, Mass., 23-28.
Quigley Bros., Orpheum, Omaha, Neb., 23-28.
Raymond & Caverly, C. O. H., Chicago, 23-28.
Rays (3), Crystal, Milwaukee, Wis., 23-28.
Ravenscroft, Charlotte, Orpheum, Kansas City, Mo., 22-28.
Rawls & Von Kaufman, Edison, Helena, Mon., 22-28; Edison, Great Falls, 29-Feb. 4.
Randolphs, The, Crystal, St. Joseph Mo., 23-28.
Raymond & Tricey, Unique, Bellingham, Wash., 23-28.
Rastus & Banks, Empire, London, Eng., 23-Feb. 4; Star, Dublin, Ire., 6-11.
Rackett & Hazard, Bordesley, Birmingham, Eng., 30-Feb. 4; Empire, London, Eng., 6-11.
Rado & Bertram, Family, Lancaster, Pa., 23-28.
Radford & Valentine, Mollini, Hanover, Ger., 23-30.
Raimund & Good, Haymarket, Chicago, 23-28; Columbia, St. Louis, 30-Feb. 4.
Ranoniers (3), C. O. H., Chicago, 23-28.
Reeds, Musical, London, London, Can., 23-28.
Reiff Bros., Shepperdsbush, Eng., 23-28; Cardiff, Wales, 30-Feb. 4; Swansea, 6-11.
Reno & Richards, Howard, Boston, 23-28.
Redledge, Floyle, Keith's, Boston, 23-28.
Reno & Myrtle, National, Kansas City, Mo., 23-28.
Reed & Shaw, G. O. H., Indianapolis, 23-28; Keith's, Boston, 30-Feb. 4.
Rexo & Reno, Park, Youngstown, O., 23-28.
Reynard, Ed. F., Lyceum, London, Eng., 23-Feb. 4; Hippodrome, Brighton, 6-11.
Rentz & Edwards, Auditorium, Norfolk, Va., 23-28.
Reinhold, Ben, Keith's, Phila., 23-28.
Rice & Prevost, Keith's, N. Y. C., 23-28.
Rice & Cohen, Keith's, N. Y. C., 23-28.
Ripley, Irene, Cole's, Lynn, Mass., 23-28.
Rianos (4), Proctor's, Albany, N. Y., 23-28.
Rio Bros., Poli's, Springfield, Mass., 23-28.
Rice Family, Proctor's 5th Ave., N. Y. C., 23-28.
Richards, Main St., Peoria, Ill., 23-28.
Rice, Fanny, Poli's, Bridgeport, Conn., 23-28.
Roscoe & Sims, C. O. H., Chicago, 23-28.
Rochez's Dogs & Ponies, Keith's, Cleveland, 23-28.
Robinson & Harris, Avenue, Pitsburg, 23-28; Orpheum, Springfield, O., 30-Feb. 4.
Roys & Roberts, Berlin, N. Y., 30-Feb. 4.
Rooney & Bent, Circle, N. Y. C., 23-28.
Roattino & Stevens, Keith's, N. Y. C., 23-28.
Rogers & Kay, Manhattan, Norfolk, Va., 23-28.
Rachefort & May, Alhambra, Savannah, Ga., 23-Feb. 11.
Romalo & Gerome, Star, Hamilton, Can., 23-28.
Rooney's Street Urchins, Music Hall, Boston, 23-28.
Russell, Dorothy, Olympic, Chicago, 23-28.
Russell, Mae, Bradenburgh's, Phila., 23-28.
Rutherford, Jim & Lottie, Crystal, Cripple Creek, Col., 23-28; Elks, Leadville, Col., 30-Feb. 4.
Rue & Busche, Keith's, Phila., 23-28.
Russell, Phil & Carrie, Earl, Pueblo, Col., 23-28.
Russell, Bijou, Star and Empress, London, Eng., 23-28; Middlesex, London, 30-Feb. 4.
Ryan & Richfield, Shea's, Buffalo, 23-28; Shea's, Toronto, 30-Feb. 4.
Ryan & Douglass, Garrick, Burlington, Ia., 23-28.
Sautell, the Great, O. H., Lewiston, Me., 23-28.
Sato, O. K., Wintergarten, Berlin, Ger., 23-30.
Santoro & Marlow, Ray, Anderson, Ind., 23-28; Brook, Marion, 30-Feb. 4.
Sanford, Florilla, Casto's, Lowell, Mass., 23-28.
Salto, El, Senorita, Pastor's, N. Y. C., 23-28.
Sautell, the Great, O. H., Lewiston, Me., 23-28; Portland, Me., 30-Feb. 4.
Sabel, Josephine, Orpheum, Omaha, Neb., 23-28; Orpheum, Kansas City, Mo., 30-Feb. 4.
Scott & Johnson, Park, Worcester, Mass., 23-28.
Scott Bros., Keith's, Providence, 23-28.
Scotty Trio, Howard, Boston, 23-28.
Scott, Carrie, Haymarket, Chicago, 23-28.
Semon, Chas. F., G. O. H., Pitsburg, 23-28; Keith's, Cleveland, 30-Feb. 4.
Semon & Gardner, Haymarket, Chicago, 23-28.
Seymours, The, Empire, Terre Haute, Ind., 23-28; Springfield, Ill., 30-Feb. 4.
Selles, Chas. & Tillie, Bijou, Sheboygan, Wis., 23-28.
Sheppard & Ward, Palace, Worcester, Mass., 23-28.
Shenk Bros., Keith's, Phila., 23-28.
Sharpley & Flynn, Cole's, Lynn, Mass., 23-28.
Sheck Bros., Orpheum, Kansas City, Mo., 23-28; Orpheum, New Orleans, La., 30-Feb. 4.
Sharp, Blanche, Olympic, Chicago, 23-28.
Shaw, Lillian, Park, Worcester, Mass., 23-28.
Shaw, Mr. & Mrs. Larry, Jacobs', Peoria, Ill., 23-28.
Shannan, Winona, Columbia, Cincinnati, 23-28.
Shaungopavi, Keith's, Providence, 23-28.
Simmons & White, Keith's, Phila., 23-28.
Simon & Paris, Shea's, Toronto, Can., 23-28.
Simpson & Johnson, Schuylerville, N. Y., 23-28; Amsterdam, 30-Feb. 4.
Siddon Bros., Atlantic Garden, N. Y. C., 23-28; Tivoli, Buffalo, 30-Feb. 4.
Slater & Finch, Empire, Terre Haute, Ind., 23-28.
Slanoffski, Mme., Proctor's 5th Ave., N. Y. C., 23-28.
Slater & Williams, H. & B., Chicago, 23-28.
Smiths, Aerial, Chase's, Washington, D. C., 23-28
Smith & Fuller, Rochester, N. Y., 23-28; Proctor's 125th St., N. Y. C., 30-Feb. 4.
Smith & Campbell, Proctor's 125th St., N. Y. C., 23-28.
Smith, P. J., Main St., Peoria, Ill., 23-28.
Smith & Smith, Bradenburgh's, Phila., 23-28.
Snyder & Buckley, Orpheum, Bkln., 23-28; Victoria, N. Y. C., 30-Feb. 4.
Stahl, Rose, & Co., Chase's, Washington, D. C., 23-28.
Stiles, Fred, A. & S., Boston, 23-28.
Stuart, Proctor's, Newark, N. J., 23-28.
Strakosch, Mme., Haymarket, Chicago, 23-28.
Star Trio, Chutes, San Fran., Cal., 23-28.
Stewart, Belle C., Odeon, Dayton, O., 23-28.
Stanley & Brockman, Pastor's, N. Y. C., 23-28.
Staley & Birbeck, Olympic, Chicago, 23-28.
Stewart, Cal., Family, Lancaster, Pa., 23-28.
Stuart, Arthur, Ben's, Escanaba, Wis., 23-28; Bijou, Calumet, 30-Feb. 4.
Stuart, John F., Memphi, Memphis, 23-Feb. 4.
Stanley & Wilson, Park, Youngstown, O., 23-28.
St. Onge Bros., Columbia, Cincinnati, 23-28.
St. John & Le Fevre, Jack's, Chicago, 23-28; Pastor's, N. Y. C., 30-Feb. 4.
Sully, Lew, Olympic, Chicago, 23-28.
Surazell & Razall, Jacobs', Peoria, Ill., 30-Feb. 4.
Sutton & Sutton, Star, Hamilton, Can., 23-28.
Sullivan & Pasquelena, Grand, Nashville, Tenn., 23-28; Columbia, Cincinnati, 30-Feb. 4.
Sugimato Japs, Mechanic, Salem, Mass., 23-28.
Sunny South, H. & B., Chicago, 23-28; Temple, Detroit, 30-Feb. 4.
Swor & Westbrook, Broadway, San Bernardino, Cal., 23-28.
Symonds, Lottie West, Columbia, St. Louis, 23-28; C. O. H., Chicago, 30-Feb 4.
Talbot & Rogers, Garrick, Wilmington, Del., 30-Feb. 4.
Takezawa Japs, Casto, Fall River, Mass., 23-28
Taneans, Musical, Casto, Fall River, Mass., 23-28
Taylor & Fairman, London, London, Can., 23-28.
Taylor, Chas. & Bertha, Jacobs, Peoria, Ill., 23-28.
Tasmanians (3), Howard, Boston, 23-28.
Techow's Cats, Columbia, Cincinnati, 23-28.
Tessier, Mlle., Casto, Fall River, Mass., 23-28.
Terley, Proctor's 5th Ave., N. Y. C., 23-28.
Ten Brooke, Lambert & Co., Keith's, Phila., 23-28.
Texana Sisters, Orpheum, Minneapolis Minn., 23-28.
Thornton, Jas., H. & B., Bkln., 23-28.
Thompson Sisters, Boehme, San Fran., Cal., 23-Feb. 4.
Thereses, Orpheum, San Fran., Cal., 23-28.
Thurston, Howard, Victoria, N. Y. C., 23-28.
Theo, Jack, Trio, Music Hall, Boston, 23-28; Chase's, Washington, D. C., 30-Feb. 4.
Thomson, Harry, Olympic, Chicago, 23-28.
Tilford, Harry, Bradenburgh's, Phila., 23-28.
Toys, The, Dexter, Miss., 30-Feb. 4.
Tobin Sisters, G. O. H., Indianapolis, 23-28.
Truesdell, Howard, & Co., G. O. H., Indianapolis, 23-28.
Troba, Proctor's 125th St., N. Y. C., 23-28.
Trueheart, Dillon & Burke, Metropolitan, Tampa, Fla., 23-Feb. 4.
Trumpeters, American, (4), Star, Hamilton, Can., 23-28.
Trovollo, Circle, N. Y. C., 23-28.
Trask & Gladden, H. & S., N. Y. C., 23-28; Trent, Trenton, N. J., 30-Feb. 4.
Tyler, Rosa Lee, Keith's, N. Y. C., 23-28.
Van Fossen & McCauley, Crystal, Milwaukee, 23-28.
Van Gofre & Cotrely, Lyric, Denver, Col., 23-28; Empire, Col. Springs, Col., 30-Feb. 4.
Vassar Girls, Proctor's 58th St., N. Y. C., 23-28; Proctor's, Newark, N. J., 30-Feb. 4.
Valveno Bros., Garrick, Wilmington, Del., 23-28; G. O. H., Pittsburg, 30-Feb. 4.
Vagge, Mlle, Empire, San Fran., Cal., 23-28.
Verniette & Dionne, Apollo, Vienna, Aus., 23-31.
Veraa, Belle, Crystal, Tacoma, Wash., 23-28.
Vennars, The, Empire, Johannesburg, S. A., 23-Feb. 18.
Verdin & Dunlop, Crystal, St. Joseph, Mo., 23-28.
Village Choir, Keith's, Cleveland, 23-28.
Victorellis, The, Orpheum, Springfield, O., 23-28.
Vida, Mlle., Lyceum, San Fran., Cal., 23-28; Chutes, San Fran., Cal., 30-Feb. 4.
Vinton & Clayton, Keith's, Providence, 23-28.
Ward & Curran, Chase's, Washington, D. C., 23-28.
Waterbury Bros. & Tenny, Keith's, N. Y. C., 23-28.
Watson & Hill, Keith's, Providence, 23-28.
Watson, Sammy, Empire, Hoboken, N. J., 23-28.
Warren & Renshaw, Dominion, Winnipeg, Can., 30-Feb. 4.
Wasner Bros., Novelty, Santa Rosa, Cal., 23-28.
Wagner Sisters, Casto, Lawrence, Mass., 23-28; Casto, Lowell, 30-Feb. 4.
Warren & Gardiner, Maryland, Baltimore, Md., 23-28.
Waldorf & Mendez, Proctor's, Albany, N. Y., 30-Feb. 4.
Ward Lester Co., Cineograph, Spokane, Wash., 23-28; Cœur D'Alene, Spokane, 30-Feb. 4.
Welsh, Chas. & Jennie, Bijou, Dubuque, Ia., 23-28.
Walsh, James & Celia, C. O. H., Chicago, 23-28; Columbia, Cincinnati, 30-Feb. 4.
Weitzell, James, Grand, Milwaukee, Wis., 23-28.
Wentworth, Rose, Trio, Keith's, N. Y. C., 23-28.
Weldes, Searle, Orpheum, Kansas City, Mo., 22-28.
Wentworth, Rose, Keith's, Boston, 23-28.
Werden & Gladish, Orpheum, St. Joseph, Mo., 23-28.
Weatherby & Grandy, Olympic, Chicago, 23-28.
West & Van Sicien, Hopkins', Memphis, Tenn., 23-28.
White & Arlington, Proctor's 5th Ave., N. Y. C., 23-28.
Wharton & Ray, Davenport, Ia., 23-28.
White & Simmons, Keith's, Phila., 23-28.
Whelan & Searls, Grand, Milwaukee, Wis., 23-28; C. O. H., Chicago, 30-Feb. 4.
Wharton & Le Roy, Davenport, Davenport, Ia., 23-28; Kansas City, Mo., 30-Feb. 4.
Whaley & Whaley, Howard, Boston, 23-28.
White, Stuart & Co., Shea's, Toronto, Can., 23-28.
White & Arlington, Proctor's 5th Ave., N. Y. C., 23-28.
Wilton Bros., Orpheum, Bkln., 23-28.
Whitehead & Diamond, Orpheum, Seattle, Wash., 23-28; Empire, Tacoma, 30-Feb. 4.
Williams & Gordon, Orpheum, Omaha, Neb., 23-28.
Wilson, Knox, Music Hall, Boston 23-28.
Wilsons, Aerial, London, London, Can., 23-28.
Wilson Trio, Star, Scranton, Pa., 23-28.
Wilson & Moran, Bijou, Duluth, Minn., 23-28; Pijou, Winnipeg, Can., 30-Feb. 4.
Williams, Frank & Ida, Orpheum, Denver, Col., 23-28; Empire, Col. Springs, 30-Feb. 4.
Williams, Gus, Haymarket, Chicago, 23-28.
Winslow, Wynne, Columbia, Cincinnati, 23-28.
Winters, Winona, Bradford, Eng., 23-28; Empire, Hull, 30-Feb. 4; Newcastle-on-Tyne, 6-11.
Wilton Bros., Sheedy's, Fall River, Mass., 23-28.
Wilson & Davis, Mechanic, Salem, Mass., 23-28.
Williams & Hawthorne, H. & S., N. Y. C., 23-28.
Wolfney's Stallions, Orpheum, Kansas City, Mo., 23-28; Orpheum, Omaha, Neb., 30-Feb. 4.
Wood & Ray, Mohawk, Schenectady, N. Y., 23-28; Orpheum, Chicago, 30-Feb. 4.
Wolf & Zadella, Family, E. St. Louis, Il., 30-Feb. 4.
Wood, Bros., H. & B., Chicago, 30-Feb. 4.
Wood, Geo. H., Keith's, Providence, 23-28.
Woodland Nymphs (12), Proctor's 23d St., N. Y. C., 23-28.
Wood & Berry, Proctor's, Albany, N. Y., 23-28.
Woodwards, The, Keith's, Phila., 23-28.
Yarrick, Jos., Poli's, Springfield, Mass., 23-28.
Yarick & Lalonda, Alcazar, Denver, Col., 23-Feb. 4.
Yackley & Bunnell, Keith's, Boston, 23-28.
Yankee Comedy Four, Keeney's, Bkln., 23-28.
Yale Duo, Chutes, San Fran., Cal., 23-Feb. 4.
Yeager, Perrin & Yeager, Casto, Fall River, Mass., 23-28.
Yoscarrys (3), Temple, Detroit, 23-28.
Young, Ollie, & Bro., Columbia, St. Louis, 23-28; C. O. H., Chicago, 30-Feb. 4.
Yule, Arthur, Palace, Worcester, Mass., 23-28.
Yukawa, Mons., Earl, Pueblo, Col., 23-28; Crystal, Leadville, 30-Feb. 4.
Zancigs, Circle, N. Y. C., 30-Feb. 4.
Zarrow Trio, Poli's, Hartford, Conn., 23-28; Howard, Boston, 30-Feb. 4.
Zano, Pastor's, N. Y. C., 23-28.
Zazel & Vernon, H. & S., N. Y. C., 23-28.
Zara & Stetson, Colonial, Lawrence, Mass., 23-28
Zimmer, John, Park, Youngstown, O., 23-28; Keeney's, Bkln., 30-Feb. 4.
Zimmerman, Al. & Pearl, Hollow, Hot Springs, Ark., 23-Feb. 4.
Ziska & King, G. O. H., Indianapolis, 30-Feb. 4.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Raymond Hitchcock, in "The Yankee Consul," Jan. 16-21, had good attendance. Cecilia Loftus 23-28, "The Show Girl" 30.

LYCEUM (E. D. Stair, manager).—Wm. H. Turner, in "David Harum," met with success 15-21. Thomas Shea 22-28, "Running for Office" 30.

LAFAYETTE (Dr. Campbell, manager).—The Byron Douglass Company gave "The Belle of Richmond," to large houses, 15-21. They give "Jim the Penman" 22-28.

WHITNEY (E. D. Stair, manager).—"The Lighthouse by the Sea" drew packed houses 15-21. "Happy Hooligan" 22-28, "The Factory Girl" 29.

TEMPLE (J. H. Moore, manager).—S. R. O. was the rule last week. For week of 23: The Fadette Orchestra, W. L. Main's war elephants, Elizabeth M. Murray, A. O. Duncan, Metropolitan Quartette, Murphy and Frances, the Three Yoscarys, Bedini and Arthur, and the kinetograph.

AVENUE (Drew & Campbell, managers).—The Merry Maidens Co. met the approval of large audiences week of 15. The Parisian Widows 22-28.

Grand Rapids.—At the New Powers (H. G. Sommers & Co., managers) Shipp's Indoor Circus drew very well. Coming: "Peggy from Paris," W. H. Crane and De Wolf Hopper.

MAJESTIC (Orin Stair, manager).—"The Seminary Girl," Jan. 12-14, played to crowded houses, as did "Capt. Barrington," 15-18. Coming: "The Village Postmaster" 19-21, "At the Old Cross Roads" 22-25.

GRAND OPERA HOUSE (Orin Stair, manager).—"An Orphan's Prayer," 12-14, played to crowded houses. "The Factory Girl" 19-21. "The Old Clothes Man" 22-25, "A Hidden Crime" 26-28.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Helen Russell's English Sports 15-21. The Jersey Lily Burlesquers 22-28, and week of 29, the Broadway Burlesquers.

Kalamazoo.—At the Academy (B. A. Bush, manager) Wm. Bramwell, in "Captain Barrington," had a good house Jan. 13. Edward Bok, lecturing on "The Humorous Side of An Editor," entertained a fair house 16. "An Orphan's Prayer" came to fair business 17. "At the Old Cross Roads" 21, "The Village Postmaster" 23.

PALACE OF AMUSEMENTS (Frank McFadden, manager).—This skating rink continues to attract large attendances. The polo game between Kalamazoo and Grand Rapids, 19, was won by the former. Score, 6 to 5. Detroit and Kalamazoo will play 27.

Manistee.—At the Ramsdell (R. R. Ramsdell, manager) "An Orphan's Prayer" played to large business Jan. 6. "When Women Love," 11, had a large and well pleased audience. Hi Henry's Minstrels pleased a packed house 14; 15, they gave a sacred concert to another large audience. On account of the heavy snow storms in Northern Michigan, the management has decided to keep the house dark for two weeks.

Bay City.—At the Washington (W. J. Daunt, manager) Miliken's Symphony Orchestra packed the house Jan. 12. Charlie Grapewin presented "The Awakening of Mr. Pipp" to large and enthusiastic audiences 13, 14. The Kennedy Players did good business 15-18. "An Orphan's Prayer" 22, the Grace Hayward Stock Co. 23-28.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) the Mantelli Operatic Co. Jan. 15, 16. Joseph Jr. and William W. Jefferson, in "The Rivals," 17, 18; William Collier 19-21, Lewis Morrison 22, 23. "The Sultan of Sulu," 29-Feb. 1, to follow.

SEATTLE (J. P. Howe, manager).—Week of 15, "The Secret Dispatch." Week of 22, "The Cherry Pickers." To follow, Blanche Bates.

THIRD AVENUE (Russell & Drew, managers).—Week of 15, "Two Little Waifs." Week of 22, "A Jolly American Tramp." To follow, "Over Niagara Falls."

ALCAZAR.—Week of 15, the Londale Co., in "The Gambler's Wife," "Lady Audley's Secret," "The Creole Spy." To follow, the Londale Co., in repertory.

ORPHEUM.—New: The Three American M's, Tegge and Daniels, Flood and Hayes, Holmes and Dean, Ted Box, Arthur Jackson and moving pictures.

PANTAGES AND CRYSTAL THEATRE.—New: Ouri Family, the Chanroys, Ellis and Paloma, Gus Leonard, Schoenwerk, Howe and Edwards, Claudius and Corbin, Morey Long and Richard Burton.

EMPIRE.—New: Athon, Wilson and Clarke, O'Brien and West, Little Fern Hart, Chas. Blanchard and moving pictures.

COMIQUE (Mose Goldsmith, manager).—New: Rennee Family, Waldron Bros., Sandow Midgets, the Pattersons and the Comique Theatre Stock Co.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager) the Jeffersons, in "The Rivals," Jan. 10, had fair houses. West's Minstrels, 15, return date, had a fair house. White Whittlsey 19-22. "The Sultan of Sulu" 23, 24. Wm. Collier 25, Lewis Morrison 27, 28.

LYCEUM (Dean Worley, manager).—"The Show Girl," 15, 16, had packed houses.

ORPHEUM (W. H. Harbeck, manager).—Week of 16, "Nell, or the Pride of Blue Canyon." Business is good.

CRYSTAL.—Week of 16: The Zat Zams, Herbert, the frog man; Weaver and Jones, Louis Mendenhall and Leo White. Good attendance.

EMPIRE.—Week of 16: Anthon, Wilson and Clarke, Flood and Hayes, E. G. Appleby, Harry E. Wright, Charles Allmond. Business is good.

EDISON.—Week of 16: Special bill, no new faces.

THE PHENIX is doing the usual good business.

NOTE.—Work is progressing on the Consindue Theatre and also Grand Pacific. This will give Tacoma nine theatres.

CALIFORNIA.

Oakland.—At the Macdonough (Hall & Barton, managers) "The Silver Slipper" packed the house Jan. 11. The Tivoli Opera Co., of San Francisco, drew largely, in "King Dodo" and "Boccaccio," 12-16. Florence Roberts 18, 19, Marie Wainwright 20, 21, Orpheum Road Show 23.

LIBERTY (H. W. Bishop, manager).—Bishop's Stock Co. drew satisfactory audiences, in "A Nutmeg Match." Bishop's Co., from his Majestic Theatre, San Francisco, in "The Bells," 16-21. On 23 and week the regular Liberty Theatre Stock Co. will return and produce "The Mountebank."

BELL (Ed. Homan, manager).—For 23 and week: Eldridge, Sallie Randall, Binney and Chapman, Pete Dunsworth, the Four Olifans and moving pictures.

NOVELTY (Tony Lubelski, manager).—Features 23 and week: The Four Mozarts, Norman Stanley, the Great Yerxa, Kelsey Sisters, Emma and Nellie Eldorado and the vitascope. Business S. R. O.

EMPIRE (E. M. Carlson, manager).—Features 23 and week: Katherine, Virginia Lee, Henry M. King, the Five Georges, Raymond and motion pictures. Business is immense.

San Diego.—At the Isis (Dodge & Carey, managers) Johanna Gadski sang to a well filled house Jan. 10. "Shore Acres" 14, Max Heinrich, in recital, 16; Stetson's "U. T. C." 19, 20, "Yon Yonson" 23, Warde and Kidder 28, Paul Gilmore 31, "Ole Olson" Feb. 1.

THE FOLLOWING PERFORMERS appeared at Pabst Loop, Coney Island, for the benefit of the "Rescue Home," Tuesday, Jan. 16: Harry Wise, Fred Ward (late of Field and Ward), Wyman and Ross, Dumont Sisters, Cappey and Cappey, Miss La Blant, Tom Gillen ("Finnigan's Friend"), Viola Sanford, Geo. Ober, assisted by Helen Nelson and Wm. T. Potter, in a sketch; Miss A. Francis, Maddox and Prouty, in "A Mesenger Boy;" Laura Lee, Bert Keever, magician, and Clifford and Raymond. The attendance was large and the stage was well managed, under the direction of Frank Ward.

BESSY PERRY was the feature of an entertainment held at Sheepshead Bay, in her songs, etc. She is of the Perry family, who are well known in the show business.

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Miscellaneous.

NELSON A. HEFFNER has closed with Cummings & Drake's Big Dreamland Show as musical director.

NOTES FROM THE WILL H. WEIDER CARNIVAL CO.—Will H. Weider, proprietor and manager of this company, who has been seriously ill for several weeks at Coalton, O., where the show's Winter quarters are located, is on a fair way to recovery, but has been obliged to defer a contemplated visit East. On Jan. 17 Mr. Weider telegraphed J. J. Magee concerning an acrobatic act for the stadium with the show. Mr. Magee jumped from Philadelphia to Boston to witness the act, which he secured, thus completing the entire number to be engaged. The show will comprise the stadium, or Roman arena, electric theatre, old Virginia, American boys and girls, palace of illusions, streets of all nations, Grizette, house of trouble, two platform shows, steam merry-go-round, Ferris wheel and Prof. R. J. Hawley's uniformed brass band.

HARRY HARDY has signed with the Ferari Bros.' Shows United, as contracting agent for the season of 1905. Mr. Hardy has been the press and contracting agent with the Great Gaskill Shows for the past four seasons.

NOTES FROM THE CANADA FRANK SHOW.—This is our thirty-seventh week under canvas. We have toured Iowa, Minnesota, North and South Dakota, Nebraska, Kansas, Oklahoma, Indian Territory, Texas and Louisiana. Business has been better than any previous season in the show's history. We showed at Kirbyville, Tex., New Year's eve, and at midnight, after the car was loaded, the band turned out, and played "Dixie" to the accompaniment of a score of the inevitable Texas six shooters, in the hands of some of the young natives. The roster is as follows: F. M. Myers, sole owner and manager; Mrs. F. M. Myers, ticket taker in big show; Winifred Myers, reserved seats; Walton Bros., double traps and double comedy juggling; Edwin Curtis, slack wire; Hilbert, single traps; Prof. Chas. Dryden, barrel kicking and balancing; Jack Maloney, singing and talking clown; Bert Myers and Maloney, revolving ladder and comedy tumbling; Maude Myers, songs and dances, and little Myrtle Myers, in songs. The band: Prof. Edward Hobart, leader and solo cornet; Mrs. Marie Hobart, first cornet; Frank Keefe, baritone soloist; Jim Vitamoas, tuba; Mrs. Dora Myers, solo alto; Winifred Myers, tenor; E. J. Walton, trombone; Maude Myers, first alto; Bert Myers, snare drum; H. S. Hoag, bass drum. Bert Redd, master of properties; Henry Kline, boss canvas man, with three assistants; "Slim" Andrews, seat and chandelier man; Willie Loftis, car boy. We expect to run about three weeks longer under canvas, and then play opera houses, reaching Tipton, Iowa, about March 10.

BROWN FAMILY, royal entertainers, are traveling in their palace cars, three in number, touring northern Indiana to good business. Mrs. Wm. J. Brown, on account of poor health, is now at her home at Anderson, Ind. Billy Thompson will take her place. Roster: Wm. J. Brown, manager and lecturer; Jessey Miller, advance agent; Frank Hallman, operator of moving pictures; the Johnson Brothers, singing and dancing comedians; Oscar Johnson, property boss, and two good men to look after the horses. Everybody is well and we look for a big season.

NOTES FROM THE QUAKER'S ENTERTAINERS.—We again took the road Dec. 5, after a lay off and visit to St. Louis, and are now renewing acquaintances in Nebraska. We are meeting with phenomenal success. The roster of the company is as follows: Dr. Horatio, manager; Fred and Bessie Batten, Hayward Batten, Chas. and Grace Smith and Emma Hayek-Merkle, pianist.

NOTES AND ROSTER FROM THE SIOUX REMEDY CO.—This company has been out thirty-one weeks and is the most successful season we ever had. We closed our camp season Sept. 3, and opened in opera houses, touring Wisconsin. Dr. Chas. F. Cook, proprietor, visits the company once a week, and is well pleased with the business we are doing. Roster of the company: Dr. Chas. F. Cook, proprietor; Dr. W. F. Larimer, manager, lecturer and office worker; Mrs. H. La Roe, treasurer; Mrs. Delie Lilli, pianist; H. La Roe, stage manager; Bobt. Smith, advance agent; H. La Roe, aerialist and principal comedian; Robert Mandel, ballad singer and character comedian; W. Bert Young, juvenile and character comedian; Master V. Lilli, child performer; the La Roes, sketch. Jan. 13 was the forty-fourth birthday of Dr. W. F. Larimer, and on Jan. 12, after the show, he was surprised by a grand reception of slap sticks and other missiles, administered by the members of the company. The "man in white" visits us every Sunday, and THE OLD RELIABLE is a most welcome visitor to cheer us on our way each week.

THE CORNELIAN CO., established September, 1904, for the manufacture of grease paints, cold creams and make up supplies, has met with success. A distinct feature of their goods is the way in which they are packed, in dainty flowered boxes, and everything put up with the greatest amount of care.

PROF. E. L. STAFFORD, the balloonist, of Boston, writes that he would like to thank his friends for their kind sympathy extended during his recent trouble, and to let them know that he is ready for work the coming season.

—Harry Kelly, formerly of "Peck and His Mother-in-Law" Co., called at THE CLIPPER office Jan. 23 and stated that the company closed suddenly in Canton, O., Jan. 13. The members of the company were compelled to give a vaudeville performance in order to raise funds to return to New York.

Under the Tents.

WASHBURN & DE ALMA NOTES.—A new claimant for public patronage will appear in the tented field the coming season, to be known as Washburn & De Alma's Famous Trained Animal Shows. Leon W. Washburn and John De Alma are the proprietors. The Winter quarters at Corona, Long Island, have presented a busy appearance for many weeks past. Everything will be new from stakes to bunting, and the show in general will be far ahead of any previous exhibition of a like nature. Fifty ponies and one hundred dogs are now at school in the Winter quarters, and are being brought to a high state of training under the tutorship of a corps of expert animal teachers. Two baby elephants, Highball and Roosevelt, are daily practicing tricks (seemingly impossible) with which they expect to astonish the amusement seekers. An *ensemble* of animals in nature antagonistic to each other, are being put through their stunts, and "verily, the lion and the lamb shall lie down together." Four cars will be required to transport the show, and the heads of departments are being selected with the greatest regard to fitness for the position each will hold. The printing is all special, of new and beautiful design, each sheet a work of art. Mr. De Alma is now playing dates in vaudeville with a number of the animals which have already graduated from high school. The canvas will be illuminated by a new lighting system, which can be controlled at the will of the operator, and a number of novel and startling effects will be produced with the aid of spot lights and colored films. All wardrobe, trappings, uniforms and parade paraphernalia are being brought to a rapid state of completion and will be rich and costly. The show will open the last week in April.

NOTES FROM PAWNEE BILL'S WILD WEST and Great Far East Co.—The designs for the printing to be used by this show, this season, have just reached the office, and it is safe to say the standard set by Pawnee Bill years ago, to have the best selection of paper possible, will be upheld this year. The stands, depicting the Boer War spectacle, are exceptionally fine, the coloring is wonderfully bright and the subjects very sensational. Pawnee Bill is so sanguine of the drawing powers of the Boer War that he has ordered his printing so as to make it the feature in the billing this year. When Major Lillie, last Fall, decided to produce the Boer War, he arranged with the largest lithograph house in this country to make a special effort to make this feature an exceptional attraction, and several firms sent their artists to the St. Louis Exposition, where they remained for weeks, looking over the production running there and interviewing people who have spent the greatest part of their lives in the Transvaal, the object being to have everything as near perfect—both the billing matter and the scenery used in the production—as it is possible to make it. We have already several men at work breaking horses for this production, some to fall with their riders when they are given a certain cue, others to walk out of the arena lame. In fact, this will be presented with as near an approach to realism as it is possible to obtain.

HARRY RENTZS, globe trotter, has signed for next season with the Frank A. Robbins Circus, to do his hurdle act with his famous mule, Maud.

FOREPAUGH-SELLS NOTES.—The Great Adam Forepaugh and Sells Brothers' Circus is now equally owned by James A. Bailey and the Ringling Brothers. The show is to be enlarged and newly equipped in every department. The menagerie is to be added to until it compares with the standard set by its famous owners. Cages, dens, lairs, tableau floats, musical wagons, chariots and wheeling structures for parade display are to be built after unique designs, and luxuriously colored and ornamented. Only the best bred and formed horses of the Forepaugh-Sells collection are to be retained, and the investment in blue blooded young horses will equal almost the purchase price of the show. The equine exhibition is to be a special and brilliant feature, and the performers are to be only those of exceptional ability and invention. Acts of novelty and exclusiveness are to dominate the immense programme. The circus performance in its entirety will be sensationally attractive, so far as talent and judgment can secure it. The executive staff and heads of departments are to be men of rare experience and proved ability, and the morale of the working department of the same general tone associated with the name of its owners. The Forepaugh-Sells Circus will be conducted independently, with responsible heads, and upon a broad and original policy of its own. The street pageant is to be beautiful and magnified. Sleeping cars of the latest pattern are to be provided. Every property and costume is to be new. The purpose of the owners is to make the Great Adam Forepaugh-Sells Brothers' Circus one of the greatest arenic institutions in the world, and under the proprietorship of James A. Bailey and Ringling Brothers this end will without doubt be attained.

W. N. MERRICK, who is at present leader with the Shipp Winter Circus, has been engaged to lead with J. T. McCaddon's Circus in Europe. Mr. Merrick has been with the Sells Bros. (later the Forepaugh & Sells) Circus for the past twenty-five years, also has been identified with the Van Amberg Show, the Wallace Circus, the original J. H. Haverly Minstrels, etc., and is the oldest circus leader in point of continuous active service in the country.

FRANK F. LA VELL has closed an eighteen weeks' engagement with Newman's entertainers and has signed with the John Robinson Ten Big Shows for the Summer season.

A. F. MIACO AND HIS HUMPTY-DUMPTY CO. closed two successful weeks at Faranta's Theatre, New Orleans, to the banner business thus far of the season. Mr. Miaco and wife are re-engaged with Ringling Bros.' Shows for next season, making their eighth with above show.

FLORENCE BROCKWAY AND MLLE. BERTINA closed a successful two months' engagement with Pubillones' Circus, at Havana, Cuba, and arrived here Jan. 14.

HT. NICHOLS writes: "I recently returned to my Worcester home from Japan, together with a contingent of imperial Japanese crack cavalry cossacks, all of whom have seen active service in the army of the land of their nativity. My constituents are fancy riders and well drilled horsemen in every respect. I have already personally executed designs in the Chinese poster style for our lithographs. We are under contract with a circus for next season. I was with Pawnee Bill's Wild West, in charge of Filipino and Chinese cavalrymen."

NOTES FROM WELSH BROS.' SHOWS—Mr. and Mrs. Jack Cousins, equestrians, have signed to go with Welsh Bros.' Newest Great Railroad Shows. In addition to their riding display Mrs. Cousins will present a new and novel menage act, in which she employs two thoroughbred horses and six Russian wolf hounds. Mr. Cousins will also act in the capacity of equestrian director, a position that he has acceptably filled for three seasons with this organization. Smith and Leslie, Irish comedy sketch, will also appear in the after show. Max Hugo, who styles himself as a "principal promotor of arenic fun and comicosity juggler," has signed with the shows for the Summer season. Mr. Hugo has a flock of trained geese that are an important factor in one of his clown entrees.

MAJOR JOHN M. BURKE and Frederick Hutchinson, managers of Buffalo Bill's Wild West Show, sailed last week to prepare for the opening of the season on the Champs-de-Mars, in Paris. The show will tour every country in Europe except Russia in the next three years. The military parade grounds of eleven acres have been leased for six months, and will be fenced in for the show.

DR. CLARK, known as "Dlavalo," a bicyclist, during a performance at Cienfuegos, Cuba, Jan. 14, was probably fatally injured. While alighting after a leap his bicycle broke, fracturing his skull.

HARRY LA ROY has signed with Al. F. Wheeler's New Model Shows for the coming season, to do his pedestal bar and comedy juggling acts.

WYOMING JACK AND PRAIRIE NELL have signed with the J. T. McCaddon Show to be featured as expert rifle shots.

Stage Mechanics.

Notes from Boston Lodge, No. 2.—The twenty-third annual benefit of the Boston Theatrical Mechanics Association, at the Boston Theatre, Sunday evening, Jan. 8, was a bumper. The house was filled to overflowing and hundreds were turned away, showing the ever growing popularity of the organization, whose yearly presentations are looked forward to with interest by the public. The bill occupied four hours, without intermission, and a goodly sum was added to the treasury. The committee labored early and late for its success, and are highly gratified at the result. The elegant set of jewels presented by honorary member, Lillian Lawrence, and the loving cup by Leonora Bradley, also the beautiful ivory gavel, by the late Mamie Gilroy, honorary members of Boston Lodge, were on exhibition in the *foyer*, and were greatly admired. Among our honorary membership, which includes the managers of all the theatres, are many ladies prominent in the theatrical profession, who are ever ready to lend a helping hand towards the financial results. In the afternoon the following officers were installed by Past President P. E. Lynch: James Russell, president; Edward M. Barry, vice president; Chas. E. B. Tyler, recording secretary (his twenty-third consecutive term); Moses P. Pickering, treasurer (his seventeenth term); George Lee, financial secretary; P. Maloney, assistant financial secretary. Trustees: E. F. Lennon, Wm. Callaghan and P. T. Barry. Marshall, Chas. A. Robison; Sergeant-at-arms, M. F. J. Gaul; physician, Edward M. Harding. The lodge opens the twenty-third year of its existence under the most favorable auspices.

Newark Lodge, No. 28, T. M. A., gave a social in their rooms to the members on Sunday, Jan. 15, when the following officers were installed for the current year by Deputy Grand President Louis Hausser: President, David H. Greene; vice president, G. L. Merry; recording secretary, M. J. Cullen; financial secretary, J. C. Payne; assistant financial secretary, A. L. Hirth; treasurer, J. C. Lacey; marshall, J. C. McDougall; sergeant-at-arms, C. O. Brown; outer guard, T. C. Post. Trustees: J. C. McGuire, F. E. Jacobs and Jas. Blake. Physician, J. W. Crane; physician for New York and vicinity, S. Nelson Irwin; delegate to grand lodge, D. H. Greene; alternate, J. A. Curtis. Remarks were made by Bros. Barrington, Meyer and Franks, of St. Joe Lodge, No. 46. Our next meeting will be held Feb. 12, at Elks' Hall, where all visiting brothers will receive a warm welcome.

News from Lodge 53, of Springfield, Mass.: Lincoln Morse and James Chripps are with "Bob" Fitzsimmons' Show. "Timmy" O'Donnell, with "Human Hearts" Co. William Welch has closed with "A Mosquito" Co. Eugene Howran with "Because She Loved," and Joe Finn with "Why Women Sin." W. A. Baggs is on tour with the Rays, in "Down the Pike," and Arthur Shaw with Gus Hill's "Smart Set," as is also Eddie Cartier.

SLIM JIM, THE MAN WITH POETICAL FEET—LONGFELLOWS.

MORRIS and MONTROSE

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WANTED—Med Performers that change for a week and work in acts. Boozers? No, not with this Co. Show never closes. $8 and all my limit and don't misrepresent. Address BILLY KLING, Glasco, Ulster Co., N. Y.

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PLAYS! PLAYS! PLAYS!
WRITTEN! WRITTEN! WRITTEN!

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FOR SALE VERY CHEAP—Carousal, everything complete, in good condition, 24 figures, 2 chariots; seating capacity, 32 persons; good power (Mietz & Weiss) engine; fine organ, ten tunes; latest machine. Must be sold. First fair offer taken. JOHN OTTERSTEDT, Fair View, N. J.

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SKETCHES, Travesties, Burlesques, etc., written to order. Highest grade work to professionals. JOSEPH KERSHAW, 829 Buttonwood St., Phila., Pa.

SONG SLIDES FOR SALE or EXCHANGE Send for list. THOS. CARROLL, P. O. Box 582, Honesdale, Pa.

FOR SALE, TENTS, SEATS, LIGHTS, POLES, STAKES, etc. Send for list. PEARL VAN, Northville, N. Y.

LADIES' ORCHESTRA wish engagement at once or Summer. Thoroughly experienced, all kinds. Pit preferred. W., care F. S. Tucker, 1 Hartford St., Boston, Mass.

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PARTNER—Professional Actress would join Performer in Vaudeville Sketch. "Only" recognized performers need write. Miss A. S. Hanson, Chester, Pa.

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COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) "The Maid and the Mummy," Jan. 16-21, pleased big houses. Tim Murphy 23-28. Creatore and his Italian band 22, for two performances.

TABOR GRAND (E. F. McCourt, manager).—Paul Gilmore, in "The Mummy and the Humming Bird," had good business 15-21. Harry Beresford 22-28.

ORPHEUM (Martin Beck, general manager).—Week of 16: Prosper Troupe, Godfrey and Henderson, Campbell and Johnson, James F. McDonald, Gleesons and Houlihan, Mitchell and Love, Three Musical Keltons and kinodrome. Business good. Week of 23: Cole and Johnson, Ching La Foo, Robb H. Hodge and company, James H. Cullen, Irene Franklyn, Newell and Niblo and Fox and Foxie.

NEW CURTIS (A. R. Pelton, manager).—Week of 15, Frank James, in "The Fatal Scar," to S. R. O. at every performance, 15-21. "Why Women Sin" 22-28.

LYRIC (Frank Leary, manager).—Week of 16: Bingham and Gobel, Edward Cannon, the Great Chester, Crimmons and Mack, Robbins and Trenaman, Lulu Tiers and R. A. Williams, to good business. Week of 23: Frank and Ida Williams, Von Gofre and Cotrelly, Sullivan and Faunce, Mr. and Mrs. Harry Woods, and the Lippencotts.

NOVELTY (Henry Lubelski, manager).—Week of 16: The Lippencotts, Waldo and Dolan, the McShaffrays, Dick Bosanko, Wonderful Bush and E. Fisher. Business good.

THE CHAMBERLINS, expert lasso handlers, sailed Jan. 11, for England and open Jan. 23, at London Hippodrome, for an indefinite run, and have 109 consecutive weeks booked abroad. Within twelve weeks following Nov. 1 they will have traveled over 10,000 miles, from Vienna, Austria, to Detroit, and return to London, inclusive.

PAULINETTI AND PIQUO met with success at Reading, Pa., with their acrobatic act with Thurber & Nasher Co.

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One Reel, about 900 ft. long—High Kickers, Hero of Santiago, Cake Walk, Life Savers, Sunset Limited, Dancing Horse, Wait Till Jack Comes Home. This reel.....$65.00
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BACK, BACK, BACK, TO BALTIMORE.
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Must be thoroughly experienced in repertoire, strictly sober, reliable and up to date. Two to five weeks' stand. Give your experience, height, weight, age, complexion, salary, plays you are familiar with and names of managers you have been with. Don't misrepresent. Salary with this show is a cinch. Address GEORGE A. COSGROVE, Topeka, Kas.

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Anything Cast. Characters preferred.
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WANTED. Manager to back and handle well-known Soubrette Star in strong Melodrama; complete production, scenery, printing, flashlights, time, including N. Y. City. Address "IMPORTANT," care of CLIPPER.

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Lively Singing, Dancing, Talking Biddy; 15 min. in any one, change often; go in sets. At Liberty. Address GEN. DEL., Phila., Pa.

NEW YORK CITY.

Review and Comment.—The various local houses reported business from good to big last week. There were several new attractions, and these, with those holding over, divided the interest of the public. .....The chief event, from a theatrical standpoint, was the first American production, on Monday night, Jan. 16, at DALY'S THEATRE, of "The Duchess of Dantzic," an opera, in three acts, book and lyrics by Henry Hamilton, and music by Ivan Caryll, who, on the opening night, conducted the orchestra. The concensus of opinion was favorable to the work.....At the LIBERTY THEATRE, on the same date, Ida Conquest made her metropolitan stellar debut, presenting, for the first time in New York, "The Money Makers," a three act comedy, by George Rollitt.....Other Monday night openings were: At the FOURTEENTH STREET THEATRE, "The Forbidden Land," a two act comic opera, the libretto of which was written by Guy F. Steeley and the music by Frederic Chapin (first New York City production), and at the AMERICAN THEATRE, "Me, Him and I," a three act "fastastic frivolity," book by Willard Holcomb, lyrics by Vincent Bryant, and music by Max Hoffman.....On Friday night, 20, at the IRVING PLACE THEATRE, Agathe Barsescu, supported by the house stock, appeared in Grillparzer's tragedy, "Sappho.".....The continued attractions for the week ending Jan. 21 were: Arnold Daly at the GARRICK, "The Duchess of Dantzic" at DALY'S, Ida Conquest at the LIBERTY, "The Forbidden Land" at the FOURTEENTH STREET, "Me, Him and I" at the AMERICAN, David Warfield at the BIJOU, Mrs. Leslie Carter at the BELASCO, "Mrs. Leffingwell's Boots" at the SAVOY, "Fantana" at the LYRIC, Francis Wilson at the CRITERION, "Siberia" at the ACADEMY, Lillian Russell at the CASINO, Fritzi Scheff at the BROADWAY, Edward Terry at the PRINCESS, Maude Adams at the EMPIRE, "Woodland" at the HERALD SQUARE, "It Happened in Nordland" at the LEW FIELDS, Charles Wyndham at the NEW LYCEUM, "Humpty Dumpty" at the NEW AMSTERDAM, Ethel Barrymore at the HUDSON, "Higgledy-Piggledy" at the WEBER MUSIC HALL, "The College Widow" at the GARDEN, Mrs. Fiske and stock company at the MANHATTAN, the German stock company at the IRVING PLACE, "Babes in Toyland" at the MAJESTIC, "The Sho-Gun" at WALLACK'S, "Home Folks" at the NEW YORK, and Viola Allen at the KNICKERBOCKER, the four last named closing on that date. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued.....The week stands closing 21 were: "At Cripple Creek" at the THIRD AVENUE, Geo. W. Monroe at the MURRAY HILL, "On the Bridge at Midnight" at the WINDSOR, Ward and Vokes at the GRAND OPERA HOUSE, the all star company, in "The Two Orphans," at the HARLEM OPERA HOUSE; "The Burgomaster" at the WEST END, "Shadows on the Hearth" at the METROPOLIS, and "For His Brother's Crime" at the STAR.....Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, the CIRCLE, KEITH'S UNION SQUARE, MINER'S BOWERY, the LONDON, the DEWEY, MINER'S EIGHTH AVENUE, HURTIG & SEAMON'S, the GOTHAM and the YORKVILLE, the last named closing, 21, as a variety house. On 16 the OLYMPIC reopened as a burlesque house. At HUBER'S MUSEUM the usual list of vaudeville and curios was presented.....For the week ending Jan. 21 (ninth week) the bills at the METROPOLITAN OPERA HOUSE were: Monday, 16, "Tosca," with this cast: Floria Tosca, Mme. Emma Eames; Un Pastore, Mme. Mulford; Mario Cavaradossi, M. Caruso; Il Barone Scarpia, M. Scotti; Cesare Angelotti, M. Dufriche; Il Sagrestano, M. Rossi; Spoletta, M. Giordani; Scairrone, M. Begue; Un Carceriere, M. Baillard. Arturo Vigna conducted. It was the first performance this season of this work. Wednesday night, 18, "La Traviata," with Mme. Sembrich, Mr. Caruso and the same cast as before, and Mr. Vigna conducting. Thursday, 19, "Siegfried," with this cast: Brunhilde, Mme. Senger-Bettaque; Erda, Mme. Homer; Stimme des Waldvogels, Miss Lemon; Siegfried, M. Knote; Der Wanderer, M. Van Rooy; Alberich, M. Goritz; Mime, M. Reiss; Fafner, M. Blass. Alfred Hertz conducted. It was the first time this opera had been sung this season. Friday, 20, "Romeo et Juliette." Albert Saleza, who was cast for Romeo, suffered from a severe hoarseness and broke down during the first act, but continued to the end of the scene. He was replaced by Francisco Nulbo, who then made his debut in the role, and met with favor. The rest of the cast was: Juliette, Mme. Emma Eames; Stephano, Mme. Lemon; Gertrude, Mme. Bauermeister; Frere Laurent, M. Pol Plancon; Capulet, M. Journet; Tybalt, M. Bars; Mercutio, M. Parvis; Le Duc de Verone, M. Muhlmann; Gregorio, M. Begue. Nahan Franko conducted. Saturday afternoon, 21, "La Gioconda," cast thus: La Gioconda, Mme. Nordica; Laura Adorno, Mme. Homer; La Cieca, M. Walker; Enzo Grimaldo, M. Caruso; Barnaba, M. Giraldoni; Alvise Badoero, M. Pol Plancon; Zuane, M. Begue; Un Cantore, M. Dufriche; Isepo, M. Giordani. Saturday night, 21, "Lucia di Lammermoor," with this cast: Lucia, Mme. Sembrich; Alisa, Mme. Bauermeister; Edgardo, M. Dippel; Lord Enrico Ashton, M. Parvis; Raimondo, M. Journet; Arturo, M. Bars; Normanno, M. Giordani. Arturo Vigna conducted afternoon and night.

Victoria Theatre (Oscar Hammerstein, manager).—This week's bill includes: R. G. Knowles, the Gliuseretti Troupe, Edith Helena, Howard Thurston, Hubert Cook, O'Brien and Havel, the second and last week Jiu Jitsu, Howard and North, Mignani Family the vitagraph and Della Fox.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" began its nineteenth week of turn-away business Jan. 23.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Jilt" is revived this week by the stock company, and its production, matinee of Jan. 23, presented many praiseworthy features. The stage settings were capital, and the acting was on the usual high plane contributed here. Edwin Arden and James E. Wilson were liberally rewarded by applause for fine work, and they were aided cleverly by Wallace Erskine, H. Dudley Hawley, Scott Cooper, Edwin Fowler, Albert Travernier, E. F. Power, Alma Kruger, Isabelle Evesson, Marion Berg, Gertrude Berkeley and Mrs. Soldene Powell. In vaudeville were: Mme. Slapoffski, in brilliantly rendered vocal selections; Terley, a poseur and illusionist, who made his American debut afternoon of Jan. 23, and offered an exceptionally pleasing act in its line, which won general praise; Rice Family, musical entertainers; George Hussey, in his capital ventriloquism; Mlle. Arminta and James Burke, "The Gymnast and the Comedian;" Chas. McAvoy, singing comedian; Burdock Sisters, singing and dancing; White and Arlington, colored performers, and the motion pictures.

Dewey Theatre (Sullivan & Kraus, managers).—The Trans-Atlantic Extravaganza Co., under the management of E. M. Rosenthal, began the week here most auspiciously at the matinee of Jan. 23. The usual large audience greeted the first city appearance this season of this organization. The curtain raiser is a merry frolic, called "The Pirates of Panama," in which Yolande Wallace and Erne Warsaw are effectively placed in the leading roles. Following is the full cast: Alonzo, Yolande Wallace; Inez, Rita Redmond; Valletta, Nettie Nelson; Valesquez, Erne Warsaw; Beigeleiser, Nat Brown; Captain Waters, Dave Warsaw; Herr Spellbaum, Geo. P. Murphy; Ike Leschinsky, Alex. Carr. In the olio specialties were given very successfully by Tsuda, equilibrist; Geo. E. Murphy and Nat Brown, German comedians; Adele Purvis Onri and company, on the revolving globe; Rita Redmond, singer, and the Warsaw Bros., in a musical creation. The second act of "The Pirates of Panama" brought the entertainment to an end, and nothing but praise could be heard from all who witnessed the show. The executive staff: Erne Warsaw, stage manager; Frank Burggraf, musical director; Frank Melville, stage carpenter; Ed. Simmons, electrician; Leon Brush, assistant manager, and Mrs. Louise Burggraf, wardrobe mistress. Next week, Al. Reeves' Co.

Murray Hill Theatre (Wm. T. Keogh, manager).—On Monday afternoon, Jan. 23, Leonidas Westervelt's "By Right of Sword," with Ralph Stuart as the star, was reviewed at this house before a fair sized audience. Ralph Stuart, as Richard Hamilton, an American, gave a finished and entertaining performance. Alf. Helton, as Bennet, was excellent, and Frank H. La Rue as Major Loris Devinski, did well. Mabel Wright, as Olga Petrovitch, won well deserved approval. Martha Mayo, as the Countess Paula Tueski, was most acceptable. The play has lost none of its popularity, as was proved by the hearty reception accorded it. The cast in full: Richard Hamilton, Ralph Stuart; Hon. Robert Balastier, J. R. Armstrong; Prince Bilbasoff, Russell Simpson; Major Loris Devinski, Frank H. La Rue; Count Christian Tueski, Frederick Scott; Herr Weber, Murdock J. McQuarrie; Bennet, Alf. Helton; Col. Capriste, C. A. Smith; Capt. Cruladoff, Whitlock Tucker; Lieut. Essaleff, Dan E. Hanlon; Lieut. Weisswich, Thos. Boone; Lieut. Trackso, William Garfield; Lieut. Gardinsk, J. E. Wels; Lorlas, A. Ray; Bastrum, Arthur Strong; Countess Paula Tueski, Martha Mayo; Olga Petrovitch, Mabel Wright; Princess Weletsky, Florence Racey; Countess Palitzin, Miss Herold; Clarisa Bolanski, Alice Smith; Madame Valninski, Alice Huntley.

Miner's Bowery Theatre (Tom W. Miner, manager).—An excellent programme is presented this week by the Majesties. It includes "In the Tenderloin," with Larry McCale in the principal comedy role, Maude Harvey and Evelyn Walker, in a catchy singing act; Anderson and Wallace, in clever bits of heavy acting; the Sisters Bellatzer, gymnasts; Farron and Fay, in a funny German comedy act; the Sisters Defaye, three clever little musical performers, and "For Girls Only," a picture of seminary life. The musical numbers were handsomely staged. Next week, the Brigadiers.

Windsor Theatre (A. H. Woods, manager).—"The Girl of the Streets" is this week's attraction. The company is headed by Lillian Mortimer. Next week, "For His Brother's Crime."

London Theatre (James H. Curtin, manager).—The Utopians are here this week. The programme includes: "Broke and Broken," Lulu Valmore and Jack Horton, the Boston City Quartet, Joe Madden and John W. Jess, Mildred Stoller, the Armstrong Trio and "The Yellow Dog." Next week, the Bon Ton Burlesque Co.

Keith's Theatre (E. F. Albee, general manager).—Just the same crowded house that one is sure to find here on every Monday was the condition on Jan. 23. The following is the bill that was received with full appreciation: John C. Rice and Sally Cohen, in their dainty comedietta, "Our Honeymoon," and there is nothing in vaudeville today that more nearly approaches the legitimate comedy standard as do the efforts of this talented couple; Rice and Prevost, in straight and grotesque acrobatics, a decidedly funny act; Waterbury Bros. and Tenny, in their musical number, during which their instrumental playing scored strongly; Joe Flynn, presenting his original songs and patter, which never fail to gain continual laughter; Jack Norworth, in songs and bright stories; Keit and Russik, expert equilibrists; Louise Dresser, charming in presence and a talented vocalist; La Estellita, assisted by Sig. Gabardon, Spanish songs and dances; Chas. W. Littlefield, imitations; Roattino and Stevens, in songs and dances; Bissett and Scott, comedians; Barr and Evans, comedy skit; Rosa Lee Tyler, soprano; Doherty's poodles and the biograph.

Circle Theatre (Percy G. Williams, manager).—Managerial foresight, and the excellent business judgment displayed by Manager Williams, when he decided to bring Chevalier over here again to appear exclusively at his theatres, was fully attested during the week just past at this theatre. The house has been packed twice a day, and the Circle has never held more enthusiastic audiences. Few foreign performers have caught and held the New York public as Chevalier does, and his old songs are the best in his repertory. "Dear Old Dutch" will be remembered long after this generation has passed away. This is his second week as the headline feature, and on Monday the house was again packed to the doors. The bill this week also contains the following excellent acts: Harry Gilfoil, in his delightful old man character, with original imitations; the Eight English Girls, in songs and dances; Pat Rooney and Marion Bent, eccentric comedy and acrobatic dancing; the Three Dumonds, Parisian street minstrels; the Boston Bros., acrobats; Trovollo, ventriloquist; Mildred Hanson, vocalist; Miss Martha, trapeze act, and the vitagraph.

Irving Place Theatre. (Heinrich Conried, manager).—Agathe Barsescu appeared Jan. 20 in the title part of Grillpatzer's "Sappho." Miss Barsescu's impersonation of this character is second to none. The cast: Sappho, Agathe Barsesen; Phaon, Paul Hagemann; Eucharis, Elisabeth Ariaans; Melitta, Hedwig von Ostermann; Rhamnes, Franz Kierschner; Ein Landmann, Bruno Schonfeld.

Savoy Theatre (Frank McKee, manager).—"Mrs. Leffingwell's Boots" began its third and last week at this house Jan. 23, as it will be moved to the Lyceum. "Friquet" follows 31.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The stock company permanently located here is meeting with deserved success, the bill offered this week being Nat C. Goodwin's success, "The Cowboy and the Lady." On Monday, Jan. 23, the house was filled in every portion, standing room being in demand. Edna Phillips, as Mrs. Weston, was charmingly natural and winning. Miss Phillips is rapidly becoming a favorite with the patrons of this house. Sydney Ayres, as Teddy North, was another of the cast who came in for recognition. The cast in full, which was thoroughly capable, was as follows: Tedy North, Sydney Ayres; Billy Ransom, Charles Arthur; Weston, Harold Hartsell; Quick Foot Jim, Albert Howson; Joe, Thos. A. Wise; Pete, Riley Chamberlin; Dave, J. Francis Kirke; Judge, Edw. E. Locke; Dick Rod, Wm. R. Randale; Foreman of Jury, Byron Ongley; Sheriff, Edw. E. Locke; District Attorney, Joseph Woodbourn; Molly Larkins, Lilia Vane; Mrs. Weston, Edna Phillips; Midge, Loretta Healy Houson; Miss Prissims, Anna Bates; Mrs. Carton, Alice Edge; Miss Larrabee, Anne Lang; Clerk, John Dillon. Before and between the acts vaudeville was given, the bill being headed by Mme. Slapoffski, a singer of high merit. Melville and Stetson sang some new songs and told new stories, the act going with a rush from start to finish; the Ford Brothers, in a clever minstrel turn, and Mathews and Ashley, in a good character singing and talking turn. The motion pictures are successfully continued. Sunday's concert drew big crowds 22. Next week "Money Mad" will be offered.

Knickerbocker Theatre (Al. Hayman & Co., managers).—E. S. Willard marked his return to this country on Monday night, Jan. 23, by the first American production of "Lucky Durham," a four act play, by the late Wilson Barrett. John Durham, who is known as "Lucky" Durham, is the illegitimate son of Lord Mountfallon and a sweetheart of his young days, who is now known as Mrs. Durham. The mother and child are deserted by Mountfallon, and the young mother takes her child to America. They settle in the West, and before he is twenty the young man is interested in mining and railroads, and at twenty-three is a multi-millionaire. They return to England, and Durham then sets himself to revenge his mother's wrongs. Lord Mountfallon has married and is the father of two children by his wife (Reginald and Margaret), both of whom are of a marriageable age. Lady Mountfallon, not knowing, of course, the relationship existing between her husband and Durham, determines to marry Margaret to the American millionaire, while Reginald is destined to marry Helen, the daughter of Lord Mountfallon's old friend, James Vallerton. These marriages of convenience have become necessary owing to the straitened circumstances of Mountfallon, whose castle and estates are hervily mortgaged, the interest of which has long since lapsed. Lucky Durham falls in love with Helen, but his suit is not favored by her father. Durham then tells Vallerton and Helen, in the presence of Lord Mountfallon, that he (Durham) is the illegitimate son of Mountfallon. Durham then purchases the castle and estates of his father with the intention of turning him out, but is dissuaded from this course by his mother, who pleads for the man who wronged her years before. Durham relents, Helen acknowledges her love for him and the curtain falls with the knowledge that they will marry and that Lord Mountfallon and his family will continue to live in their castle. The play lacks strength and interest, and, in fact, every essential which goes to make success. It is poorly written and poorly constructed, and what makes its faults more pronounced, is poorly played. The chief argument advanced in the work is the upraising of illegitimate children and the decrying of the biblical saying: "The sins of the father shall be visited upon the children unto the third and fourth generation." The question of illegitimacy arises continually through the play, is taken up in various ways by five of the principal characters, and it is so indelicately and clumsily handled in the writing that it more than approaches coarseness. The scenic equipment of the production is superb, the scenes of the first two acts being particularly handsome. Mr. Willard, in the title role, made the most of a bad bargain and succeeded in making Lucky Durham a pleasing though unconvincing character. It was not the actor's fault that he did not create the excellent impression he has heretofore created in other roles he has presented here, and it is to be hoped he will soon present a play worthy of his great talent. Violet Vorley did fairly well as Helen Vallerton, and W. Sauter did creditable work as Reginald. The cast in full: The Duchess of Hovercourt, Miss E. Page; Lord, Mountfallon, H. Cooper Cliffe; Lady Mountfallon, Leila Repton; Honorable Reginald Steighton, W. Sauter; Honorable Margaret Steighton, Faith Reynolds; Sir Archie Floton, John W. Lawrence; Mr. James Vallerton, J. R. Crauford; Helen Vallerton, Violet Vorley; Mr. Arthur Walcom, Walter Edmunds; Mr. Devianne, Mabel Dubois; Miss Premore, Alice Belmore; Mr. Mintborough, H. Barfoot; Mr. Harpington, Ivan Simpson; Mr. Isaac Lubenham, Arthur Curtis; Mr. Ben Verstein, H. Cane; Mrs. Durham, Marie Linden; John Durham, E. S. Willard.

New York Theatre (Klaw & Erlanger, managers).—Geo. M. Cohan should do capacity business during the two weeks' return engagement in New York of his sprightly concoction, "Little Johnny Jones," which made this house the scene of considerable enthusiasm evening of Jan. 23. The performance went with a vim from start to finish, no dull moment being permitted to obtrude itself, and the star, comedy and supporting company were warmly commended on all sides. Tom Lewis repeated the remarkable hit he made at the opening performance, and Jerry Cohan, J. Bernard Dyllyn, Sam J. Ryan, Ethel Levy, Truly Shattuck, Helen F. Cohan and Donald Brian were conspicuous for merit. Geo. Cohan, the king pin of them all, won honors galore, and wore his laurels modestly, as he always does.

Herald Square Theatre (Charles Frohman, manager).—"Woodland" began its fifth and last week Jan. 23. Blanche Walsh, in "The Woman in the Case," 30.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske, with the "house full" sign invariably in front, began her sixth week Jan. 23, in "Leah Kleschna." Extra matinees will be given Feb. 13 and 22.

Bijou Theatre (Henry B. Sire, manager).—David Warfield began his third week at this house Jan. 23, in "The Music Master." Extra matinees will be given Feb. 2 and 9, the 150th performance occurring at the former matinee.

Criterion Theatre (Charles Frohman, manager).—Francis Wilson, in "Cousin Billy," has proved a great success, and, with an extended engagement, causes unlimited laughter nightly. He commenced his fourth week Jan. 23.

Daly's Theatre (Daniel Frohman, manager).—"The Duchess of Dantzic," dainty and enjoyable, began its second week Jan. 23.

New Lyceum Theatre (Daniel Frohman, manager).—Charles Wyndham and company began their last week Jan. 23, appearing in "The Case of Rebellious Susan" 23 and 27, "David Garrick" 24, 25 and 28, with matinee; "Mrs. Gorringe's Necklace" 26. Mr. Wyndham was out of the cast from Wednesday until Friday evening, inclusive, owing to a dislocated shoulder, and the bill was changed to "Mrs. Gorringe's Necklace," with Frank Atherly in the star's part. "Mrs. Leffingwell's Boots" 30.

Academy of Music (Gilmore & Tompkins, manager).—"Siberia," playing to big returns, entered its fourth week and last fortnight Jan. 23.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Carlotta, in her great loop the loop feature act, is in her third week, still a big number. The Woodland Nymphs, introducing the Rooney Sisters and about a dozen chorus girls—the act being produced and staged by H. T. MacConnell—was shown here for the first time matinee of Jan. 23, and made a distinct triumph. The stage settings are very pretty, a Summer woodland scene changing to a Winter view, and the light effects being unusually good. Songs and dances were well rendered by the girls, the dancing, led by the graceful and energetic dancers, the Rooney Sisters, being especially commendable. "The Fighting Parson," a short melodrama, in three scenes, by Robert McCulloch, was given for the first time here, and dealt out thrills and palpitating melodramatic situations with machine-gun rapidity. Its story tells of how the "fighting parson" is wrongfully accused of betraying a girl and stealing money by his scapegrace brother, who is really the guilty man. The girl's father and a prize fighter practically drag the parson from the pulpit, and then a fist fight in the street between the parson and the tough results in the triumph of the former. Later explanations set all things right. The production is a very big one, the mob scene and the church scene, showing pulpit and congregation, proving most effective. Wm. H. Pascoe and Helen Mar Wilcox played the leading roles cleverly, aided by Wm. G. Balfour, W. P. Kitts, Fred Campbell, Johnny Burns, Wm. Farley and H. N. Cary. Others on the bill were: The Crane Brothers, "Mudtown Minstrels," in their great laugh raising act; Callahan and Mack, in "The Old Neighborhood;" the Six Peri Sisters, change act; Delia Donald, contralto; Bruno and Russell, in "Tricks of the Trade," which is a big feature; Brothers Bright, in some remarkable feats in hand to hand balancing; Mr. and Mrs. Allison, the Lilliput Trio, Acker and Gilday, Edwards and Bliss and the Albora Trio. The motion pictures continue.

Grand Opera House (John H. Springer, manager).—Kyrle Bellew, assisted by E. M. Holland and his splendid company, presented "Raffles" at this big, popular West side house Jan. 23, to a large audience. The struggle for supremacy between the genial, gentlemanly cracksman and the cynical, good-natured Bedford was as keen as of yore, Mr. Bellew and Mr. Holland again winning golden encomiums for their subtle, refined work. Clara Blandick repeated former good impressions as Gwendolyn Conron, doing notably excellent work in the second and last acts. The cast: Mr. A. J. Raffles, Kyrle Bellew; Captain Bedford, E. M. Holland; Mr. Henry Manders, "Bunny," Frank Connor; Lord Amersteth, Frank Roberts; Lord Crowley, William Morgan; Crawshay, Frank McCormack; Merton, A. W. Grass; Goldby, Alfred James; Barraclough, Ernest Williams; Lady Melrose, Hattie Russell; Mrs. Vidal, Lorena Atwood; Lady Ethel, Olive Wyndham; Marie, Mignon Beranger; Gwendolyn Condon, Clara Blandick. Underlined, Wm. Faversham, in "Letty."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Frank B. Carr's Thoroughbreds, fresh from victories in other fields, completely conquered the audience at this house evening of Jan. 23, in two lots of nonsense, entitled "Looking for a Duke" and "The Thoroughbreds." The ollo contained: Mlle La Tosca, premier contortionist; Coyne, Ardell, Lawrence and Edwards, in their nonsensical absurdity, "The Mysterious Venus;" Washburn and Flynn, the animated two; the Dancing Mitchells, the human tops; the Unique Trio, Tim Healy and Franklin and Hopkins, and Willie Weston, in imitations of popular actors. The cast: Miss Clark, Blanch Washburn; Miss Brown, Josie Flynn; Mamie Smith, Tillie Ardell; Miss Alwayshally, May Strehl; Miss Titter, Jolly Eva Mitchell; Miss Smileallover, Fanny Jones; Phœnix Hogan, Thomas Coyne; Herman Schultz, Willie Weston; Will Fakum, Tim Healey; Mugsy Casey, G. Edwards; Officer 54, Larry Lawrence, Gordie Gush, Bennett Mitchell. Next week, the Bohemian Burlesquers.

Third Avenue Theatre (Martin J. Dixon, manager).—"Queen of the Highway" is this week's attraction. It is presented by the following cast: Stanley, Geo. W. Park; Dan, Squire Entwistle; Cohen, Murry Livingston; Manatoba, J. Louis Ungerer; General, Harry B. Eytinge; Molly Mapleson, Dorothy Thornton; Rainbow, Albert Lee; Bob Sherwood, Herbert Warren; Belle Diamond, Helen McGowan; Toby, Geo. Odell; Jess Miller, Lillian Volkman; Mat Rowley, Frank Kilday; Dennis McNamara, John J. Foy; John Sherwood, Eugene Weber; Oscar Lilly, Lee Daniel; Standing Bear, Geo. Martin; Red Fox, By Himself; Alila, Weeping Water, W. McGowan is manager; Star L. Pixley, business manager. Next week, "Escaped from the Harem." A. H. Woods will assume the management of the house Jan. 30.

Huber's Museum (John H. Anderson, manager).—Old Zip, Barnum's "What Is It?" is the chief attraction here. Others are: Gasneir, Al. Deby, Sol Stone, Chief White Cloud, and Olga, snake charmer. In the theatre the following appear to great advantage: John B. Burk and company, in a four act comedy drama, called "A Tramp's Daughter," Adams and White, comedians; Dudley and Chester, refined comedy act; J. English, black face comedian, and Frankie Emmett, singer. Business is reported excellent in all departments.

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" began its eighth week Jan. 23.

Yorkville Theatre (Meyer R. Bimberg, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," began an engagement of one week here, Monday, Jan. 23. On Saturday night last the vaudeville season here came to an end. On Monday, Jan. 30, the Yorkville Stock Co. will begin an indefinite stock season. "When Knighthood Was in Flower" will be the opening attraction.

Atlantic Garden (W. Kramer's Sons, managers).—The Two Rice Bros., in an acrobatic comedy act; Inness and Ryan, singing and dancing comedy sketch; the Norrisses, the colored comedy team; Prof. Chas Meyer's moving pictures; Margaret Scott, operatic vocalist; Tits and Bits, the acrobatic clowns, and the Elite Lady Orchestra are the attractions for this week.

Broadway Theatre (A. W. Dingwall, manager).—Fritzi Scheff began her fifth and last week Jan. 23, in "Fatanitza." She appears in "Girofle-Girofla" 30. Miss Scheff was indisposed and out of the cast 21 and 23, Ida Hawley replacing her.

Liberty Theatre (Klaw & Erlanger, managers).—Ida Conquest, in "The Money Makers," commenced her second week Jan. 23.

Hudson Theatre (Henry B. Harris, manager).—Ethel Barrymore began her eleventh and last week in "Sunday" Jan. 23, and will give a special matinee of "Carrots" and "Cousin Kate" 26. The special matinee of these plays 19 resulted in a capacity audience. Robert Edeson, in "Strongheart," follows 30.

Weber Music Hall (Weber & Ziegfield, managers).—"Higgledy-Piggledy" began its fourteenth successful week Jan. 23.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Humpty Dumpty" began its eleventh week Jan. 23.

Belasco Theatre (David Belasco, manager).—Mrs. Leslie Carter, in "Adrea," entered her third week of unqualified success Jan. 23.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" entered upon its second week Jan. 23. Bessie McCoy, of this company, changed places with her sister, Nellie, a member of the "Lady Teazle" Co., evening of 17, and the sisters were entertained by Lillian Russell after the performance.

Pastor's Theatre (Tony Pastor, manager).—Capacity is the motto of this house, which is invariably lived up to, and the excellence of the bill Jan. 23 caused an overflow. Genaro and Bailey, in their absurdity, "A Cigar Case," headed the bill and held strong interest for their clever work, both in the act and in their dancing specialty. Lawrence and Harrington, in "Installments," presented a new act, with the old Bowery boy and tough girl dance. They always seek to better their work, and success is their just due. Stanley and Brockman, in an amusing talking, singing and dancing act, scored heavily, and deservedly. Laura Comstock and the Orpheus Trio are favorites and were greeted and encored uproariously. Al. Carleton, "The Stringtown Yap," was a clever character impersonator, and nestled snugly in the good graces of his audience. Mosher's bull terriers, one of the cleverest and liveliest canine acts before the public always goes well, and Mr. Mosher deserves great credit for his capable and kindly handling of his actors. Mr. and Mrs. Geo. H. Wilson entertained well in a refined and excellent buck dancing act. Zano, the Liliputian magician, worked in a clever manner; Senorita El Salto, Mexican hand balancer; Cole and Clemens, in "My Uncle's Visit;" Fields and Dupree, in their German sketch, "Wanted, a Partner;" Koppe and Koppe, jugglers and hoop manipulators, and the Preyors, in song and dance, completed the turns, the programme including camera pictures and the vitagraph.

American Theatre (Klaw, Erlanger & Weis, managers).—"Me, Him and I" commenced its second and last week Jan. 23. "Queen of the White Slaves" 30.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Forbidden Land" began its second and closing week Jan. 23. "The Ninety and Nine" follows 30.

Casino (Sam S. & Lee Shubert, managers).—Lillian Russell, in "Lady Teazle," continues successfully, commencing her fifth week Jan. 23.

Empire Theatre (Charles Frohman, manager).—Maude Adams commenced her fifth week and last fortnight, in "The Little Minister," Jan. 23, to capacity business.

Garrick Theatre (Charles Frohman, manager).—Arnold Daly, in "You Never Can Tell," entered his third successful week Jan. 23.

Princess Theatre (Sam S. Shubert, manager).—Edward Terry entered his third and last week Jan. 23, in "Sweet Lavender." He presents "Love in Idleness" 30.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) "The County Chairman" plays here Jan. 23-28. A large advance sale is reported, and the house was crowded on the opening night. Next week, Edna May.

WEST END (George A. Blumenthal, manager).—"Under Southern Skies" opened for a week's stay 23, and was well received. Next week, "The Eternal City."

METROPOLIS (Henry Rosenberg, manager).—"Texas" was well presented 23, and met with a royal reception. The cast is a capable one and is headed by Robert Conness and Florence Lester, whose good work found favor. Next week, "Me, Him and I."

STAR (Wm. T. Keogh, manager).—"A Desperate Chance" opened to a crowded house 23, and was accorded a warm welcome. It is one of the best presented melodramas playing this house. Next week, "Alone in the World."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Robert Emmett," with most of the original scenery and stage effects, drew packed houses at both performances 23. The play was well presented by a strong company. The vaudeville: Smith and Campbell, Troba, Freres, Griff and Mozarto.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The house was packed from top to bottom both afternoon and evening 23. The bill includes: Tresk and Gladden, the Patty Bros., McCue and Cahill, C. W. Williams and Hilda Hawthorne, W. H. Murphy, Blanche Nichols and Co., Lessell Trio, Hoey and Lee and the Obersteirer Troupe.

GOTHAM (Sullivan & Kraus, managers).—The Cherry Blossoms come direct from a down town house, where they had a successful week, and the house was well filled at both performances 23. The show has pretty women, fine costumes and bright musical numbers. Next week, the Thoroughbreds.

OLYMPIC (Watson & Edwards, managers).—Business continues to improve. The London Gaiety Girls Co. is the attraction this week, and it was well received. "Life in the Wild West" was full of dash and pleased. The olio: Marie West Barkers, Pat White, Chicago Comedy Quartette and Hall and Devere. Next week, Watson's Cozy Corner Girls.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager) Edna May, in "The School Girl," Jan. 23-28. Last week Wm. Faversham packed the house. Charles Wyndham and Mary Moore next.

MAJESTIC (Charles R. Sturgis, manager).—"The Burgomaster" 23-28. The company is a large and capable one, and is headed by Oscar L. Figman. Last week, "His Last Dollar" did big business. George Primrose's Minstrels next.

GRAND OPERA HOUSE (Lew Parker, manager).—The Liliputians 23-28. Dan McAvoy, last week, crowded the house. Next week, "Quincy Adams Sawyer."

PARK (Wm. Hyde, manager).—"A Midnight Marriage" 23-28. Last week, "Queen of the White Slaves" did big business. Next week, "The Child Wife."

BIJOU (Mary G. Spooner, manager).—After a record breaking week, which "Zaza" made 16-21, "All the Comforts of Home" is presented 23-28. Cecil Spooner, in the leading role, does excellent work, while the others of the company are seen to advantage. Next week, "Joan of Arc."

COLUMBIA (C. P. Weis, manager).—"The Sign of the Four" is the opening attraction 23-28. The piece is presented by a company of capable players, who pleased the audiences. Last week good business ruled. Next week, "Tennessee's Partner."

ORPHEUM (Percy G. Williams, manager).—John T. Kelly and company, in "Senator McPhee," head the bill this week. Others are: Charles T. Aldrich, Metzetti Troupe of eight people, Snyder and Buckley, Victor Moore and Emma Littlefield, the Wilton Brothers, Findley and Burke, Marion Garson, Cartmeli and Morris and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—The Hengler Sisters, clever dancers, head the bill. Others are: James Thornton, Lewis McCord and company, Grand Opera Trio, Three Jacksons, Hill and Whitaker, Lavendar and Tomson, Les Dahlians and Pierce and Maizee.

KEENEY'S (Frank A. Keeney, manager).—This week's bill is headed by Edward Harrigan and company, in a new musical comedy sketch, "The Simple Life." Others are: John F. Archer's Philippine Girls, Yankee Comedy Four, Harding and Ah Sid, Mlle. Olive, Hughes and Hazelton, Bowman and Bowman, Leroy and Woodford and the Keeneyscope.

WATSON'S COZY CORNER (W. B. Watson, manager).—The Broadway Masqueraders 23-28. Two burlesques, "A Night at the Raven's Nest" and "Under the Anheuser Bush," both of which are headed by Lotta Austin Davis. In the olio are: Nick Murphy, Gene Daly and Gus Adams, Medallion Trio, Josephine, Gus and Lola Milton, Daly and Reno, Lotta Austin Davis, Adams and Drew, the Sisters Bernard and Arno Koch.

STAR (Al. Schonberg, manager).—The New York Stars 23-28, in the two act musical farce, "Stolen Sweets."

BROADWAY (Leo C. Teller, manager).—

"The Pit," with Wilton Lackaye, is here 23-28. A big week is looked for. Kyrle Bellew, in "Raffles," did a standing room only business last week; extra seats in the orchestra had to be provided. Next week, "The Other Girl."

AMPHION (S. H. Cohen, manager).—Dark this week.

FOLLY (Bennett Wilson, manager).—David Higgins, in "His Last Dollar," 23-28. The play is full of life and action, with enough of local interest to make it specially interesting. "Sky Farm" had a big week ending 21. Next, Dan McAvoy, in "His Honor, the Mayor of the Bowery."

GAYETY (James Clark, manager).—Weber's Dainty Duchess Co. this week. "Whose a Lire" and "A Day at the Seashore" are the burlesques. The olio: Charles Robinson, James and Sadie Leonard, Gray and Graham, Ranzetta and De Claire, Nine Worth, and Hurd and Fowler. As a special feature they have the Juggling Barretts. Fulton's Jolly Grass Widows had a big week 16-21.

PAYTON'S (S. S. Allen, manager).—"For Fair Virginia," with Etta Reed Payton and Corse Payton, this week. "Out of the Fold" played to big business last week.

NOVELTY (David Robinson, manager).—"On the Suwance River," with its Southern life and plantation melody, 23-28. "A Little Outcast" had a good week ending 21. Patrice next.

GOTHAM (Charles Williams, manager).—"For His Brother's Crime" is here. "Too Proud to Beg" had a good week 16-21.

UNIQUE (Frank B. Carr, manager).—This week's olio is headed by Crawford and Manning. Others: Harry Seebach, Williamson and Gilbert, Jeanrie and Ellsworth and Thomas' moving pictures. The stock company present two new burlesques. Business last week was good.

LYCEUM (Louis Phillips, manager).—"Her Marriage Vow" this week. Business week ending 21 was good.

NEW YORK CITY JOTTINGS.

SAM FRANKO'S second concert of old music took place Jan. 19 at Mendelssohn Hall. The programme was composed of Vivaldi's concerto grosso in A minor, Bach's solo cantata, "Schlage doch gewunschte Stunde," two pieces by Handel and excerpts from Johann Adam Hasse's opera, "Piramo e Tisbe." The soloist was Gertrude May Stein.

MYRON W. WHITNEY JR., basso, gave a song recital afternoon of Jan. 19, at Mendelssohn Hall. The chief interest was aroused by the presentation of several rarely heard songs from old Italian works.

AT THE WEBER MUSIC HALL the next burlesque will be on "Leah Kleschner," rehearsals of which begin this week.

PLANS WERE COMPLETED last week for the annual dress rehearsal of the Green Room Club at the New York Theatre, Sunday, Feb. 12. Some of those who will appear at the rehearsals are: George M. Cohan, Peter F. Dailey, Elfie Fay, Ethel Levy, Melville and Stetson, R. G. Knowles and Nat M. Wills.

AT WALLACK'S, Feb. 3, Raymond Hitchcock will give a special matinee performance, when he will be seen in a burlesque on "The Yankee Consul."

LEILA MORSE, a soprano, and Kelley Cole, a tenor, gave a joint song recital afternoon of Jan. 17, at Mendelssohn Hall.

THE FIRST APPEARANCE of the Volpe Symphony Orchestra, a new local organization, was made, with an ambitious programme, in Mendelssohn Hall, evening of Jan. 17, before an audience of fair size. Arnold Volpe was the conductor, and the orchestra numbered about fifty men.

BEGINNING JAN. 29, a series of Sunday concerts will be inaugurated at the New York Theatre. Besides vaudeville there will be ballets and ensemble singing.

FOR THE BENEFIT of the Sisterhood of the Madison Avenue Synagogue, and under the direction of Isaac Lehman, "The Belle of New York" was given in the ballroom of the Waldorf-Astoria evening of Jan. 18, by an amateur cast.

FRITZ KREISLER, a violinist, who used to be a prodigy years ago, gave a violin recital at Mendelssohn Hall afternoon of Jan. 18, before a large audience.

LITTLE FRANZ VON VECSEY made his second appearance in New York evening of Jan. 17, in Carnegie Hall, with the accompaniment only of a piano. His programme included Mendelssohn's concerto, a fantasie on themes from "Carmen," said to have been written for him by his teacher, Prof. Jeno Hubay, and Paganini's "Witches' Dance."

W. N. LAWRENCE will reopen his recently acquired Madison Square Theatre on Feb. 3, with "Mrs. Temple's Telegram," a farce in three acts, by Frank Wyatt. Grace Kimball, Frank Worthing, Margaret Drew and William Morris have been engaged by Mr. Lawrence.

AUGUSTUS THOMAS' new play, "The Education of Mr. Pipp," is now in rehearsal.

THE AMERICAN DEBUT of Mme. Samaroff, a pianiste, was made at Carnegie Hall, evening of Jan. 18, with the assistance of Walter Damrosch and the New York Symphony Orchestra.

HEINRICH KNOTE and Mme. Senger Bettaque terminate their engagement at the Metropolitan this week and return to Munich, their leave of absence having expired.

ADA REHAN and her company, in "The School for Scandal," "The Taming of the Shrew" and "The Country Girl," will be the next attraction at the Liberty Theatre, beginning a two weeks' engagement Feb. 6.

THOMPSON & DUNDY, managers of the Hippodrome, announce that they have decided to devote each Monday afternoon to the little ones with popular priced matinees, beginning at half past three o'clock. Fifty and twenty-five cents will be the prevailing prices.

AN "AUTHOR'S MATINEE" for the benefit of the Mary Fisher Home was given afternoon of Jan. 20, at the Waldorf-Astoria.

THE INITIAL OFFERING of the new stock company at the Yorkville Theatre, which opens week of Jan. 30, will be "When Knighthood Was in Flower." Anne Sutherland and William Walling will be seen in the leading roles. An endeavor will be made to produce many of the latest Broadway successes at popular prices. There will be a change of bill every week.

IRENE ACKERMAN gave an entertainment at her studio Sunday, Jan. 22, when she presented her pupils in original monologues, sketches and recitations. Among those who assisted were: Anna Randall-Diehl, Amelia W. Holbrook, C. Catlin, Norbert Lusk, Theodore Fay, Lonallie Dickerson, John B. Atwell, Frances Sagerson, Edyth Totten, Maud Wilson, Laura Alberta, L. Burt, Grace Wilson, Edgar Werner, Mrs. Werner, Daniel Kimball, Katharine C. Fay, Mrs. Jones, Mrs. Leighton, Ella Wilton, A. Summerville and Henry Harwood.

FITZ TARSH, a German chorus singer at the Metropolitan Opera House, committed suicide in his dressing room at the theatre afternoon of Jan. 21, by hanging himself. He was thirty-eight years old.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) "The Marriage of Kitty," Jan. 16, had good business. Bertha Galland, 19, had fair business. Walker Whiteside, 20, fared well. "Buster Brown," 21, had big business. Coming: "Parsifal" 28.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Aubrey Stock Co., 16-21, in repertory, had big business. "The Village Parson" 23-25, "My Wife's Family" 26-28.

—Clara Thropp writes: "I closed with Shaw & Fleisher Dec. 15, and opened at the La Salle Theatre Chicago, Sunday, Jan. 22, replacing Zelma Rawlston. If 'A Doll's House' is still playing I trust you will make it known that I am not with the company."

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Forbes Robertson played to large audiences, with "Love and the Man," Jan. 16-21. "The Isle of Spice" 23-28, De Wolf Hopper 30 and week.

ACADEMY OF MUSIC (H. C. Egerton, manager).—"Running for Office" played to fair business 16-21. Dan McAvoy, in "His Honor, the Mayor of the Bowery," 23-28.

THEATRE FRANCAIS (F. Howarth, manager).—The Broadway Masqueraders came to fair receipts 16-21. The Cozy Corner Girls 23-28, Miss Clover's Jolly Burlesquers 30 and week.

ROYAL (F. W. Le Clair, manager).—"A Race for Life" played to large audiences 16-21. "Escaped from Sing Sing" 23-28, "The James Boys in Missouri" 30 and week.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "Marcelle," drew fair houses 16-21. "Feu Toupinel" 23-28.

NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French stock company, in "La Marte Vivante," had large audiences 16-21. "The Two Orphans" 23-28.

Toronto.—At the Princess (O. B. Sheppard, manager) De Wolf Hopper, in "Wang," played to packed houses Jan. 16-21. Claus Bogel and Adelaide Fitzallen, in "Ghosts," 23-25; Rejane 26-28.

GRAND OPERA HOUSE (A. J. Small, manager).—"The Ninety and Nine" came to fair business 16-21. "Running for Office" 23-28.

MAJESTIC (A. J. Small, manager).—Martin's "Uncle Tom's Cabin" came to big houses 16-21. "Hearts Adrift" 23-28.

SHEA'S (J. Shea, manager).—A good card 16-21 drew large houses. Bill week of 23: Navajo Girls, Sinon and Paris, Clayton White, Marie Stuart and company, Press Eldridge, Katherine Osterman and company, Hal Merritt, Delmore Sisters and the kinetograph.

ASSOCIATION HALL.—The Kneisel Quartet, 16, under the auspices of the Women's Musical Club of Toronto, played to a large audience.

MASSEY MUSIC HALL (Stewart Heuston, manager).—The concert of the Toronto Male Chorus Club, 19, under the conductorship of J. D. A. Tripp, assisted by Herr Josef Hofmann and Mme Shotwel-Piper, was one of the classic events of the season, and played to enormous business.

STAR (F. W. Stair, manager).—Cracker Jacks, 16-21, played to capacity. Rentz-Santley Burlesquers 23-28.

London.—At the Grand (Frank Korman, manager) the Bijou Comedy Co. opened Jan. 16-21.

LONDON VAUDEVILLE THEATRE (C. W. Bennett, manager).—Business continues good. Bill for week of 23: Clark and Temple, Fred Caldwell, Taylor and Fairman, Meredith Trio, Le Varde and Huard, Epps and Lorette, the Wilsons, Musical Reeds, illustrated songs and kinetograph.

NOTES.—The strike at the Grand Opera House between the stage hands and the management has been amicably settled, and the boycott, which was placed on the house by the Trades and Labor Council, has been lifted. The terms of settlement stipulate that for the remainder of this season the present conditions are to exist at the Grand, but next year Mr. Small agrees to unionize the entire staff of the house.....W. C. Fleming, who has been business manager of the London since the opening of the house in vaudeville, has resigned and left for New York, 17, to accept a position in the metropolis.

Winnipeg.—At the Winnipeg (C. P. Walker, manager) the Scottish Concert Co. played to a crowded house Jan. 12. "Human Hearts" had fair attendance 13, 14. "A Chinese Honeymoon," 16-18, did tremendous business. Local 24-26.

DOMINION (M. Kyle, manager).—Attendance week of 16 was large. Bill for week of 23: The Pelots, the La Moines, Drako's sheep and dogs, Mattie Vickers, the Great La Fleur, Gertrude Kimberley and the kinodrome.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Missourians," Jan. 13, 14, did good business and pleased. De Wolf Hopper 23, 24, "When Women Love" 25, "Love and the Man" 26, "Stain of Guilt" 27, 28, "Uncle Tom's Cabin" 30.

STAR (J. G. Appleton, manager).—Large audiences. Week of 23: Four American Trumpeters, the Gottlobs, Sutton and Sutton, Marion Blake, Glenroy and Russell, Doyle and Granger, Nellie Baker, Keene, Romalo and Gerome.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) Rose Coghlan, in "Diplomacy," came to good business, Jan. 12. Suzanne Santje and Lyman Pratt made a decided hit. "Quincy Adams Sawyer," 13, 14, was presented to fair houses. The Prince of Pilsen" came to S. R. O. 16, 17. "The County Chairman," 18, 19, attracted large audiences. Theodore Roberts, as Jim Hackler, pleased. Coming: "The Wizard of Oz" 23, "The Runaways" 25, James J. Jeffries 26, "The Billionaire" 27, 28. "The Volunteer Organist" 30. Haverly's Minstrels 31, "Red Feather" Feb. 1, Savage's Grand English Opera Co. 2-4.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Private Secretary," week of 16, drew well, and the stock gave satisfaction. Lew Sully, Baby Bowen and the biograph were the vaudeville features. "What's the Matter With Susan?" 23-28.

BIJOU (Benj. M. Stainback, manager).—"For His Sister's Honor," week of 16, was presented to satisfactory business. For week of 23: "More to Be Pitied Than Scorned."

Nashville.—At the Bijou (Allen Jenkins, manager) "The Curse of Drink" drew large audiences. Anna Hollinger and Wm. Stuart received a hearty welcome. "For His Sister's Honor" 23-28.

VENDOME (W. A. Sheetz, manager).—"Quincy Adams Sawyer" had fair business Jan. 16. "The Prince of Pilsen" delighted a packed house 18. Jess Dandy was enthusiastically encored. Nanette Comstock, in "The Crisis," scored by her artistic acting and pleasing personality. "The County Chairman" packed the house 20, 21. "The Runaways" 23.

GRAND (Mrs. T. J. Boyle, manager).—From the attendance last week it looks as if Mrs. Boyle has made a wise move in bringing the higher class vaudeville to the city. Lawrence Crane, Esmeralda Sisters, Polk and Kollins, the Juggling Mortons, Morissey and Rich, Hayes and Healy, Mae Sailor and Burrell Barbaretto made up a strong bill.

Chattanooga.—At New Opera House (Paul R. Albert, manager) Ezra Kendall played to S. R. O. Jan. 10. "The Unwritten Law" did well 16. "Quincy Adams Sawyer" pleased 17. "Dr. Jekyll and Mr. Hyde" 18, local 19, "The County Chairman" 23, "The Wizard of Oz" 25, "The Volunteer Organist" 27, Grace Van Studdiford 28.

ALABAMA.

Montgomery.—At the Montgomery (Hirscher Bros., managers) "Glittering Gloria," Jan. 19, had fair business. Savage Grand Opera Co. 20, "The Girl From Kay's" 21, "A Chinese Honeymoon" 23, "Dr. Jekyll and Mr. Hyde" 24.

BIJOU (O. A. Neal, manager).—"Her First False Step," 12-14, had good business. Billy Kersand's Minstrels, 18, 19, did big business.

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "Peggy from Paris," Jan. 11, had a good house. Charles B. Hanford, with Marie Drofnah, in "Don Cæsar de Bazan," 12, pleased. Ada Rehan gave "The Taming of the Shrew," 13, in a faultless manner. "Arizona," 14, pleased. James J. Corbett, 16, drew a good house. Patsy Holcomb, a former Cedar Rapids girl, was warmly welcomed. Mme. Melba, in concert, 18, assisted by Ada Sassoli, Llewella Davies, Ellison Van Hoose, Claude C. M. Gillibert and Chas. K. North, charmed a capacity audience. Coming: Roselle Knott 19, "'Way Down East" 24, "The Seminary Girl" 25, "The Sign of the Cross" 26, Rutledge Comedy Co. 27, 28, "Next Door" 31, Maxine Elliott Feb. 3, Murray and Mack 4.

PEOPLE'S (Edw. Curran, manager).—Full houses wek of 16. Bill week of 23: Freese Bros., the Adams Duo, the Randolphs, Le Roy and Le Roy, Ray W. Clough, the stock company and the polyscope.

AUDITORIUM.—Gaston and Powers were the managers week of 16, with this bill: Christopher, the Bradys (James and Kitty), Sadie Hart, Lillian Blondell, Frank Hall, illustrated songs and moving pictures.

NOTE.—Aerie No. 149, F. O. Eagles, installed these officers for 1905: Geo. H. Kern, P. W. P.; F. M. Young, W. P.; F. O. Pitkin, W. V. P.; John Cleator, W. C.; A. E. Thompson, W. Secy.; F. R. Russell, W. T.; J. H. Hillerege, W. C.; W. W. Madison, I. G.; G. O. Johnson, O. G.; John Johnson, O. C. Moyer and G. O. Johnson, trustees.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Mummy and the Maid" showed to two large audiences Jan. 12, 13. Roselle Knott came to a good house 14. James J. Corbett drew a well pleased house 17. "The Earl of Pawtucket," with Lawrence D'Orsay, drew a large audience 18. "An American Woman" 19, 20, "Arizona" 21, "The Sign of the Cross" 24, 25, Royal Venetian Band 27, "The Girl from Kay's" 28.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Shadows of a Great City" 12-14. "The Smart Set" did big business 16-18. "No Wedding Bells for Her" 19-21, the Russell Bros. 23-25.

BIJOU (Fred Buchanan, manager).—Bill week of 15: The Bowery Newsboys Quartette, El Salto, J. W. Thompson, Musical Martin and Lester and Moore.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Smart Set" had a fair house Jan. 12. Wm. Bonelli played 14. "Shadows of a Great City" had medium houses 16, 17. Innocent Maids 19, "Babes in Toyland" 20. "Dolly Varden" canceled 23. "A Break for Liberty" canceled 25. "The Seminary Girl" canceled 26, "Faust" 27, Billy Van 31, "Peck's Bad Boy" Feb. 2, "'Way Down East" 4.

GARRICK.—Attendance continues fine. Bill week of 23: The Great Hugo, Alice Warburton, Bang and Wolford, Clifford and Lynn, Albert Frye and biograph.

Iowa City.—At the Opera House (J. N. Coldren, manager) Chas. B. Hanford had big business Jan. 9. "Peggy from Paris," 14, played to S. R. O. "Babes in Toyland" 25, "'Way Down East" 27, Royer Brothers 31, Feb. 1, Rebecca Warren 2, "A Runaway Match" 4.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "Dolly Varden," Jan. 13, attracted a large audience. "Coon Hollow," 14, did good business. "Peck and His Mother-in-law" canceled 15. "An American Gentleman," 17, gave satisfaction. "A Girl from Dixie," 18, pleased. Haverly's Minstrels 25, "The Old Clothes Man" 26, "Arizona" 29, Billy Van 30.

MAIN STREET (Frank De Atley, resident manager).—Good business. Bill for current week: The Three Campbells, Benthon and Freeman, Le Maire and Le Maire, Chas. Dickerson, Richards and P. J. Smith, with the stubescope.

WEAST (C. F. Bartson, manager).—Business exceptionally good. For current week: Lavine and Waltone, Mr. and Mrs. Pierce, Gardner and Revere, Bowery Newsboys Quartette and moving pictures.

JACOBS (A. F. Jacobs, manager).—Business good. For current week: Elwood and Maggie Benton, Chas. and Bertha Taylor, Mr. and Mrs. Larry Shaw, the Midgleys and Edison kinetoscope.

CLIPS.—Mary Mooney, of "A Girl from Dixie" Co., is a Peoria girl. Her friends gave her a fine welcome, including flowers and a luncheon at the Hotel Lord.

Quincy.—At the Empire (W. L. Busby, manager) "Darkest Russia" had good business Jan. 13, Mason and Mason pleased 14, Jack Hoeffler did well 15, Innocent Maids drew a fair house 16, "Babes in Toyland" had S. R. O. 18. "An American Gentleman" 20, Royer Bros. 21, "Who Goes There?" 22, Mahara's Minstrels 25, Mildred Holland 28.

BIJOU (Patrick & McConnell, proprietors).—The opening of this house occurred 16, and big business has been the rule so far. Bill 16 and week: Sully and Phelps, Wm. Rowe, Fox and Summers, Corrinne, Musical Forrests and Greenway. Bill 23 and week: Wilson and DeMonville, Bissonette and Newman, Bennallyn and Ward.

Decatur.—At the Powers Grand (J. F. Given, manager) "Peggy from Paris," Jan. 17, pleased a large audience. "The Isle of Spice" (ushers' benefit) will have a packed house 20. Walter Perkins 21, "Her Only Sin" 23, "Darkest Russia" 25, Otis Skinner 27, Irma Opera Co. 28. "The Royal Chef," booked for 24, canceled, promising a later date.

Canton.—At the Grand Opera House (F. B. Powelson, manager) Royer Bros. drew a good house Jan. 12. "A Romance of Coon Hollow" 16, "An American Gentleman" 18.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) Grace Van Studdiford captivated a big house Jan. 17. Chauncey Olcott appeared for first time here 18, to good business. Ezra Kendall pleased 19. Elizabeth Kennedy, in "Magda," had a fair house 20. "Winsome Winnie" 24, Paderewski 25.

W. B. WATSON writes: "I wish to contradict the statement that I have leased the Olympic Theatre, in Harlem. It is impossible for me to lease the place, as Mrs. Valentine's lease to A. H. Woods will not admit of a sub-lease. I have made a deal with Mr. Woods whereby I produce shows at the Olympic for the rest of his time at the Olympic, which is four years and four months. If the place can't be made to pay I have a four weeks' notice in my contract, whereby I can pack up and get out. I am not looking to make a fortune in Harlem. If I break even, or even lose a little it will be policy for me to keep the same, as it will be a spoke in a little independent circuit Mr. Edwards and myself are about to start for next August. All our houses are doing very nicely, particularly the Columbia Music Hall, Boston; the Theatre Francaise, Montreal, and the Cozy Corner, Brooklyn. Mr. Edwards, the general manager, informs me that he will have a beautiful theatre built in Toronto, and I already have plans drawn for a new house I will build in Paterson, N. J. There will be eight or ten houses in the circuit by August."

With the Bill Posters.

Notes from Local No. 47, Boston.—The Theatrical Mechanics' Association presented Chas. Harris, advertising agent of the Boston Theatre, with a handsome diamond studded emblematic badge of the order as a token of appreciation of many favors done and courtesies shown at their annual benefit at the Boston Theatre. Bro. Bill Watson, who has been ill at a hospital in Cambridge for the last month, is convalescing. Fred Beckman is in advance of Lew Dockstader's Minstrels that will be seen at the Tremont. Bro. Bones Stevens is his assistant. Cornelius Gardiner, manager of "Checkers," has been in town the past week, renewing old friendships. "The Gypsy Maid," by Pixley and Luders, will probably be Henry W. Savage's Summer attraction at the Tremont Theatre. Geo. Curran, the expert mechanic at the Columbia, is building the scenery for the Cadets' "Boodle & Co." Bro. A. Rich is doing the card work for Donnelly. Bro. Joe Glynn is with "The School Girl" Co. for the Boston production. Bro. Chas. Carroll did the billing for the Bankers. Bro. Joe Wilson is with Perry, the advertiser. Bro. Wm. Hale is doing country billing for "The Shepherd King" with Bro. Coleman, of Local No. 2, New York. The new park at Nantasket Beach will be called Paragon Park, and run on the plan of Luna Park, Coney Island, N. Y. The strike at Fall River, Mass., has been settled.

Notes from Local No. 5, St. Louis.—The regular annual change of the administration of Local No. 5 took effect Jan. 1, and members are notified to write in at once, as important business matters require this step to be taken. Address all communications to Bert Foster, financial secretary, Local No. 5, 516 Walnut Street, St. Louis, Mo. At the last regular meeting of this local we put our business agent, Cochran, under salary, and we anticipate great results.

Notes of Local No. 12.—At the last regular meeting applications were presented by Messrs. Callisbe, Bates, Welsh and Diedrich, and all are capable billers. Bros. Mick and Pepper were appointed to take charge of the billers' affair with the local theatre managers. We have heard from the following: Bro Chas. Richards, in Chicago; Joseph Brennen, who is spending the Winter in Minneapolis; Bro. Watkins, in Marion, O., has been sick for six months but is improving; Bro. Croup is in Laporte, Ind., for the Winter. Bro. Mick would like to hear from Bro. Cable, ahead of the "Si Haskins" Co., and also from all road members of Local No. 12. Kindly address Wm. Mick, 220 Third Street, Rec. Sec. Local No. 12.

Notes from Local No. 19, Wilmington, Del.—Louis Katz, agent of "Fast Life in New York;" Harry Scott, agent of "The Moonshiner's Daughter," and Henry Murray, of "A Wayward Son" Co., are now members of this local. Bros. H. J. Williams, A. R. Stires, A. W. Moore, J. M. Baker, H. Nelson, C. J. X. Carroll and S. Rice closed with Sun Bros.' Circus, Jan. 19, at Jasper, Fla. All visiting brothers are welcome to spend their spare time at our rooms. Bro. Starr was elected secretary at the last meeting, as Bro. Beckett resigned, being unable to attend meetings regularly. All road members should write to Harry Starr, southwest corner Seventh and Orange Streets, at once.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) "Piff! Paff!! Pouf!!!" came to a large audience Jan. 16. "Mrs. Wiggs of the Cabbage Patch" drew a crowded house and pleased. Due: "'Way Down East" 24, Robert Edeson 25, Henry Miller 26, Rogers Brothers 27, 28, "Checkers" Feb. 3.

NEW HAVEN (G. B. Bunnell, manager).—"The Liberty Belles" came to good returns 16-18. "In the Shadow of the Gallows" pleased 19-21. Booked: "Escaped from the Harem" 23-25, Lonie J. Russell 26-28, Lilliputians 30-Feb. 1.

POLI'S (S. Z. Poli, manager).—Good business week of 16. Week of 23: Jewell's Manikins, Herbert's dogs, Edgar Allen and company, Loney Haskell, the Three Westons, Harper, Desmond and Bailey, Toledo and Price and the electrograph.

Bridgeport.—At Smith's (Edward C. Smith, manager) "Mrs. Wiggs of the Cabbage Patch," Jan. 16, played to big business. "The Factory Girl," 17, 18, did well. "Piff! Paff!! Pouf!!!" 19, and "The Liberty Belles," 20, 21, played to big business. Booked: "The Middleman" 23, 24, Henry Miller 25, "The Pawnbroker" 26, "Escaped from the Harem" 27, 28.

POLI'S (Joseph Criddle, manager).—Big business week of 16. Booked week of 23, Lowande, Wilson & Co.'s Bijou Circus, Fannie Rice, A. H. Burton, Gilbert and Craig, Midgley and Carlisle, Carlin and Otto, the Camille Trio and the electrograph.

NOTES.—George Downing of this city, was a guest of F. B. Hutchinson, James A. Bailey's nephew and the manager of Buffalo Bill Show, 14, at Sherry's (New York), when Mr. Hutchinson entertained a number of New York friends prior to sailing for England.....A record breaking house marked the appearance of "Piff! Paff!! Pouf!!!" at Smith's....."Jack" Shea recently received a neat aluminum calendar from Champion's manager to add to his celebrated collection of footlight favorites, which is one of the most extensive in the State.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "Ben Hur" Jan. 19-21. Creston Clarke came 12, to fair returns. Grace Van Studdiford, 13, 14, had fine returns. English Grand Opera, 16-18, came to capacity. Chauncey Olcott 23, 24, "Chinese Honeymoon" 25, 26, "The Girl from Kay's" 27, 28.

BIJOU (Jake Wells, manager).—"Her First False Step," 16 and week, had big business. "The Flaming Arrow" 23-28.

STAR (J. B. Thompson, manager).—Business continues good. Bill for 16 and week included: Gorey and May, Grace Milburn, Georgie Thomas, Grace Forrest, Edna Urlin, Lowman Sisters, Mae Kenna, Helen Henry, Tillie Elliott, Celia Casey, Lou Evans, Stella Johnson, Joe Downey, F. P. Baldwin, Jas. A. Reynold and Adolph Gonzales.

DELAWARE.

Wilmington.—At the Grand Opera House (Nixon & Zimmerman, managers) dark week ending Jan. 21. "The Jewell of Asia" 23, Henry Miller 24, "The Denver Express" 25, "The Other Girl" 26, "Dolly Varden" 27, "The Tenderfoot" 28.

DOCKSTADER'S GARRICK (W. L. Dockstader, manager).—Capacity rules. Manager Dockstader is now regretting that he did not build a larger house, although the present one seats about 1,400. For week of 23: Eight Vassar Girls, Howard and Bland, Castle Square Quartette, Lavine and Leonard, Gaston and Gilroy, Carl Herbert, Valveno Bros and the kinetograph.

LYCEUM (Daniel Humphrie, manager).—"Alone in the World" did good business 19-21. Booked: "The Moonshiner's Daughter" 23-25, "Wedded, But No Wife," 26-28, "Texas" 30-Feb. 1, "Too Proud to Beg" 2-4.

—Jack Manley's Players were obliged to close temporarily at Boswell, Ind., owing to the sudden death of Mr. Manley's mother, which occurred in St. Louis, Mo., Jan. 15. The company will reorganize and open 30, at Fowler, Ind.

TEXAS.

Houston.—At the Houston Theatre (Henry Greenwall, manager) Dockstader's Minstrels, Jan. 12, filled the house twice to suffocation. "The Tenderfoot," 13, had two immense houses. "The Billionaire," 14, had two big crowds. John Griffith and Annie Ripley, in "Macbeth," 16, had a fair house. "Dora Thorne," 17, canceled. Shepard's moving pictures, 18, had two fair houses. Rusco and Holland's Minstrels 20, moving pictures 23, Oliver Labadie 24, "San Toy" 25, 26, "A Royal Slave" 27.

EMPIRE (Henry Van De Mark, manager).—"Mr. Foster of Chicago" drew crowded houses 16 and week. This closed Mr. Clarke's engagement here. Mr. Clarke's return has been a phenomenally successful one, and he promises Houstonians another return soon, with the best the stage affords. He leaves 22 for Salt Lake City. Frank Rich, of New York City, will supplant him with a stock company in repertory.

STANDARD (Alvido & Lasserre, managers).—Business continues to capacity. People 16-21: Frank Harcourt, Wm. Campbell, Ernest Bailey, Wm. Lorraine, Gill Brownie, Wm. Runton, Mabel Wright, Fannie Florence, George and Belle Milton, Jessie Woods, Pauline Rettick, Maud Grayson, Pearl Gilmore, May Von Colton, Margaret Burkhart, Thelma Holmes, Berna Dancourt, Sadie Neilson and Excella.

AUDITORIUM.—De Pachman, pianist, gave a performance 14, to a big audience.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) "Finnigan's Ball" did fairly well Jan. 10. Dockstader's Minstrels pleased large audiences 11. "The Tenderfoot," with Phil Ryley, drew fairly well 12. Seabrooke, in "The Billionaire," had a large audience 13. John Griffith, in "Macbeth," drew fair houses 15.

San Antonio.—At the Grand Opera House (Sid W. Weis, manager) "The Wizard of Oz," Jan. 7, had good business. "Finnigan's Ball" had fair business 8. "The Tenderfoot" drew good audiences 9, 10. Seabrooke, in "The Billionaire," 11, 12, did well. Shepard's moving pictures, 14, had fair business.

DEATHS IN THE PROFESSION.

JOSEPH P. QUAID, a well known showman, died in Philadelphia, Jan. 17. He went from New York to his home in Philadelphia to spend the holidays, and on Jan. 3 slipped on the ice and fractured his leg. He was taken to the Pennsylvania Hospital and was getting along nicely when pneumonia set, causing his death. Mr. Quaid was well known in theatrical and circus circles. He was for a number of years the treasurer of the Standard and Trocadero Theatres, Philadelphia. From 1890 to 1894 he was in charge of the ticket wagon of the Adam Forepaugh Circus. In 1895 he went to England to instruct the ticket sellers for the first tour of the Barnum & Bailey Circus, and then returned to this country. For the next seven years he held an important managerial position with Buffalo Bill's Wild West. For two years he was assistant treasurer of Weber & Fields' Music Hall, New York, and afterwards was manager of one of Weber & Fields' road companies. In 1903 he was manager of the West End Theatre, New York, and last season managed "An English Daisy" Co. This season he had been New York representative for several companies. He was a member of Brooklyn Lodge of Elks. Interment was at Philadelphia, Jan. 21, and the services were attended by a large delegation of theatrical and circus people. Many came from New York, Boston and Buffalo.

EDWARD FLETCHER, who was long identified with the financial part of the theatrical business, died Jan. 19 at his home in New York City, from a complication of diseases, aged forty-five years. Mr. Fletcher founded the Treasurers of America, which now has a membership of several thousands. At the time of his death he was acting secretary of that body. Under the French & Sanger management he was treasurer of the Broadway Theatre, New York, remaining in that position until Jacob Litt got control of the theatre. The funeral was held at the Masonic Temple on Sunday, Jan. 22.

EDWARD BAILEY, a pianist, died in Chicago Jan. 14, from Bright's disease, aged forty-four years. He entered the dramatic line in 1882, with the Marble Theatre Co., as pianist. He was with Heywood's Mastodon Minstrels, and was one season with Hi Henry's Minstrels. Later he was pianist with Seymour Stratton for a number of seasons. Of late years he had been engaged as pianist in different cities, going to Chicago in the Fall of the present season. He was married in 1901 to Emma Mae Mack, who survives him.

WM. SPALDING, brother of A. G. Spalding, the sporting goods manufacturer, fell dead in the City Hospital, St. Louis, Mo., Jan. 19, aged fifty-two years. He had been interested in a bull fighting exhibition at the World's Fair grounds, and was also interested in a side show.

HITE C. TAYLOR, a character actor, aged thirty-six years, died suddenly Jan. 6, from pneumonia, after having taken part in the performance the evening before. He was a member of Himmelein's Ideals. His wife, Elizabeth Taylor, six brothers, one sister, and his mother and father survive him.

CHARLES WEBSTER, an old time actor, died at his country home in Keyport, N. J., Jan. 14, aged fifty-one years. He had recently closed an engagement with a "Hamlet" company, and prior to that appeared in "The White Slave" Co. Mr. Webster was born in Ireland. For several seasons during his career he was with the Wallace Sisters. He was a member of the Actors' Fund. His wife survives him.

HARRY R. DALTON, an English actor well known some years ago, died Sunday night, Jan. 22, from erysipelas, at 237 East Twenty-ninth Street, in his sixty-third year. He first appeared in America at the Fourteenth Street Theatre, Sept. 11, 1873, as Phoebus, in "The Hunchback of Notre Dame," under the management of Charles Wheatleigh, with Thomas C. King as the star. This was also the occasion of the debut of Jeffries Lewis, and the reappearance in America after an absence of fourteen years in England, of Dan Leeson. Mr. Dalton soon obtained the sobriquet of "Handsome Harry." He later joined Mrs. Langtry, playing Hastings in "She Stoops to Conquer," and then obtained prominence with the old Union Square Stock Co. He was prominent in the cast of "The Seven Ravens," at Niblo's Garden, in 1884. His last professional appearance was in a revival of "Siberia," about four years ago.

FRED S. STUBER, the well known banjo player, died in the Samaratin Hospital, Philadelphia, Jan. 20, from typhoid fever. He was twenty-six years old. Funeral services were held in Philadelphia, 23.

SPARROW, the juggler, died at Bellevue Hospital, New York, Jan. 24, at 6.15 A. M.

GEORGE W. GALLAGHER, for the past nine years in the employ of Chas. H. Yale, as business manager of the "Devil's Auction," "The Evil Eye" and Al. H. Wilson companies, has resigned to accept the general agency of the J. T. McCaddon European Circus, and expects to sail for Paris shortly. His many friends will wish him success in his new undertaking.

W. P. ENGLISH, the well known bass player, has signed with Carl Clair's famous military band with the Barnum & Bailey Show, making his eighth season. He reports his monster York bass has given perfect satisfaction.

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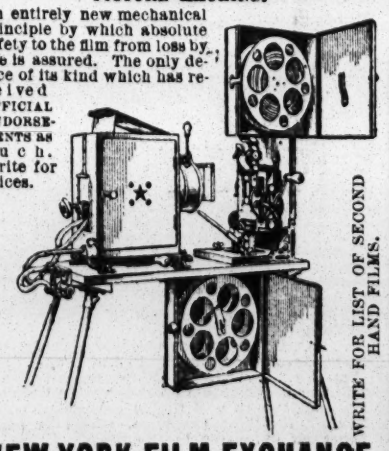

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Brandua, Ella
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Baker, Lizzie
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Lowe, Charles
Lewis, Horace
Lowenhaupt WJ.
LaMar, Benson
La Rue, Herbert
Lavender & Tomson
Leslie, W. M.
Levey, A. H.
La Maire Moonle
Levitt, Joe
LeRoy, Mr.
Lacey, Charles
Lindacher, H.V.
La Roy, Paul
Lawrence, Will
Lister, W. T.
Lee, James
Lavander, George
Lester, J. P.
Leonard, George
Leslie, Lew
Levack, G. F.
Leon & Adeline
Le Marr, H.
LaNoire Charles
Laverne, Eddie
Lavack, G. F.
Lee, H. V.
Lawrence, N.
LePage, Barrow
Lee & Oneida
Liberty Bells, Mgr.
Lemon, Jack
Lee, A. J.
Lewis, Nelson
LaRoy & Hazelton
Lane, Ralph
Lewis, Allyn
Leanda, Ben
Lawrence, Jack
Luce, Grant
Long, F. A.
Lockhearts, The
Leibber & Bro., C.
Lilliput Trio
Leora, Charles
LaToska, Seymour
Lewis, C. C.
LaReane, Harry
Lewis, J. Y.
Marion & Deane
Max & Moritz
Manley, Morris
Millman Trio
MacConnell H.T
McDonald, J. J.
Marshall & Lorraine
Miller, H. L.
Marhan, Joe
Millard, W. C.
Mellon, J. A.
Mack, C. & H.
Mackey, F. H.
Minturn, H. L.
Melville, Jean
MacArnold Jack
Mackey, Frank
McDonald Mike
McMurray Joe A
Murry, James
Mario & Aldo
Morris & Brown
Milton, Harry
Moore, N. E.
Morton, Phil
Mario, Ben
Moher, C. E.
Montgomery, Harry
Milan Bros.
Mallett, H. 4c.
McGinnis & McGinnis
Moore, W. B.
McKey, W. H.
Massey, James
Martin, Henry
Morphy, Bert
Murray, Lawrence
Metlan, F. A.
Meyers & Jernagan
Magrane, T. A.
Murray, F. E.
McDonald J. D.
Mackay, W. I.
Morton, C. E.
Marquand, Daniel
Mead, W. H.
Millard, Frank
Mackie, J. B.
McIntyre, Will
Mills, B. H.
Moore, J.
McWilliams J.D
McPhail, J. A.
Mario & Aldo
Miller, John
Matthews, W.H.
Moran, G. C.
Morrisseys Thos
Manley, Charles
McDonald, J. F.
Mooreland, H.P
Mitchell & Lawman
McDonald, Eddie
Macon, W. J.
Marion & Pearl
Miller, Prince
Melville, Frank
Markel, Fred
Mack, Bob
McReynolds, Leon
Melville Howard
McNeal, T. A.
Morrison, C. S.
Manning Frank
Marks, H. B.
McCarty, Tamboraine
Maxwell, C. M.
Massey & Kramer
Meyers & Jernagan
Mobley, J. W.
Maxwell, Clarence
Morrison, W. C.
McCarthy, J. E
Minor & Galbrath
Martin, Bert
Manning, Pete
Marshall Robert
Marty, Edward
Nicholson, Paul
Newell & Shevette
Norman & Bryce
Newton, Clinton
Noit, K.
Norris, Eddie
Niblo, F. L.
Orr, The Two
O'Toole, C. J.
Obee, Richard
Ollo, Will
Olapa, —
Onri, A. L.
O'Brien & Buckley
Overton, Harry
O'Donnell, H.
Power, Tyrene
Picard Bros.
Post, Ralph
Pero & Wilson
Playter, W. A.
Pope, J. C.
Pantin, Walter
Perry, G. H.
Prentice, D. C.
Preston, J. A.
Phillips, F. H.
Perla, Louis
Pillher, Fred
Polk & Kollins
Powers, J. T.
Platt, E. B.
Pottery, H. R.
Proctor, D. A.
Peterson, Gustave
Price, Albert
Parsons, F. N.
Playton, W. A.
Powell, Paul
Pearce, G.
Platt, E. B.
Penney, G. A.
Price, Bill
Peters, Fred
Payne, Charles
Pogson, P. 6c.
Palmer, H. C.
Price, B. G.
Pilcher, Fred
Prince, A. L.
Pond, F. L.
Phillips, P. F.
Pope, J. C.
Price, J. J.
Price, H. F.
Persay, A. F.
Pitcher, Orville
Parker, L. B.
Petching Bros.
Powers & Theobald
Pearce, George
Quinlan, Dan
Quinlan, Walter
Quinn, F. H.
Roberts, George
Rice, Wade
Ross, W. S.
Rice & Prevost
Rozell, W. G.
Rowles Sherman
Rowe, H. E.
Roth, Charles
Ryan, J. A.
Ringsdorf P. C.
Rice, Lew
Ricaby, S. B.
Rennie, T. W.
Roberts Theodor
Rathburn George
Root, Mr.
Rogers Jr., George
Rutledge Arthur
Rosenthal, A
Robins, H. H.
Rio, A. G.
Raymond, C. K.
Reese, George
Reno, Denny
Romeo, Ralph
Robbins, Frank
Roberts, C. W.
Riano, Jack
Robbins & Bess
Roland, Jack
Renos, 3
Rinehart, F.
Roellser, Eddie
Rozell, Billie
Reilly, J. J.
Reed, C. S.
Rockwell, J. C.
Rogers, F. J.
Rio, Adolph
Russell, L. J.
Rogers, Walter
Ryan, Rube
Riggs, Ben
Roeber, Ernest
Raymond, R. R
Rayfield, M. G.
Rinehart, Fred
Reese, Harvey
Russell, C. H.
Raymond, Pete
Roberts, Hayes & Roberts
Russell, A. J.
Sullivan, Mark
Symonds, Jack
Stewart & Raymond
Seeley, C. W.
St. Onge, Fred
Saran, Mr.
Sullivan, F.
Stuttz, J. G.
Sedley, H. L.
Stanford, D.
Stiner, F. M.
Scofield, D.
Scammon, A. Q.
Stroud, Lucas
Scott, Olin
Sherman, J. C.
Shannon, W. H.
Sulky, Gus
Schwartz, Fred
Smith, C. S.
Schenck Bros.
Sample, Jack
S. S. L., Joe
Sheridan, James
Smith, C. S.
Sun Bros.
Stephens, Ward
Scholl, Robert
Sanders, C. H.
Stubbs, H. O.
Straussch, Herman
Shaw & Fleisher
Smiths, Aerial
Smith, G. T.
Sundhoo, I.
Saunders, W. S.
Staunton, P. J.
Simpson, Russell
Subers, Emil
Steward, E. C.
Stewart & Raymond
St. Vincent, J.
Smith, H.
Smith, Henderson
Simmons, Lew
Spires, Fred
Sheldon, Frank
Sullivan, J. J.
Schaeffer, Jack
Staats, Phil
Steavens August
Schell, H. W.
Stone, Ben
Southern, Al
Snow, G. W.
StVrain Richard
Stetson, Harry
Stout, R. C.
Stanton, Adolph
Stroud, Lucas
St. Clair, Harry
Shultz, T. B.
Sturgis, E. E.
Shureny, David
Seeley, C. W.
Smith, Henderson
Smith, J. B.
Stanley, W. H.
"Samayoa," Spencer, C. E
Sullagley, Frank
Stuarts 3 Aerial
Shaw, Harry
St. Cyr, Harry
Smith, Daniel
Stanton, C. M.
Sherman, R.
Smith, W. G.
Turner, E. D.
Tessier, Wern
Teel, G. M.
Tenbrook James
Todt, William
Thomas, David
Truby, H. L.
Trenor, Frank
Todt, W.
Taylor, Wally
Tobin, J. T.
Thatcher, E.
Tillison, Ben
Taylor, R. F.
Trocadero Quart
Tuir, De Kol
Taylor, F. C.
Taft, G. W.
Torbeck, G. M.
Tourist Trio
Taylor Robert
Vick, J. B.
Vannerson, Will
Van Dyke Brooke, Mr.
Voelcker, R.
Vosburgh, H. O.
Vernon, J.
Vernon, Harvey
Valentine, Sam
Valdare, James
VonBergen B.T.
Vincent Charles
Vogel, Henry
Vernelo, E. M.
Van Gafne, A.
Varin& Turenne
White, Bert
Wolfe, Lewis
Welsh, M. H.
Wills & Hasson
Wolf, Herbert
Welch, J. J.
West, De Forest
Wall, Howard
Woodward George
Wright, Fred
Wills, J. B.
White Mus.,Jess
Weldon, Mortimer
Walsh, John
Welcher, Lynn
Wills, Lew
Wall, C. A.
Wilson, Little Bill
Wamford, Prof.
Wright, A. H.
Wolf, Mose
Walters, Clyde
Warde, Harry
Wyngate, Charles
Whitcombe, H. & Lottie
White, E. C.
Wright, George
Warda, Al
Weatherstern, William
Williams, W.G.
Whitfield, G.
Whitson, Floyd
Winchester, E.L
Woods, R. C.
Wells, C. B.
Williams, R. T.
Wilson, Billy
White & Sheldon
West, Eugene
West, J. W.
West, DeForest
Whitman Frank
Wink, Billy
Weiss, A. C.
Wininger, C. J.
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Willis, Alvin
Woods, A. J.
Willey, N. T.
Wallis, W. H.
Winter, B. W.
Yarrick, Josef
Young, T. F.
Zinell, Bill
Zeda, H. L.

SEE NOTICE AT HEAD OF LIST.

PENNSYLVANIA.

Philadelphia.—Only two novelties are included on the list at the local theatres this week, three attractions are continued, and the rest are offerings which have been tried in the past and not found wanting. During the past week the aggregate of business was excellent.

ACADEMY OF MUSIC.—"La Boheme" is the opera underlined for presentation Tuesday evening of this week with a cast including Mmes. Sembrich, Alten, MM. Caruso, Scotti, Junnet, Parvis, Rossi and Zecchi. On Thursday evening, Vecsey, the young violinist, gives a recital, and on Friday afternoon and Saturday evening the Philadelphia Orchestra gives the regular concerts with the concertmeister, Svedrofsky, as soloist.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The success of the Marlowe-Sothern combination continues unabated, last week's performance of "Much Ado About Nothing" being approved as a worthy successor to the production of "Romeo and Juliet." During the present week "Hamlet," "Romeo and Juliet" and "Much Ado About Nothing" are given. John Drew begins his engagement next week, in "The Duke of Killicrankie."

GARRICK THEATRE (Frank Howe Jr., manager).—The engagement of Henry Miller, in "Joseph Entangled," came to an end last Saturday night, and this week begins a fortnight's engagement for "The Cingalee." Jan. 6 brings "The Other Girl."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—During the present week at this house Mme. Schumann-Heink is seen in the new comic opera, "Love's Lottery," this marking the first local presentation. For the coming week is announced the beginning of the engagement of the musical extravaganza, "Babes in Toyland." Nat C. Goodwin closed his local engagement last week, in "The Usurper, with continued good patronage.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—May Irwin must have been missed from the stage by local theatregoers during her two years' absence, for a large turn out marked her return last week. "Mrs. Black Is Back" gives her ample opportunity for the display of her unctuous humor, and with the assistance of her clever company the offering was made most entertaining. The current week closes the engagement, next week bringing "Woodland" for a fortnight.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—During the past week "The Pit" continued to fill the house. This week, Andrew Mack is seen in "The Way to Kenmare." The announcement for the coming week is Ezra Kendall, in "Weatherbeaten Benson."

CASINO (Elias, Koenig & Lederer, managers).—At this house "Smiling Island" is still drawing good houses and appears to be losing none of its popularity. The 100th performance is announced for Feb. 6, and souvenirs are to be distributed on that occasion.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—There appears to be no falling off in the attendance at this house where Denman Thompson is appearing in "The Old Homestead." Next week is to end the run. "The Eternal City" is underlined for Feb. 6.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"The Way of the Transgressor" fared well at this house last week, the patrons attending the performances in large numbers. This week, Patrice is seen in "Driven from Home." Next week brings "Wedded, But No Wife."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—After a prosperous week with "Superba" this house now has Edward Blondell, in "The Lost Boy." For the coming week, "In Old Kentucky" is underlined.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—"At Cripple Creek" is the melodrama holding the boards at this house this week, with "Two Little Waifs" scheduled to follow. Last week's performances of "On the Suwanee River" were largely attended.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Terry McGovern and company appeared at this house last week, in "For Fame and Fortune," and each performance attracted a filled house. This week the attraction is "Fast Life in New York." Next week brings "Tracked Around the World."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—The card for the patrons this week is Joe Welch, in "Cohen's Luck." For the coming week Al. H. Wilson, in "The Watch on the Rhine," is underlined. Walter Edwards, a favorite at this house, had fine attendance last week for "The Sign of the Four."

HART'S NEW THEATRE (John W. Hart, manager).—Harry Leighton, in "At Risk of His Life," holds the boards at this house this week, with "On the Bridge at Midnight" scheduled to follow. The filled houses last week attested the attractiveness of the melodrama, "In New York Day by Day."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—"Robespierre" was given a very complete production last week, and the members of the stock company succeeded in earning fresh laurels for themselves in the various characters. The attendance was all that could be desired. This week "The Middleman" is presented, after careful preparation, and "The Three Guardsmen" is in rehearsal for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—"Her Only Crime" is the melodramatic offering this week, the members of the stock company appearing in the cast. For the coming week the company is rehearsing "Why Women Sin." The house was filled at each performance last week, the melodrama, "For Her Children's Sake," proving popular with the patrons.

SAAKE'S BIJOU THEATRE (Carl Saake, manager).—"The Second Face" and "The Youngest Lieutenant" are the offerings by the German stock company this week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Included in the attractive vaudeville list this week are: The Four Mortons, Lloyd's dogs, Lew Simmons and Frank White, Foy and Clark, Tenbrooke, Lambert and company, Mr. and Mrs. Alfred Kelcey, Four Sensational Boises, Maxwell and Simpson, Rae and Brosche, Gorman and West, National Trio, the Woodwards, Ben Reinhold, the biograph and Pauline Hall. Business was excellent last week.

BON TON THEATRE (Bon Ton Amusement Co., managers).—On the programme this week are Robert Garnell and company, Brooks Brothers, Jim Murray, Morello Brothers, Mme. Geranos and her trained dogs, Walton Sisters, Rose Jeanette and the Bon Ton Stock Company, in "A Dollar for a Kiss."

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The League Island Marine" and "Simple Life" are both continued this week, while an addition to the bill is "The Pure Food Inspectors," a new and timely burlesque. Filled houses prevailed during the week just past.

LYCEUM THEATRE (John G. Jermon, manager).—The Bowery Burlesquers furnish the entertainment during the current week at this house. The patrons attended in large numbers last week and thoroughly enjoyed the bill provided by the Bon Ton Burlesquers. Next week, the London Belles.

TROCADERO (Floyd Lauman, manager).—Harry Bryant's Burlesquers held the boards last week and the popularity of the entertainment was attested by the large patronage. For the current week Manager Lauman has secured Fred Irwin's Big Show.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Gilbert Parker, who excited so much interest earlier in the season by reason of the picture of the crucifixion on his back, returns this week, heading the interesting features in the curio hall, including Billy Wells, iron skull; De Forrest's dog and monkey circus, Prof. Hornmann, magician; South Sea Island Troupe, Prof. Feadler, iron jaw, and Prof. German, novelty musician. In the theatre the vaudeville bill includes: Frank Jones, Mae Russell, Smith and Smith, William La Belle, Yackley and Bunnell, Harry Tilford and the cineograph.

EMPIRE THEATRE (W. H. Buck, manager).—The single performance of "Sweet Kitty Bellairs" at this house last Saturday night, by Henrietta Crosman and company, was attended by a large audience at prices ranging up to $2. This is probably the best attraction ever seen at the house, and by providing it Manager Buck made an excellent impression on the residents at Frankford. This week, J. C. Keene, magician, and his vaudeville company furnish the entertainment during the entire week.

NOTES.—Fred S. Stuber, a banjo player, well known in the music halls, died at the Samaritan Hospital here Friday morning of last week, from typhoid fever.......Mrs. Patrick Campbell, who fractured her knee cap, and has since been at the University Hospital, is progressing favorably. It is expected that she will be able to go to New York for rehearsals in about three weeks, and the doctors now believe that she will have no future ill effects from the accident. ......The annual benefit for the Theatrical Mechanical Association of Philadelphia, Lodge No. 3, will be held at the Garrick Theatre Friday afternoon of this week.

Scranton.—At the Lyceum (A. J. Duffy, manager) "The Tenderfoot" Jan. 25, "Parsifal" 26. Mme. Schumann-Heink, 20, drew a packed house. "At Old Point Comfort," 19, came to a large and well pleased house. Field's Minstrels, 18, had a crowded house.

ACADEMY (A. J. Duffy, manager).—"Tracked Around the World" 23-25, "The Automobile Mystery" 26-28. "Wedded, But No Wife," 19-21, played to large houses.

STAR (Alf. G. Herrington, manager).—Moonlight Maids 23-25, Bon Tons 26-28. The Majestics, 19-21, came to large and well pleased houses.

COURT SQUARE (H. L. Keller, manager).—Snow Stock Co., in "Du Barry," week of 23. "The Belle of Richmond," week of 16, gave great satisfaction to large crowds.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Geo. M. Cohan, in "Little Johnny Jones," drew a crowded house Jan. 16. Burger's Fourth Regiment Band had good business 17. Keene, magician, did well 18. "The Denver Express came to a good house 19. "Under Southern Skies" was well received 20. "Maude Muller" had good business 21. Bennett-Moulton Co. 23-28, except 25: Savage's "Parsifal" 25.

FAMILY (Ed. Mozart, manager).—Week of 23: Cal. Stewart, Allen and Delmain, Marshall, Rado and Bartman, Capital City Trio, Thos. R. Miller, etc.

COLUMBIA, PA., OPERA HOUSE (John J. Bissinger, manager).—Keene, magician, came to a good house 17. Bennett & Moulton Co. did well 19-21, return 25.

Williamsport. — At Lycoming Opera House (Lyman J. Fisk, manager) Mme Schumann-Heink, in "Love's Lottery," had S. R. O. Jan. 19, breaking all previous records. Geo. T. Hall, in "A Ragged Hero," drew well 20. "Why Girls Leave Home" did fair 21. Due: Al. Wilson 26, "Holy City" 28, Verna May Stock Co. week of 30.

NOTE.—Lyman A. Pray, manager of Valamont Pavilion, announces that following have signed for the Summer season: Mary Stockwell, Hattie Foley and Wilbur Mack.

York.—At the York Opera House (B. C. Pentz, manager) Stella Mayhew, in "The Show Girl," came to a good house Jan. 18. "A Royal Slave" 10. Geo. Cohan had the capacity of the house 17. "Maud Muller," 18, drew fair houses. The Oratorio Society (local), in "Samson," 19, had a big house. Joe Welsh 20, "Denver Express" 21. Mamie Fleming Repertory Co. 23-28, "The Jewel of Asia" 31, "The Liberty Belles" Feb. 3.

Easton.—At the Able Opera House (W. K. Ditwiller, manager) Field's Minstrels had capacity Jan. 13, and proved a treat. "The Burgomaster," 14, enjoyed very good business. Himmelein's Ideal's enjoyed good business 16-21. Keene, the magician, 31; David Higgins Feb. 2, Nat C. Goodwin 3.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) "Mother Goose," for its second week, Jan. 15-21, proved a bigger drawing card than the preceding week, and played to capacity. Savage's English Opera Co. 22-28.

CRESCENT (W. H. Rowles, manager).—"The Tenderfoot," week of 15, enjoyed big business and pleased. Phil Ryley is deserving of special mention. Dockstader's Minstrels 22-28.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"Zaza," by the Grand's splendid stock co., had big business 15-21. "The Plunger" 22-28.

GREENWALL (Henry Greenwall, manager).—"The Holy City" proved a big drawing card week of 15. "The White Tigress of Japan" 22-28.

FRENCH OPERA HOUSE (F. Cazelle, manager).—The French Dramatic and Comedy Co. enjoyed a good week's business 15-21. A change of bill for week of 22.

FARANTA'S (Sig Faranta, manager).—Good business week of 15, with the Payton Sisters' Co., presenting "A Man of Mystery," "The Lighthouse Robbery" and "The Miner's Oath." Albert Taylor Stock Co. 22-28.

ST. CHARLES ORPHEUM (M. Beck, general manager).—A splendid bill last week drew big crowds. Features for week of 23: Barrows-Lancaster Co., Willy Zimmerman, Albertine Melich, Mr. and Mrs. Mark Murphy, Chas. Leonard Fletcher, Lucie and Viate, the Crescent City favorite, Happy Jack Gardner.

LYRIC (Davis & Lehmann, managers).—The Olympia Opera Co. presented, in an able manner, week of 15, "El Capitan," and had a big week's business. "Boccaccio," with high class vaudeville combined, 22-28.

NOTES.—Louis F. Fett, the popular scenic artist of the Greenwall Theatre, entertained Elbert Hubbard, chief of the Roycrofters, at a midnight Welsh rarebit supper, 17, at Mr. Fett's handsome studio in Dauphin Street. The celebration was in anniversary of Mr. Fett's birthday, and presents were plentiful to the genial host. Will H. Moses, the popular theatrical photographer, acted as master of ceremonies.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) Margaret Anglin opens Jan. 23, in "A Wife's Strategy." "The Wizard of Oz" had packed houses 16-21. Kyrle Bellew returns with "Raffles" 30.

ACADEMY (Nixon & Zimmerman, managers).—Frank Daniels, in "The Office Boy," 23-28. Primrose's Minstrels closed a week of fair business 21. "Piff! Paff!! Pouf!!!" 30.

CHASE'S (W. Warren De Witt, manager).—"Captain Swift" the current week. "Hearts ease" closed 21. "The Ticket of Leave Man" underlined.

LYRIC (B. Ulrich, manager).—Ysaye will make her final appearance 27. Paderewski comes Feb. 1 for one concert. "Quincy Adams Sawyer" 6 and week.

AUDITORIUM (James L. Kernan, manager).—Ward and Vokes this week, in "A Pair of Pinks." Nat M. Wills played "A Son of Rest" to capacity all week, ending 21. Kellar 30.

MARYLAND (James L. Kernan, manager).—A strong bill 23 includes: Frank Keenan and company, Caicedo, Frank Bush, Warren and Gardner, Carew and Hayes, Murphy and Willard and the Miles-Stavordale Quintette. Last week's attendance was good.

HOLLIDAY STREET (George W. Rife, manager).—"The Way of the Transgressor" 23-28. "The Great Automobile Mystery" drew largely, closing 21. "Across the Pacific" 30.

BLANEY'S (Charles E. Blaney, manager).—"The Sign of the Four" is current. Big business rewarded "Two Little Waifs" 16-21. Next week, "A Girl of the Streets."

MONUMENTAL (James L. Kernan, manager).—Harry Bryant's Extravaganza Co. opens 23. The Knickerbocker Burlesquers closed prosperously 21. The Bowery Burlesquers 30.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager) this week, Nat C. Goodwin, in "The Usurper." Last week Henry W. Savage's "Parsifal" broke all records, having capacity at the eight performances, at greatly advanced prices. Sothern and Marlowe, in Shakespearean repertory, 31-Feb. 4.

COLUMBIA (Joseph E. Luckett, manager).—This week Eleanor Robson, in "Merely Mary Ann." Last week Frank Daniels repeated former successes in "The Office Boy." "The Tenderfoot" next.

LAFAYETTE (Ira J. La Motte, manager).—This week, Nat M. Wills, in "A Son of Rest." Leslie and Dailey, in "Paris by Night," pleased large houses. Ward and Vokes, in "A Pair of Pinks," next.

ACADEMY (J. W. Lyons, manager).—This week, Blaney's "Across the Pacific." Last week "A Desperate Chance" packed the house. "McFadden's Flats" next.

CHASE'S (Miss H. Winifred De Witt, manager).—The bill this week includes: Rose Stahl and company, Twelve Champagne Dancers, "A Night in Vienna," Ward and Curran, Colby and Way, Carmen Sisters, the Aerial Smiths and vitagraph. Last week's bill commemorated the sixth anniversary of Mr. Chase's possession of this house. Harry Gilfoil headed an extraordinary bill, which included David Earl Moyer, a phenomenal seven-year-old pianist; James O. Barrows and company, and others. Crowded houses all week.

LYCEUM (Eugene Kernan, manager).—This week, Robie's Knickerbockers. Last week the Blue Ribbon Girls had capacity houses. Harry Bryant's Burlesquers next.

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MISSOURI.

St. Louis.—Although all of the bills announced for the current week are interesting one in particular will be noteworthy—the appearance of Annie Russell, in "Brother Jacques," at the Olympic. At the Garrick J. J. Shubert announces that on account of the success of Dave Lewis, in "The Royal Chef," this bill will continue for some time to come. "The Street Singer," with Florence Bindley, will appear at the Grand; "The Prince of Pilsen" will come to the Century, Wm. Bonelli, in "An American Gentleman," will be the offering at the Crawford; last year's big hit, Lottie Williams, in "Only a Shop Girl," at the Imperial; "From Rags to Riches" at Havlin's and Clark's Runaway Girls at Reichenbach's Standard.

OLYMPIC (P. Short, manager).—Annie Russell will be seen here in "Brother Jacques," Jan. 23-28. Miss Russell will be welcomed with enthusiasm. Last week, Virginia Harned, in "The Lady Shore." Miss Harned, who never appeared more beautiful, did some splendid work in the title role, and her voice is most appealing and mellifluous. She was supported by a magnificent company, best of whom were Robert Lorraine and John Blair. The play was regarded with favor and the opinion expressed that Miss Harned has at last a worthy vehicle. Good business. William Gillette 30 and week.

CENTURY (James J. Hannerty, acting manager).—"The Prince of Pilsen" 22-28. Cecilia Loftus, in "The Serio-Comic Governess," did fair business. Otis Skinner next.

GARRICK (J. J. Shubert, resident manager).—The sprightly "Royal Chef" enters upon its third week 22. Thanks are due the Messrs. Shubert for our introduction to droll Dave Lewis. The show is playing to splendid business. Florence Holbrook, William Sellery, Stella Tracey, Joseph Welch and Belle Millar aid Dave Lewis, and all are scoring. Walter Perkins' "Who Goes There?" next.

GRAND OPERA HOUSE (John G. Sheehy, local manager).—Forrester & Mittenthal will present Florence Bindley, in "The Street Singer," 22-28. Last week "The Strollers," with Gene Luneski, May Bouton, Maida Snyder, Robert Lett and Dwight Allen did good business. "The Beauty Doctor" next.

STANDARD (Leo Reichenbach, manager).—J. Herbert Mack's World Beaters come 22-28. Last week, Reilly & Wood. Among the specialties presented were a splendid singing, dancing and bag punching act by the Gordon Sisters; the Century Comedy Four, an excellent quartette; Adams and Swinburne, singers of "coon" melodies; Keeler and Watson, comedians; Orth and Fern, in a dialect sketch, and of course Pat Reilly himself, in an inimitable monologue. Big business. Next: Clark's Runaway Girls.

ODEON (Geo. F. Olendorf, business manager).—"All the Comforts of Home" will be presented by Mr. Olendorf's stock company this week. Last week, "Shenandoah." Stage manager Marsden surpassed himself in arranging the scenic effects. Miss Vaughan was a pleasing Gertrude, Maud Love an admirable Madeline West, and Marion Pollock Johnson an excellent Jenny Buckthorne. Messrs. McLarnie, Rogers and Koch are entitled to praise.

IMPERIAL (D. E. Russell, local manager).—Lottie Williams, in "Only a Shop Girl," 22-28. Miss Williams' delightful characterization packed this popular house last year. Last week "Darkest Russia," with Eva Mountford, Elmer Grandin, Ray Applegate and Claude Payton gave a good show to good houses. "Sherlock Holmes" next.

HAVLIN'S (William Garen, manager).—"From Rags to Riches," with Joseph Santley, 22-28. Last week good business with "The Child Slaves of New York." An excellent performance was given. The company is a splendid one, Will Vedder, Katherine Florence and Maggie Meredith being the principals. Next: "The Fatal Wedding."

CRAWFORD (O. T. Crawford, business manager).—"An American Gentleman," with William Bonelli, 22-28. Last week Brothers Byrne, in the new "Eight Bells," drew good business. Next: "The Hills of California."

GLOBE (H. E. Rice, manager).—Bill 22-28: Dunbar's trained goats, Sam Singer, May Durnham, J. T. Lovely, Metropolitan Quintette, in "Two Married Men;" Lulu Bessemann and new moving pictures. Last week's bills played to good business.

COLUMBIA (Frank Tate, manager).—Another well chosen and arranged bill is announced for 23-30. The principal feature will be Haines and Vidocq. Others are: Girard and Gardner, the Four Madcaps, Borani and Nevaro, the Four Huntings, Ollie Young and Brother, Louise Brehan, Cliff Dean and company, Hedrix and Prescott, Lottie West Symonds, Leo Carillo and Fred and May Waddell. Last week the usual big business.

HAGENBECK'S (C. Lee Williams, manager).—Fifth week 22-29. New animal acts will be introduced. Splendid patronage continues. The newsboys of St. Louis were the guests of Frank Tate 17.

STAR (J. A. Piazza, acting manager).—Vaudeville, illustrated songs and the Starograph. Last week's bill had good business.

GERMAN (Heineman & Welb, managers).—Director Heineman, of the German Stock Co., will benefit 22. He will appear in the title role of "Unser Doktor" ("Our Doctor"), a farce comedy. The Heineman benefit is always an event of the German season. Some new music is to be interpolated. Last week, "Marianne, das Welb aus dem Volke." Miss Von Hohenau, Hans Loebel and Leopold Jacobi were excellent. Good business.

NOTES.—The building ordinance, specifically regarding theatres, has been finally drafted, and the municipal assembly will be asked to enact it into an ordinance at once. The portion referring to automatic sprinklers has been left out, because the fuse that ignites it is liable to go off from the concentrated heat of an ordinary stage lamp or some other accidental cause and create a panic in a crowded house. In place of the automatic sprinkler the proposed code provides for a rain curtain, which will be operated by a lever in the hands of the stage fireman. At first it was intended to have the water curtain ignited by a fuse, but this plan was dropped when Frank Tate, of the Columbia Theatre, called the attention of the legislators to the fact that the fire might not be in the neighborhood of the igniting fuse. Instead of waiting on a fire to start the water curtain, theatrical managers thought it best to have the apparatus operated by a mechanical device controlled by the stage fireman. The new code makes it obligatory upon the part of all theatrical managers to make their aisles at least 2 feet 6 inches in width at the narrowest part, increasing in width two inches for every five running feet. The aisles usually average thirty feet in length, which will give them a width of 3 feet 6 inches at the entrance. The new ordinance also provides for two exits or entrances to the first floor, each to be five feet in width for first 300 seating capacity, and an additional six inches for each 100 above that number. This will give six foot exits for theatres with a seating capacity of 500 on the first floor. It also calls for an exit on each side of the balcony and gallery of all theatres, each to be at least five feet in width; also two stairways must be provided leading from the balcony and gallery in all theatres. The stairways leading from the galleries must be at least 3 feet 6 inches in width, and the stairways leading from the balconies at least 4 feet in width. The new code also provides for the fire proofing of all scenery owned by the theatres, but there is no provision against the use of non-fireproof scenery by traveling companies.... Mark C. Lewis is here with "The Royal Chef."..... Joseph Lampert, a popular and prominent member of the Olympic Theatre orchestra, is dead. His funeral, 18, was the occasion of an immense gathering of theatrical and social friends..... The German Tyrolean Alps have compromised their claim with the Louisiana Purchase Exposition Co. for the sum of $40,000..... Harry S. Alward was here with Cecilia Loftus..... Manager James J. Hannerty, of the Century Theatre, author of the "Hannerty Idea," adroit ads., is doing some clever work in the Century and Olympic programmes..... Nearly every player in town was present at the Friday professional matinee of "The Royal Chef," at the Garrick. Stella Tracey introduced for the first time her imitation of Ida Renee, the London concert hall singer..... "Parsifal" comes to the Olympic March 5-12..... Jeffries-Pawson-Boette recital, Arcade Hall, 16, had fair business..... A memorial was drafted by the Contemporary Club upon the death of the late Theodore Thomas..... Richard Spamer, press agent of the Garrick, has hit on the unique idea of placarding the bill posters walls with excerpts from the criticisms of local critics anent his show. "The Royal Chef,"..... Miss Harned was unable to appear at her Monday night performance, 16, because of a sprained ankle. The house was therefore dark..... The members of "The Royal Chef" Co. were entertained at dinner by the officials of the Laclede and Backus companies 17..... The Visayans, who sang and danced at the Philippine Exposition at the World's Fair, left for their island home 18. ..... Ben M. Jerome, the composer of "The Royal Chef" music, is directing the orchestra..... The Mendelssohn Musical Society held its annual meeting 17. August Boette will continue to direct the orchestra..... Hon. Clarence Buskirk lectured 15 at Olympic. Good business.

Kansas City.—The annual convent'on of the Implement Dealers' Association was held here last week, and all the theatres got some extra money. The Grand and Orpheum were bought outright for Wednesday night, and the Grand was also bought out for Tuesday night.

WILLIS WOOD (Woodward & Burgess Amusement Co., managers).—"The Girl from Kay's" last week had numerous admirers. This week, Lawrence D'Orsay, in "The Earl of Pawtucket." "The American Woman" 29-Feb. 1, Tim Murphy 2-4.

GRAND (Hudson & Judah, managers).—Last week Florence Bindley, in "The Street Singer," had big business. Miss Bindley scored, as did George Paunceford, Bigelow Cooper, Guy Lewis and Anne Leonard. This week, James J. Corbett, Hal Davis and Inez Macauley, in "vals," and next week, "The Seminary Girl."

ORPHEUM (Martin Beck, general manager).—Last week's bill was a good one and drew good houses. Bill this week: Webb's seals (held over), Hermann, the Great; Mason, Keeler & Co., Sam Elton, Ford and Wilson, Sheck Bros. and Charlotte Ravenscroft.

GILLIS (E. S. Brigham, manager).—Last week, Lottie Williams, in "Only a Shop Girl," pleased immensely and drew big houses. This week, "The Child Slaves of New York," and next week, the Russell Bros.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week, "Sherlock Holmes" drew good houses. Erroll Dunbar was very good. This week, "The Hills of California," and next week, "The Smart Set." Set."

CENTURY (Joseph Barrett, manager).—Last week, the Gay Masqueraders drew well filled houses. This week, Reilly & Wood's Big Show, and next week, the World Beaters.

CLIPPERINGS.—The Woodward Stock Co. will take possession of Tootle's Theatre, St. Joseph, Mo., Jan. 29, as the Woodward & Burgess Amusement Co. have secured a lease on the theatre for the Orpheum Co. The stock company is now playing at Sioux Falls, Ia. It will be transferred to St. Joseph, opening with "The Lost Paradise," and continuing indefinitely, changing the bill twice a week. The prices will be 10 and 25 cents. ..... Will H. Cline, dramatic editor of *The Journal*, has accepted a position as general manager of Inness' Band, which opens its season April 1, in Chicago..... Kansas City will soon have another theatre. The building at 1112-1114 Walnut Street, now occupied by Nelson's chop house down stairs and a billiard room up stairs, has been leased by the Helms, the present owners of Electric Park. Remodeling will take place at once. A balcony will be put in and the seating capacity is estimated about one thousand. The stage will be 20 x 17. It has not yet been decided what the policy of the house will be, but it is rumored that popular price vaudeville will be run..... Manager Lehman took a short trip to Chicago last week..... L. A. Keller, treasurer of the Orpheum, was called to Tulsa, Ind. Ter., last Thursday, on account of the death of his father, J. E. Keller.

St. Joseph.—At the Lyceum (C. U. Philley, manager) "Princess Chic," Jan. 12, with Sophie Brandt, had good business. Roselle Knott did fair business 13. Florence Bindley drew a fair house 14. "No Wedding Bells for Her" pleased 15, 16. "Sargeant Kitty" 20, "An American Woman" 21, Murray and Mack 22.

CRYSTAL (Fred Cosman, manager).—Bill week of 16, with Anna Abbott as headliner, had S. R. O. Others are: Gardner and Golder, Sam E. Sloan, Hank Adams, Tom Hefron, Allyns and moving pictures.

ORPHEUM (Martin Beck, general manager).—Business was good, week of 15, with Wolfing's dogs and horses, Ford and Wilson, Scheck Bros., Irene Franklin, Whalen and Searl, and Fox and Foxie.

LYRIC (H. W. Van Dyke, manager).—"Miss Hursey from Jersey" last week had good business.

OHIO.

Cincinnati.—Unless Evanston, under the Brannock law, should vote "dry," Cincinnati will have a new Dreamland on Brewster Avenue in that suburb, beyond Walnut Hills, next season. The Robert F. Walter circuit of amusement parks has secured twelve acres of ground and expects to be ready to open May 22. Manager Walter is here and plans to have a circus, vaudeville theatre, "Fire and Flames," Johnstown Flood and Tyrolean Village within his park, which will represent an investment of nearly one-third of a million dollars. A playground for children will be a feature. The project has aroused Evanston people who want to block the scheme if possible, by prohibiting, by vote, the sale of liquors in the district. A lagoon, with Venetian gondoliers, is a water feature that hasn't appealed to the temperance folk.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—The coming of "Ben Hur," the great Klaw & Erlanger spectacle, Jan. 23, was prefaced by a remarkable advance sale, covering the two weeks of the engagement. William H. Crane was seen last week in his new play, "Business is Business." Katherine Grey and Harriet Otis Dellenbaugh added strength to a satisfactory cast. Business ruled good.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Nanette Comstock is coming 23, in "The Crisis." The sojourn of "The Runaways" was most interesting and prosperous, and Arthur Dunn feasted on widows' kisses as if he relished them—and he confessed that he did. Erminie Earle was as pleasing as ever, while Florence Martin and Helen Carr were newcomers who were well received. Nixon & Zimmerman's "The Strollers" 29.

COLUMBIA THEATRE (M. C. Anderson, manager).—Winona Shannon is headlined for the bill 22, in "His Long Lost Child." Techow's performing cats, Canfield and Carleton, Duffy, Sawtelle and Duffy, the St. Onge Brothers, Five Society Belles, Wynne Winslow, and Gillihan and Murray are others booked. Last week found Dorothy Russell, daughter of Lillian Russell, in the public eye. Her act is dainty and she is a pretty little creature who will win. Lydia Barry repeated her hit in "The Boy Next Door." Elizabeth Murray was welcomed. In fact, the whole bill was good and deserved the big business.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—A. H. Wood's "Dangers of Working Girls" will be put on 22. Last week, Gus Hill's attraction, "McFadden's Flats," did a splendid business and introduced such clever fun makers as Billy Barry Jr., the Otto Brothers and the Specks. Gussie Nelson, Lizzie Conway and a pretty chorus helped immensely. "A Prisoner of War" 29.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"Wedded and Parted," put on by Sullivan, Harris & Woods, will be the attraction 22, following a week of Pierce Kingsley's thriller, "Deserted At the Altar," and staged by Percy G. Williams. It went with successive whoops. Ethel Milton was charming as Nell. Howard Hall, in "The Waif's Paradise," 29.

ROBINSON'S OPERA HOUSE (George F. Fish & Louise Forepaugh Fish, managers).—The Forepaugh Stock Co. will stage Joseph Arthur's military play, "The Cherry Pickers." Last week the company tried comedy, and made good in Willie Collier's old success, "The Man from Mexico." John J. Farrell played Benjamin Fitzhew. Eugenie Webb was an artistic Nettie Majors. Gilbert Ely, W. C. Carr, Albert Sackett, Louise Kent and Frederick Forrester were all happily cast. The audiences were very large. "When We Were Twenty-one" 29.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The American Burlesquers, with Lottie Gilson, are due 22. Last week Clark's Runaway Girls burlesqued the burlesques they had to put on, and did so badly they were superlatively good. The Burg Sisters were the features of the olio. The Blue Ribbon Girls 29.

GOSSIP OF THE LOBBY.—Violet Pearl (Violet Smith came on from the Weber-Ziegfeld chorus, in New York, and was married to W. S. Meehan, of "The Runaway Girls." The ceremony took place at St. Francis De Soles Church, 17..... E. G. Cooke came back to prepare for the engagement of "Ben Hur."..... Mary Downs McDonough has written a play dealing with the mining regions of Pennsylvania and Virginia..... Hans Binder was the beneficiary at the Auditorium performance of "Graefin Fritzi" 19. ..... The Cincinnati Fall Festival is well under way, and the fete of 1905, while not positively assured, will probably occur..... Mrs. Charles Dox, wife of one of the comedians in "The Runaways," was hurt by a shower of broken plaster at the opening matinee, and compelled to retire for a few days.

Cleveland.—At the Opera House (A. E. Hartz, manager) "The Sho-Gun" Jan. 23-28. "The Cingalee" had fine business week of 16. Cecilia Loftus week of 30.

COLONIAL (Drew & Campbell, managers).—"When We Were Twenty-one" will be given by the Glaser Stock Co. the current week. "Carmen" drew capacity houses week of 16. "Lady Windermere's Fan" week of 30.

EMPIRE (Max Faetkenheuer, manager).—"Spartacus" will be continued another week by the Farnum Stock Co. It turned people away week of 16. "Monte Cristo" week of 30.

LYCEUM (J. K. Cookson, manager).—"Busy Izzy" the current week. "In Old Kentucky" had good business week of 16. Thos. E. Shea Co. week of 30.

CLEVELAND (J. K. Cookson, manager).—"The White Tigress of Japan" the current week. Robert Fitzsimmons drew well in "A Fight For Love," week of 16. "Happy Hooligan" week of 30.

KEITH'S (L. M. Elrick, manager).—Bill the current week: The Zancigs, Edmund Day and company, Piccolo's midgets, Village Choir, Fred Niblo, Rachez's dogs and ponies, Lavine-Cimeron Trio and Howard Brothers. Business continues big.

STAR (Drew & Campbell, managers).—The Rose Hill English Folly Co. the current week. Sheridan's New City Sports had fair business week of 16. Parisian Widows week of 30.

Toledo.—At the Valentine (Edw. E. Fox, manager) Otis Skinner came to fair business Jan. 11. "The Yankee Consul" had a packed house 14. "The Sleeping Beauty and the Beast," 16-18, drew fair patronage.

LYCEUM (Frank Burt, manager).—"Sweet Clover," 12-14, came to good results. George Sidney, in "Busy Izzy," turned them away 15-18. Thos. E. Shea 19-21, "York State Folks" 22-25.

EMPIRE (Abe Shapiro, manager).—Rose Hill's English Folly Co. gave a splendid show to big business 15 and week. The Merry Maidens 22-28.

ARCADE (H. H. Lamken, manager).—Good business 15 and week. Bill 22 and week: Three Constantine Sisters, Lambert and Price, Melville and Azelle, Geo. C. Davis, Emmett Corrigan and company, Brown and Ellis Sisters, Pettit Family, Foster and dog and the vitagraph.

BURT'S (Frank Burt, manager).—"The Span of Life," 12-14, and "Rachel Goldstein," 15-18, came to capacity houses. "Who Is Who?" 19-21, "A Hot Old Time" 22-25.

ZOO (Ferari Bros., sole owners).—Winter circus and vaudeville is attracting good crowds. For 22 and week: M. Samayoa, Hayden and Laloud, the Great Singer, Clark and Jarvis, Princess Pauline, Prof. James Briggs, the Leons, Blazo and cinematograph.

Columbus.—At the Great Southern (O. M. Heffner, manager) Walker Whiteside, in "David Garrick's Love," drew fair houses Jan. 17, 18. The musical extravaganza, "Professor Napoleon" (local talent), for the benefit of the Hannah Neil Mission, 20, 21, played to good houses. "The Sho-Gun" 31, Feb. 1, Chas. Hawtrey 4.

EMPIRE (H. A. Weisman, manager).—"Because She Loved Him So," by the stock company, with Chas. Waldron and Ida Adair, pleased good houses week of 16. "Secret Service" week of 23, "Rival Candidates" week of 30.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Sweet Clover" played to good houses 16-18. "Superba" 23-25, "The Village Postmaster" 30-Feb. 1.

HIGH STREET (A. G. Ovens, manager).—"Happy Hooligan" and "The Charity Nurse" divided week of 16, to crowded houses. "Prisoner of War" 23-25, "A Hot Old Time" 26-28.

Youngstown.—At the Opera House (Peter Rice, manager) "David Harum" had good attendance Jan. 14. "Who Is Who?" highly pleased 17, and "James Boys in Missouri" played to good business 18. "Busy Izzy" pleased a good house 20. Stetson's "U. T. C." 21, Ad. Reed's moving pictures 22, "Under Southern Skies" 26, Barney Gilmore 27, 28, Mme. Schuman-Heink Feb. 1, "My Wife's Family" 2, "The Village Postmaster" 3, "The Fatal Wedding" 4.

PARK (Chas. L. Lillian, manager).—Week of 16, "The Fortune Teller" drew big houses and highly pleased. Week of 23: Hill and Sylviani, Marie Dupont and Co., Stanley and Wilson, Deonza Bros., the Brittons, Lillian Shaw, Rexo and Reno, and motion pictures. Good patronage rules.

NOTE.—Charles Lillian will have the management of the Park Theatre next season, under a renewal of the lease by Weber, Rush and Burt.

Springfield.—A the Grand Opera House (L. J. Dalle, manager) "His Majesty and the Maid" came to a well filled house Jan. 7. "The James Boys in Missouri" was well patronized 9. "The Strollers" hung out the S. R. O. card 12. Otis Skinner, in "The Harvesters," gave a splendid performance 13. "Old St Stebbins" did fair business 14. "The Village Parson" was well patronized 18. "The Two Johns" 21, "Human Hearts" 23, "To Die at Down" 24, "Miss Bob White" 27.

ORPHEUM (Orpheum Theatre Co., proprietors).—Week of 23: Addison and Livingston, Arthur Barrett, the Great Canava, Grace Lyons and Victorellis.

Akron.—At the Colonial (S. S. Vail, manager) Baldwin, "the Mahatma," did well Jan. 16-21. Paul Gilmore pleased a large audience 21. Coming: "Eben Holden" 24, "A Trip to Egypt" 25, "The Fortune Teller" 27, "Under Southern Skies" 28.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"The Span of Life" and "At the Races" divided week of 16, to big business. "The Charity Nurse" 23-25, "Who Is Who?" 26-28, Barney Gilmore 30-Feb. 1, "Human Hearts" 2-4.

NOTE.—The Albaugh-Thomas Cineograph Co. was organized here 16. W. A. Albaugh, of the Grand Opera House, is president and general manager. The company opens here 22.

Dayton.—At the Victoria (C. G. Miller, manager) Walker Whiteside presented "David Garrick's Love," to good business, Jan. 16. "The Sleeping Beauty and the Beast" drew splendid audiences 19-21.

NATIONAL (Gil Burrows, manager).—"Why Girls Leave Home," 16-18, and "Happy Hooligan," 19-21, had good business. Coming: "The Beauty Doctor" 23-25, "A Prisoner of War" 26-28.

SOLDIERS' HOME THEATRE.—A good sized audience witnessed "Uncle Josh Spruceby" 17. "The Peddler" 25.

Coshocton.—At the Sixth Street Theatre (J. P. Callahan, manager) "The Real Widow Brown," Jan. 4, came to good business. "David Harum," 6, had fine business. Harry Brown" excelled as David Harum. The Murray Comedy Co., 9-14, except 12, fared well. "My Wife's Family," 12, pleased a crowded house. Lyman Twins, 17, had fair business. "The Missouri Girl" 20, "Buster Brown" 25, "The Heart of Texas" 28.

Zanesville.—At Weler Theatre (J. G. England, manager) Dan Sully came Jan. 16 to a fair house. "My Wife's Family" had fair business. "The Marriage of Kitty" pleased a good house 18. "The Strollers," 11, did good business. Lyman Bros. 18, "Buster Brown" 19, "Eben Holden" 21, "To Die at Dawn" 27, "The Missouri Girl" 28.

NEW JERSEY.

Newark.—At the Newark (Lee Ottolengui, manager) Primrose's Minstrels Jan. 23-28. Andrew Mack, in "The Way to Kenmare," played to big business 16-21. The Rogers Brothers week of 30.

EMPIRE (H. M. Hyams, manager).—Adelaide Thurston, in "Polly Primrose," 23-28. "Texas," last week, drew good business. "Sky Farm" week of 30.

COLUMBIA (M. J. Jacobs, manager).—Anne Blancke this week, in "The Little Outcast." "Dora Thorne" received fair attention 16-21. "At Risk of His Life" 30 and week.

BLANEY'S (J. H. Bucken, manager).—"A Working Girl's Wrongs" this week. Patrice, in "Driven from Home," drew fairly good houses. "A Desperate Chance" week of 30.

WALDMANN'S (W. S. Clark, manager).—Sam Devere and his company 23-28. The Bohemians played a good week, ending 21, a number of social clubs attending through the week. Irwin's Majestics week of 30.

PROCTOR'S (J. Austin Fynes, general manager).—Good bills insure good business. Bill week of 23: George Fuller Golden, Adgie and her lions, Stuart, the Three Keatons, McCabe, Sabine and Vera, Les Olopas, McKissik and Chadney, Lutz Brothers and the Three Dailey Sisters. Big houses last week. Mart King's fraternal friends came out strong to see him.

NOTE.—The Elks attended Proctor's Theatre in a body, 20, to welcome Mart King.

Trenton.—At the State Street (Frank Shalters, manager) "Cohen's Luck," Jan. 16-18, played to good business. "Under Southern Skies" 21, Selma Herman 23-25, local 26, 27, "Dora Thorne" 28, "On the Suwanee River" 30-Feb. 1, "Texas" 2-4.

TAYLOR OPERA HOUSE (Montgomery Moses, manager).—Andrew Mack, 14, played to big business. "Little Johnny Jones," 20, packed the house. Mme. Schumann-Heink 21, "The Tenderfoot" 27, Margaret Anglin 30, Adelaide Thurston 31. Nat C. Goodwin Feb. 1, Frank Daniels 2, "The Wizard of Oz" 3, 4.

TRENT (Edward Renton, manager).—A first class bill drew immense business last week. The Hughes Musical Trio were substituted for Picard Bros. Bill for 23 and week: Mr. and Mrs. Gardner Crane, Nellie Florede, Johnnie Hoey, Frederick Bond and company, Greene and Werner, Marcus and Sartelle, Gregory and Wood, and the biograph.

Jersey City.—Eugenie Blair, in "Iris," and her own adaptation of Wilkie Collins' "New Magdalene," under the title of "Mercy Merrick," had a splendid week at the Academy, closing Jan. 21. "A Working Girl's Wrongs" had fine patronage at the Bijou, and Fred Irwin's Big Show pleased large gatherings at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—Week of 23 "Paris by Night." "Shadows on the Hearth" 30 and week.

BIJOU (John W. Holmes, proprietor).—"Queen of the White Slaves" 23-28. Next week, "Sky Farm."

BON TON (T. W. Dinkins, manager).—Rose Sydell's London Belles 23-28. Trans-Atlantics next week.

Camden.—At the Camden Theatre (M. W. Taylor, manager) record breaking business was done by "A Child Wife," the show making a tremendous hit. "A Royal Slave" played to satisfactory business. "Dora Thorne" Jan. 22-25, "New York Day by Day" 26-28, "Too Proud to Beg" 30-Feb. 1.

NOTE.—Manager Taylor dined a coterie of his friends, principally Elks, on Friday evening last at the Temple building. A vaudeville entertainment and a delightful menu made the evening one long to be remembered.

Paterson.—At Paterson Opera House (John J. Goetschius, manager) "From Rags to Riches" and "The Minister's Sweethearts" drew well filled houses last week. "The Tenderfoot" 23, "The Missourians" 24, 25, "Too Proud to Beg" 26, 27, Florence Hamilton Co. 30 and week.

BIJOU (J. Henry Rowley, manager).—The Thoroughbreds did business up to expectations. Miner's Bohemians, under the direction of Frank Calder, this week. Al. Reeves' Co. follows.

Hoboken.—At the Lyric (H. P. Soulier, manager) business has been satisfactory. "Too Proud to Beg" 22-25, "A Fight for Millions" 26-28, "Fast Life in New York" 29-Feb. 1, "A Midnight Marriage" 2-4.

EMPIRE (A. M. Bruggemann, proprietor).—For 23 and week: Gracie Emmett and company, Macy and Hall, Sammy Watson, Adair and Dohn, Paul Barnes, Irma Lappomine and Billy Carter. Business is good.

Atlantic City.—At the New Savoy (Fred E. Moore, manager) this house has taken good hold upon the patronage. The Bennett-Moulton Stock Co. had good business Jan. 16-18. Joe Welch drew a large audience 19. George M. Cohan packed the house 21. Henry Miller 23, "The Jewel of Asia" 25, "The Other Girl" 27, "Dolly Varden" 28.

PINEHURST, N. C.

Low-Rate Personally-Conducted Tours via Pennsylvania Railroad.

For the benefit of those desiring to visit Pinehurst, N. C., during the height of the social and golf season, the Pennsylvania Railroad Company has inaugurated a series of personally-conducted tours to this attractive mid-South resort.

The tours will be run this season, leaving New York, Philadelphia, Baltimore and Washington Feb. 10 and March 31, by special train. The rates for these tours, including railroad transportation in both directions, Pullman berth and meals in dining car on going trip only, and three days' board at the Hotel Carolina, will be: New York, $32.00; Philadelphia, $30.00; Baltimore and Washington, $29.00. Proportionate rates from other points.

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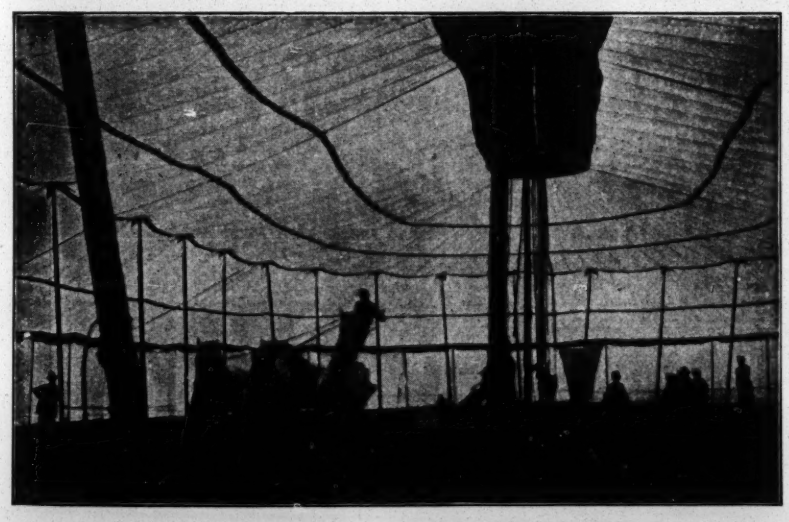

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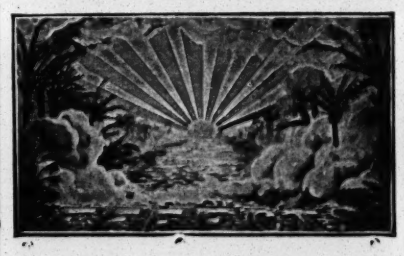

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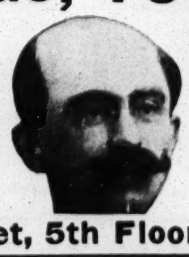

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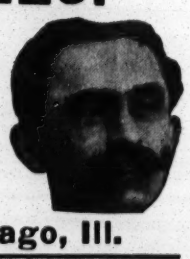

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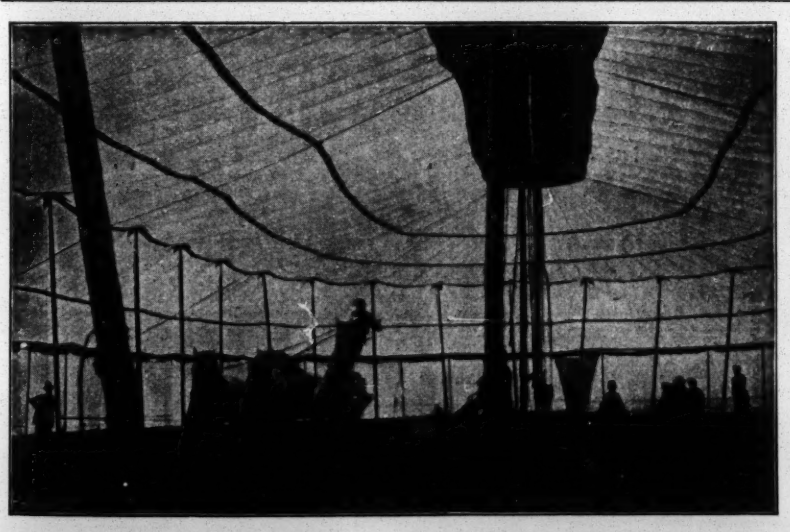

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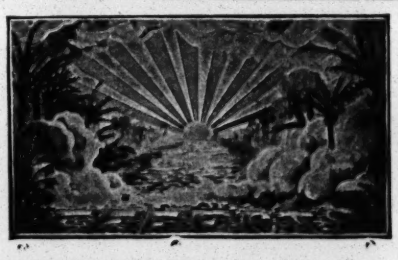

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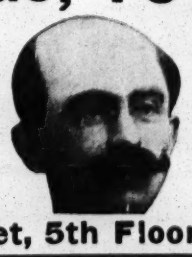

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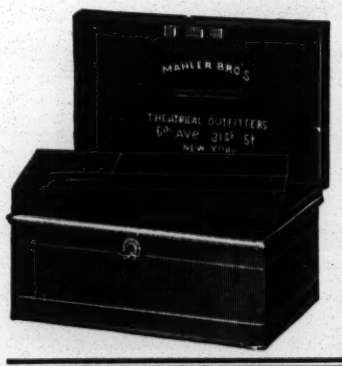

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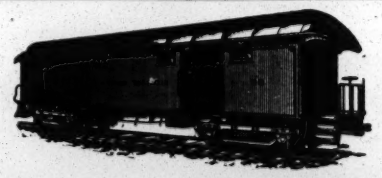

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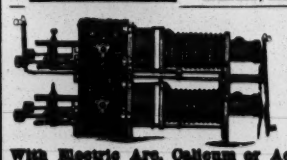

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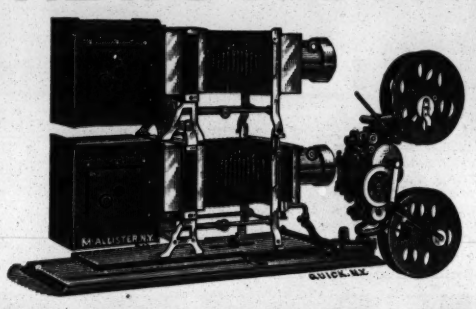

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